

SORROWFUL SYMPHONY

From : Symphony No. 40

By : W. A. Mozart



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0008 CD Track 10 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Samba Phase V + 1 [Rolling Off The Arm]
+ 2 [Cruzados Walk With Lock, Argentine Crosses]
Sequence : Intro - A - B - C - C(mod) - A - B(mod) **Speed** : 46 MPM
Timing : SaS (S/a, S; on cue sheet) **Footwork** : Opposite except where noted
unless noted by side of measure **Released** : Jan, 2007 Ver. 1.0

INTRO

1 - 4 WAIT;; STATIONARY SAMBA 2X;;

- 1-2 {Wait} CP Wall lead ft free wait 2 meas;;
3-4 {Stationary Walk Twice} Cl L to slightly fwd of R/bk R, pull L slightly bk twd R; cl R to slightly fwd of L/bk L, pull R slightly bk twd L end CP Wall;

PART A

1 - 8 WHISK L W U/A TRN; WHISK R TO SCP; FWD SAMBA; SD SAMBA; VOLTA AWAY & TOG TO OP;;;

- 1 {Whisk Left W Underarm Turn} Raising lead hnds sd L/XRIB, rec L (W sd R/XLIF trn 3/4 RF under jnd lead hnds, cont trn rec R to fc ptr) assuming CP Wall;
2 {Whisk Right} Sd R/XLIB (XRIB), rec R end SCP LOD;
3 {Samba Walk} Fwd L/reach bk R on insd edge of toe with partial wgt, pull L bk twd R;
4 {Side Samba Walk} Fwd R/reach sd L on insd edge of toe with partial wgt, pull R sd twd L;
5-6 {Volta Away} Twd Wall crossing behind W XLIF/sd & bk R, XLIF/sd & bk R; XLIF/sd & bk R, XLIF ronde R CCW (W twd COH XRIF/sd & bk L, XRIF/sd & bk L; XRIF/sd & bk L, XRIF ronde L CW);
7-8 {Volta Together} Twd COH XRIF/sd & bk L, XRIF/sd & bk L; crossing behind W XRIF/sd & bk L, XRIF (W twd Wall XLIF/sd & bk R, XLIF/sd & bk R; XLIF/sd & bk R, XLIF) end OP LOD;

9 - 16 MARCHESSI;;; SPOT VOLTA L & R TO OP;;;

- QQQQ 9-12 {Marchessi} In OP LOD press L heel (W R heel) fwd shifting wgt to cause R ft (W L ft) to slightly release from floor with jnd trail hnds swinging fwd and free lead hnds swinging bk [hereafter same shift wgt situation and hndswork], rec in pl R, press L toe bk, rec R in pl; press L heel fwd, rec R in pl, press L heel fwd, rec R in pl; press L toe bk, rec R in pl, press L heel fwd, rec R in pl; press L toe bk, rec R in pl, press L toe bk, rec R in pl;
SaSaSaS 13-14 {Spot Volta Left} Swiveling LF on R XLIF/sd R, swiveling LF on R XLIF/sd R; swiveling LF on R XLIF/sd R, swiveling LF on R XLIF making 1 3/4 LF revolutions to fc ptr & Wall tch trail hnds palm to palm; Note : Keep L toe on the same spot
SaSaSaS 15-16 {Spot Volta Right} Swiveling RF on L XRIF/sd L, swiveling RF on L XRIF/sd L; swiveling RF on L XRIF/sd L, swiveling RF on L XRIF making 1 3/4 revolutions to fc LOD end OP LOD;

PART B

**1 - 8 SAMBA AWAY & TOG;; TWIRL TO WRAP; FWD SAMBA;
ROLLING OFF THE ARM 2X W TRANS TO SHAD;;;**

- 1-2 {Samba Away & Together} Trng 1/8 LF (W RF) fwd L/reach bk R on insd edge of toe with partial wgt, pull L bk twd R end OP slight “V” Bk-To-Bk Pos M fc DLC W fc DLW; trng 1/4 RF (W LF) fwd R/reach bk L on insd edge of toe with partial wgt, pull R sd twd L end OP slight “V” Pos M fc DLW W fc DLC tch lead hnds palm to palm;
- 3 {Twirl To Wrap} Release trail hnds and jn lead hnds with raising to lead W to twirl fwd L twd LOD/reach bk R, pull bk L reach trail hnd behind W to jn W’s trail hnd (W spot twirl 1 full trn R/L, R) end Wrapped Pos fc LOD;
- 4 {Samba Walk} In Wrapped Pos repeat meas 3 Part A on opposite ft;
- 5-6 {Rolling Off The Arm} Release jnd lead hnds sd L/XRIB, rec L (W comm trn RF 1 full trn fwd R/sd L cont trn, sd R; sd R/XLIB, rec R (W comm trn LF 1 full trn fwd L/ sd R cont trn, sd L) end Wrapped Pos fc LOD;
- 7-8 {Rolling Off The Arm W Transition To Shadow} Repeat meas 5-6 Part B (W repeat meas 5 Part B; (SS) comm trn LF fwd L,-, sd & bk R cont trn,-) end Shadow Pos fc DLW both L ft free;

9 - 16 CRUZADOS WK w/LK 2X W TRANS TO CP;;; ARGENTINE CROSSES 2X;;;

- SSQQS 9-10 {Cruzados Walk With Lock} [same footwork] Swivel LF on R fwd L twd DLC,-, swivel RF on L fwd R twd DLW,-; swivel LF on R fwd L twd DLC, lk RIB toe to DLW latin cross, fwd L twd DLC,-;
- SSQQS (SSSS) 11-12 {Cruzados Walk With Lock W Transition} Swivel RF on L fwd R twd DLW,-, swivel LF on R fwd L twd DLC,-; swivel RF on L fwd R twd DLW, lk LIB toe to DLC latin cross, fwd R twd DLW (W swivel RF on L fwd R twd DLW,-, swivel LF on R fwd L twd DLC,-; swivel RF on L fwd R twd DLW trn 1/2 RF,-, bk L cont trn to fc COH,-) blend to CP Wall; [now opposite footwork]
- 13-14 {Argentine Crosses} Sd & fwd L comm trn RF with upper body sway left jnd lead hnds low look down left/cont trn XRIB, cont trn sd L body straighten to fc COH (W XRIF sway right look down right/sd & bk L, XRIF body straighten to fc Wall); cont trn XRIF upper body sway right jnd lead hnds high look down right/cont trn sd & bk L, cont trn XRIF body straighten to fc Wall (W sd & fwd L sway left look down left/XRIB, sd L body straighten to fc COH);
- 15-16 {Argentine Crosses} Repeat meas 13 Part A; cont trn XRIF upper body sway right jnd lead hnds high look down right/cont trn sd & bk L, cont trn rec R body straighten to fc DRW (W sd & fwd L sway left look down left/XRIB, sd L body straighten to fc DRC) end RSCP RLOD;

PART C

**1 - 8 BOTA FOGO M FT CHG TO BFLY;; CONTRA BOTA FOGO 1 1/2 M FT CHG SCP;;;
SD SAMBA; SHAD BOTA FOGOS;;**

- 1-2 {Bota Fogo M Foot Change To Bfly} Thru L/sd R on insd edge of toe, rec L end SCP LOD; kick R thru/bk R, rec L (W thru L/sd R on insd edge of toe, rec L) end Bfly Bjo Wall; [now same footwork]
- 3-5 {Contra Bota Fogo One And A Half M Foot Change To SCP} XRIF/sd L on insd edge of toe, rec R to Bfly Scar; XLIF/sd R on insd edge of toe, rec L end Bfly Bjo Wall; kick R fwd/bk R, rec L (W fwd R/sd L on insd edge of toe, rec R) blend to SCP LOD; [now opposite footwork]
- 6 {Side Samba Walk} Repeat meas 4 Part A;
- 7-8 {Shadow Bota Fogos} Raising jnd lead hnds fwd L crossing behind W/sd & fwd R on inside edge of toe trn 1/4 LF, rec L extending free R-hnd straight sd twd Wall; fwd R crossing behind W/sd & fwd L on inside edge of toe trn 1/4 RF, rec R extending free R-hnd straight up;

“Sorrowful Symphony”

(Continued)

9 - 16 MAYPOLE TO FC RLOD;; PLAIT 1/2;; BK TRAVELING BOTA FOGOS;;;

- SaSaSaS 9-10 {May Pole} Raising jnd lead hnds comm trn 3/4 LF XLIF crossing behind W/cont trn sd & bk R toe with partial wgt, XLIF/sd & bk R; XLIF/sd & bk R, XLIF (W repeat meas 13-14 Part A making trn 1 1/4 RF) end CP RLOD;
- SSQQS 11-12 {Plait} Bk R,-, bk L,-; bk R, bk L, bk R,- (W swivel 1/8 LF on R fwd L,-, swivel 1/4 RF on L fwd R,-; swivel 1/4 LF on R fwd L, swivel 1/4 RF on L fwd R, swivel 1/8 LF on R fwd L,-) end CP RLOD;
- 13-16 {Back Traveling Bota Fogos} XLIB/sd & bk R on insise edge of toe trn 1/8 RF, rec sd & bk L (W XRIF/sd & fwd L on insise edge of toe trn 1/8 LF, rec sd & fwd R); XRIB/sd & bk L on insise edge of toe trn 1/4 LF, rec sd & bk R (W XLIF/sd & fwd R on inside edge of toe trn 1/4 LF, rec sd & fwd L); XLIB/sd & bk R on inside edge of toe trn 1/4 RF, rec sd & bk L (W XRIF/sd & fwd L on inside edge of toe trn 1/4 RF, rec sd & fwd R); XRIB/trn 1/4 LF sd & bk L on insise edge of toe, rec sd & fwd R blend to RSCP (W XLIF/comm trn 1/2 LF sd & fwd R on inside edge of toe, cont trn rec sd & fwd L) end RSCP RLOD;

PART C (mod)

1 - 16 BOTA FOGO M FT CHG TO BFLY;; CONTRA BOTA FOGO 1 1/2 M FT CHG SCP;; SD SAMBA; SHAD BOTA FOGOS;; MAYPOLE TO FC RLOD;; PLAIT 1/2;; BK TRAVELING BOTA FOGOS 3/4;; THRU FC CL;

- 1-12 Repeat meas 1 thru 12 Part C;;;;;;;
- 13-15 {Back Traveling Bota Fogos Three Quarters} Repeat meas 13-14 Part C;; XLIB/sd & bk R on insise edge of toe trn LF to SCP, sd & fwd L (W XRIF/sd & fwd L on inside edge of toe trn LF to SCP, sd & fwd R) end SCP LOD;
- 16 {Through Face Close} Thru R/trn RF to fc ptr sd L, cl R end CP Wall;

REPEAT PART A

PART B mod)

1 - 16 SAMBA AWAY & TOG;; TWIRL TO WRAP; FWD SAMBA; ROLLING OFF THE ARM 2X W TRANS TO SHAD;;; CRUZADOS WK w/LK 2X W TRANS TO CP;;; ARGENTINE CROSSES 1 1/2;;; CL & LUNGE APT;

- 1-12 Repeat meas 1 thru 12 Part B;;;;;;;
- 13-15 {Argentine Crosses One And A Half} Repeat meas 13-15 Part B end CP COH;;
- SS 16 {Close & Lunge Apart} Cl R,-, trn 1/4 LF (W RF) lunge apart L twd Wall (W COH) swaying upper body right to look at ptr free lead arm up & sd palm out,-;