



## SOUS LES PONTS DE PARIS

**Choreographer:** Peter Gomez & Chama Lee Escondido, CA., 92026  
 Web Site: <http://www.hfrdc.org> E-mail: HFRDC@Juno.com **Date:** 02/20/2007 v2  
**Record:** Miramax Motion Picture "Shall We Dance" Soundtrack, "Under the Bridges of Paris" Track 7  
**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)  
**Rhythm:** Waltz Roundalab Phase 2+2 (Hover, Chasse)  
**Sequence:** Intro – AB – Interlude – C – AA(9-16) – Ending

### Meas

### Intro

#### 1 – 8 WAIT;; APT & TOG;; SOLO WALTZ TRNS;; TWIRL VINE; PICK-UP, SD, CL;

- 1 – 4 Wait 2 meas. in OP M fcg LOD/WALL, W fcg LOD/COH, lead ft free, lead hands tog with palms touching & trail hands joined at hip level;; Sd L on diag. LOD/COH with strong lf sd lead & leave R ft ext., -, - (Sd R on diag LOD/WALL with strong rt sd lead & leave L ft ext., -, -); Rec R trn fc ptr, draw tch L to R (Rec L trn fc ptr, draw tch R to L);
- 5 – 8 Fwd L trn LF ¼, sd & fwd R cont. trn LF, cl L cont. LF trn to fc RLOD; Bk R trn LF, sd L cont. LF trn to fc wall, cl R blend to CP/WALL; Sd L, XIB R with slight RF trn, sd L to fc wall (Sd & fwd R comm RF trn ½ under lead hands, cont trn up to ½ sd & bk L, sd R); Short fwd R fcg LOD, sd L twds COH, cl R (Fwd L trn LF to CP/LOD, sd R, cl L);

### Part A

#### 1 – 8 2 FWD WLZ;; 1 LF TRN – BK WLZ;; 2 RF TRNS;; HVR; THRU, FC, CLS;

- 1 – 4 Fwd L, fwd & slightly sd R, cl L; Fwd R, fwd & slightly sd L, cl R; Fwd L comm up to ¼ LF trn, cont trn sd R diag acrs line of progression trng up to ¼ LF, cl L to fc RLOD (Bk R comm up to ¼ LF trn, cont trn sd L twds line of progression trng up to ¼ LF, cl L to fc LOD); Bk R, bk & slightly sd L, cl R;
- 5 – 8 Bk L comm RF trn up to ¼, cont. trn sd R twds line of progression trng up to ¼, cl L (Fwd R comm RF trn up to ¼, cont trn sd L diag acrs line of progression trng up to ¼, cl R); Fwd R comm up to ¼ RF trn, cont trn sd L diag acrs line of progression to fc wall, cl R (Bk L comm up to ¼ RF trn, cont trn sd R twds line of progression trng up to ¼, cl L); Fwd L, sd & fwd R with rise, rec L to SCP; Thru R, sd L LOD to fc, cl R;

#### 9 – 16 LF TRN BOX;;; HVR; THRU, FC, CLS; TWIRL VINE; \*THRU, FC, CLS;

- 9 – 12 Fwd L comm LF trn up to ¼, cont. trn sd R, cl L to fc LOD; Bk R trn LF trn up to ¼, sd L to fc COH, cl R; Fwd L comm LF trn up to ¼, cont. trn sd R, cl L to fc RLOD; Bk R trn LF trn up to ¼, sd L to fc WALL, cl R;
- 13 – 16 Repeat meas. 7-8 of Part A;; Repeat meas. 7 of Intro; Thru R, sd L LOD to fc, cl R to BFLY;  
 \*3<sup>rd</sup> Time: Meas. 16 - Thru, Flare, Tch;

### Part B

#### 1 – 8 WLZ AWY & TOG;; THRU RT CHASSE; THRU TWKL; THRU SCP CHASSE; THRU-FC-CLS; OK VN 8 & SD CL;;

- 1 – 4 With trailing hands jnd fwd L trng away from ptr, side & forward R [to a slight back to back], cl L; Forward R trng twds ptr, sd L twds LOD, cl R; Thru L comm trn to fc, sd R/cl L, sd R (Thru R comm trn to fc, sd L/cl R, sd L); XIF L trn LF, sd R, cl L;
- 5 – 8 Thru R comm trn to fc, sd L/cl R, sd L to SCP (Thru L comm trn to fc, sd R/cl L, sd R to SCP); Thru R, sd L LOD to fc, cl R; Sd L, XIB R, sd L, XIF R, sd L; XIB R, sd L, XIF R, sd L, cl R (XIB L, sd R, XIF L, sd R, cl L);

#### 9 – 16 LF TRN BOX;;; HVR; THRU, FC, CLS; TWIRL VINE; THRU FLARE TCH;

- 9 – 16 Repeat meas. 9-15 of Part A;;;;;; Thru R, flare L with toe pointed to floor fwd LOD with body turn to fc ptr and L toe pointed twd LOD with lead hands tog with palms touching & trail hands joined at hip level, -;

### Interlude

#### 1 – 6 APT & TOG;; SOLO WALTZ TRNS;; TWIRL VINE; THRU FC CLS;

- 1 – 6 Repeat meas. 2 – 6 of Intro;;; Repeat meas. 15-16 of Part A ;;

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### Part C

1 – 8 **WLZ AWY; FWD – FLARE – HOLD; SOLO WALTZ TRNS;; WLZ AWY; FWD – FLARE – HOLD; SOLO WALTZ TRNS;;**

1 – 4 With trailing hands jnd fwd L trng away from ptr, side & forward R [to a slight back to back], cl L; Forward R trng twds ptr, flare L twds LOD pt toe to floor, hold with lead hands tog with palms touching [[nuzzle or kiss ptr]]; Fwd L trn lf ¼, sd & fwd R cont. trn LF, cl L cont. LF trn to fc RLOD; Bk R trn left fc, sd L cont. LF trn to fc wall, cl R blend to BFLY/WALL;

5 – 8 Repeat meas. 1- 4 to CP/WALL;;;;

9 – 16 **LF TRN BOX;;; HVR; THRU CHASSE to SCP TWICE;; PICK-UP, SD, CL;**

9 – 16 Repeat meas. 1 – 5 of Part A;;;; Repeat meas. 6 of Part A twice;; Short fwd R fcg LOD, sd L twds COH, cl R (Fwd L trn LF to CP/LOD, sd R, cl L);

### Ending

1 – 4 **ROLL APT 3; EXT & RECVR TO FC; RUN 2, EMBRACE, & HOLD;**

1 – 4 Sd & fwd L on diag LOD/COH comm LF trn, cont trn sd R, cont trn sd L; Extend with strong lf sd lead & leave R ft ext to ptr; Rec R comm RF trn to fc ptr, -, -; Qk fwd L, fwd R, to a tight embrace, W rests her head on M's chest/shoulder & hold;;