



SONG FOR LIBERTY

Choreographers:	Music: Nana Mouskouri Gold: Greatest Hits, Je Chante avec Toi Liberte (*see footnote) or download from Walmart
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Waltz
7034 Mons, Belgium	Phase: II+0+1 (Canter Twirl) – all easy standard figures but fast tempo
Tel: 00 32 65 73 19 40	Release date: June 2009
Fax: 00 32 65 73 19 41	Time & Speed: 3:49 at unchanged speed (**see footnote)
E-mail: anfrank@voo.be	Sequence: Intro – AA – B- A – CC – D – A(1-14) - Ending

INTRODUCTION

1 - 2	Wait;;	In BFLY WALL wt 2 meas;;
3	Roll 3;	Releasing hnds roll L, R, L to BFLY;
4	Thru Face Close to BFLY;	Momentarily releasing lead hands thru R to Open, side L to BFLY, close R;

PART A

2	Waltz Away;	Sweepg ld hnds laterally in wide arc waltz away twd DLC (<i>W twd DLW</i>) fwd L, fwd R, cl L to OP in slt fcg-V shape; [head high and smile: this is a cry of joy]
2	Change Sides;	Foldg ld arms in front of bdy M describes a wide RF ½ circle arnd W fwd R, fwd L, cl R (<i>W describes a tighter LF circle under the joined trl hands fwd L, fwd & sd R, cl L</i>) to OP RLOD [<i>W on inside of circle</i>];
3	Back Waltz;	Xtndg ld arms to sd & bkg twd LOD bk L, bk R, cl L;
4	Change Sides;	Rpt meas 2 Part A to Open LOD;
5	Forward Waltz;	Twd LOD fwd L, fwd R, cl L;
6	Turn In;	Trng twd ptr fwd R, contg trn sd L, bk R to LOP RLOD (<i>W on outside of circle</i>);
7	Back Waltz;	Rpt meas 3 Part A;
8	Back Draw Touch;	Bk R, draw L, tch L;
9 - 11	Thru Twinkle 3x;	Thru L trng LF, sd R contg trn, cl L to OP LOD in slt fcg-V shape; thru R trng RF, sd L contg trn, cl R to LOP RLOD in slt fcg-V shape; thru L trng LF, sd R contg trn, cl L to OP LOD in slt fcg-V shape;
12	Pick Up;	Sm fwd R, sd L, cl R (<i>W fwd L foldg in frt of M, sd R, cl L</i>) to CP LOD;
13 - 14	2 Left Turns;;	Fwd L & trn LF, sd R contg LF trn, cl L to CP RLOD; bk R & trn LF, sd L contg LF trn, cl R blending to BFLY WALL [2nd & 3rd time stay in CP]
15 - 16	Canter 2x;;	Sd L, draw R, cl R; sd L, draw R, cl R;

Repeat Part A

PART B

1 - 4	Left Turning Box;;;;	Fwd L & trn ¼ LF, sd R, cl L; bk R & trn ¼ LF, sd L, cl R; rpt meas 1-2 Part B to CP WALL;;
5	Vine 3;	Sd L, XRib (<i>W XLib</i>), sd L;
6	Thru Face Close;	Thru R, sd L to fc ptr, cl R to CP WALL;
7 - 8	Side Draw Touch 2x;;	Sd L, draw R, tch R; sd R, draw L, tch L;

9 -12	Left Turning Box;;;;	Rpt meas 1-8 Part B;;;;;;;
13	Vine 3;	
14 - 15	Thru Face Close;	
16	Side Draw Touch 2x;;	

Repeat Part A

PART C

1 - 4	Solo Turn 2x to BFLY;;;;	Releasg hnds fwd L startg to trn LF (<i>W RF</i>), sd R contg LF trn, cl L to mom LOP RLOD; bk R trng LF, sd L contg to trn LF, cl R to OP LOD; rpt meas 1-2 Part C to OP LOD;;
5	Apart Swing;	Sd L apt, swing R twd DLC (<i>W swing L twd DLW</i>), -;
6	Roll Across in 2;	Roll RF R, L twd WALL bhd W (<i>W rolls LF in frt of M twd COH</i>) to LOP LOD, -;
7	Apart Swing;	Sd R apt, swing L twd DLW (<i>W swing R twd DLC</i>), -;
8	Roll Across in 2 to CP;	Roll LF L, R twd COH bhd W (<i>W rolls RF in frt of M twd WALL</i>) to CP WALL, -;
9 - 12	Twisty Balance Left and Right 2x;;;;	Sd L, XRib (<i>W XLif</i>), rec L; sd R, Xlib (<i>W XLif</i>), rec R; rpt meas 9-10 Part C;;
13	Twirl Vine;	Sd L, XRib, sd L (<i>W twirl RF under ld hnds R, L, R</i>);
14	Thru Face Close to BFLY	Thru R, sd L to fc ptr, cl R to BFLY WALL;
15	Apart Cross Point;	Apt L to OP, pt R across twd DLC (<i>W twd DLW</i>), -;
16	Together Touch to BFLY;	Fwd R twd ptr, tch L to BFLY WALL, -; [2 nd time to CP WALL]

Repeat Part C

PART D

1	Forward Touch;	Twd WALL fwd L, tch R, -;
2	Back Turning ½ Box;	Bk R & trn ¼ LF, sd L, cl R to CP LOD;
3	Forward Touch;	Twd LOD fwd L, tch R, -;
4	Back Turning ½ Box;	Bk R & trn ¼ LF, sd L, cl R to CP COH;
5 - 8	Canter Twirl & Reverse to CP;;;;	Sd L, draw R, cl R (<i>W sd & fwd R beg RF spin undr jnd ld hnds, cont spin, cl L compg full RF spin</i>); sd L, draw R, -; sd R, draw L, cl L (<i>W sd & fwd L beg LF spin undr jnd ld hnds, cont spin, cl R compg full LF spin</i>); sd R, draw L, -;
9	Forward Touch;	Twd COH fwd L, tch R, -;
10	Back Turning ½ Box;	Bk R & trn ¼ LF, sd L, cl R to CP RLOD;
11	Forward Touch;	Twd RLOD fwd L, tch R, -;
12	Back Turning ½ Box;	Bk R & trn ¼ LF, sd L, cl R to CP WALL;
13 - 16	Canter Twirl & Reverse to BFLY;;;;	Rpt meas 5-8 Part D to BFLY WALL;;;;

Repeat Part A (1-14)

ENDING

1 - 4	Solo Turn 2x to BFLY;;;;	Rpt meas 1-8 Part C to BFLY WALL;;;;;;;
5	Apart Swing;	
6	Roll Across in 2;	
7	Apart Swing;	
8	Roll Across in 2 to BFLY;	Rpt meas 1-8 Part C to BFLY WALL;;;;;;;
9 -12	Solo Turn 2x to BFLY;;;;	
13	Apart Swing;	
14	Roll Across in 2;	
15	Apart Swing;	
16	Roll Across in 2 to BFLY;	

17	Vine 3;	Sd L, XRib, sd L;
18	Thru Face Close to CP;	Thru R, sd L to fc ptr, cl R to CP WALL;
19	Dip Back;	Bk L lwrgr sltly into L knee, -, -;
20	Recover Touch;	Rec R, tch L, -;
21	Dip Back;	Bk L lwrgr sltly into L knee, -, -;
22	Recover Touch;	Rec R, tch L, -;
23 - 24	Dip Back & Slow Twist	Dip bk lwrgr deep into L knee, -,-; trn upper bdy LF slowly, -, -;

*The English version by same artist may be used if preferred : Song for Liberty (Universal Masters Collection)

**At the end of the piece of music there is a pause and then two strings which were cut off.

Globally speaking, **Nana Mouskouri** is the biggest-selling female artist of all time. Her fluency in multiple languages enabled her to reach audiences all over Europe, the Americas, and even Asia. Possessed of a distinctive, angelic soprano -- the product of having been born with only one vocal cord – Mouskouri’s repertoire was varied enough to support the universal appeal she aimed for: jazz standards, well-known pop tunes from before and after the rock era, French cabaret *chansons*, movie songs, classical and operatic repertory, religious music, folk songs from her native Greece and elsewhere, and more.



The Liberty song is an adaptation of the Slaves’ Chorus (in the opera Nabucco by Verdi), originally known as the “Va Pensiero” song (“Fly, Thoughts, on Golden Wings”). It is said that, at Verdi’s funeral, the crowd spontaneously broke into “Va Pensiero” and it is also known as the only “encore” ever allowed at the Metropolitan Opera.

(Lyrics by Claude Lemesle, Pierre Delanoë)

Quand tu chantes je chante avec toi liberté
 Quand tu pleures je pleure aussi ta peine
 Quand tu trembles je prie pour toi liberté
 Dans la joie ou les larmes je t'aime
 Souviens-toi des jours de ta misère
 Mon pays, tes bateaux étaient tes galères

Quand tu chantes je chante avec toi liberté
 Et quand tu es absente j'espère
 Qui es-tu? Religion ou bien réalité

Une idée de révolutionnaire
 Moi je crois que tu es la seule vérité
 La noblesse de notre humanité
 Je comprends qu'on meure pour te défendre
 Que l'on passe sa vie à t'attendre

Quand tu chantes je chante avec toi liberté
 Dans la joie ou les larmes je t'aime
 Les chansons de l'espoir ont ton nom et ta voix
 Le chemin de l'histoire nous conduira vers toi
 Liberté, liberté