

Choreographer: Jos.Dierickx	SOUSHUNFU - Ode to Early Spring Music: Alfred Hause – CD.: The Four Seasons of Japan – Track # 1 Available by choreographer.
Beverlosestwg. 14 B 2	Rhythm : Waltz
3583 – Paal – Belgium	Phase : IV + U (Lace Box)
Tel.:0032/474.67.83.84	Footwork: Opposite except where noted
Email:	Release Date : Jan 2011
Jos.Dierickx@telenet.be	Sequence : INTRO AB AB END

INTRO

01-02	Wait 2 Meas BFLY/WALL	- Wait in Butterfly Pos. Wall ; - Wait ;
03	Roll 3 to Semi	- Sd & fwd L comm LF (W RF), sd R cont LF trn, sd & fwd L to SCP LOD ;
04	Thru Face Close	- XRIFL, sd L trn to fc, cl R to CP/Wall ;
05-08	Lace Box	- Fwd L trng LF to LOD, sd R, cl L to R ; - Bk R trng LF to COH, sd L, cl R to L (W fwd L,R,L) ; - Fwd L trng LF to RLOD, sd R, cl L tot R (W fwd R & RF, sd L cont RF trn to Fc, cl R to L) ; - Bk R trng LF to WALL, sd L, cl R to L ending CP/Wall ;

PART A

01	Whisk	- Fwd L, fwd & sd R stg rise to ball of ft, XLIBR cont to full rise to ball of ft to tight SCP DLC (W bk R, bk & sd L stg to rise to ball of ft, XRIBL cont to full rise to ball of ft) ;
02	Syncopated Vine	- Thru R, sd L/XRIBL, sd & fwd L to SCP LOD (thru L, sd R/XLIBR, sd & fwd R to SCP) ;
03	Maneuver	- Thru R comm RF upper body trn, Sd L cont RF trn to fc ptr & RLOD, cl R (W Thru L [short stp] begin RF upper body trn, sd & fwd R cont RF trn to fc ptr & LOD, cl L) ;
04	Over Spin Turn	- Bk L piv 1/2 RF to fc LOD, fwd R cont RF trn to fc DRW rising on ball of ft leaving L leg extended Bk, rec sd & bk L DLC to CP DRW ;
05	Back & Chasse to Bjo.	- Bk R, sd L/cl R, fwd R w/ LF trn to BJO DLW;
06	Maneuver	- Stg RF trn fwd R, cont trn sd L to fc RLOD, cl R to CP RLOD (W stg RF trn bk L, cont trn sd R, cl L to R); ;
07	Outside Change	- Bk L, bk R trng LF, sd & fwd L to SCP DLW (W Fwd R, fwd L trng LF, sd & fwd R to SCP) ;
08	Slow Side Lock	- Thru R, fwd & sd L rising trng LF, XRIBL (W Thru L, sd R trng LF, XLIFR ;) to CP DC;
09	Turn L & R Chasse Bjo	- Fwd L to DLC comm to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD ;
10	Back Back/Lock Back	- Bk L, bk R/XLIFR, bk R (1, 2&3) ;
11	Open Impetus	- Stg RF upper bdy trn bk L, cl R heel trn, fwd L to tight SCP DLC (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, sd & fwd L cont trn arnd M brush R to L, fwd R) ;
12-13	Weave 6 to Semi	- Thru R DLC, fwd L trng LF to CP, cont LF trn sd & bk R to CBJO DRC ; - Bk L(W fwd R outsd ptr), bk R blndng to CP trng LF, cont LF trn sd & fwd L to SCP DLW ;
14	Chair & Slip	- Thru R, rec L [no rise], w/ slight LF upper bdy trn slp R bhd L cont trn (W thru L, Rec R [no rise], swvl LF on R & stp fwd L outsd M's R ft to CP) to CP DLC ;
15-16	Viennese Turns	- Fwd L comm LF trn, sd R cont LF trn, XLIFR (W Bk R comm LF trn, sd L cont LF trn, cl R to L) ; - Bk R cont LF trn, sd L cont LF trn to fc DLC, cl R to L (W fwd L cont LF trn, sd R cont LF trn, XLIFR) ;

PART B

01-04	Diamond Turn	- Fwd L start LF trn, sd R cont LF trn, XLIBR CBJO DRC; - Bk R cont LF trn, sd L cont LF trn , XRIFL CBJO DRW; - Fwd L cont LF trn, sd R cont LF trn XLIBR CBJO DLW; - Bk R cont LF trn, sd L cont LF trn XRIFL CBJO DLC;
05	Open Telemark	- Fwd L stg LF trn, sd R contg LF trn, sd & slightly fwd L (W bk R stg LF trn, cl L [heel trn] Contg LF trn, sd & slightly fwd R) to SCP DLW ;
06	NatHover Fallaway	- Forw.R, fwd L with rise & turn RF, rec.bk R in fallaway backing DLC (W bk L, bk R with rise & turn Rf to semi, rec.bk L in fallaway pos to RDW) ;
07	Slip Pivot	- XLIBR , bk R, fwd L (W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended, fwd L cont trn plc L near M's R ft, bk R) to BJO DLW ;
08	Fwd Fwd/Lock Fwd	- In BJO fwd R, fwd L/Lk RIBL, fwd L ;
09	Cross Pivot	- Fwd R in frnt of W begin RF trn, sd L cont trn, fwd R to SCAR DLW (W fwd L sm stp com RF trn, fwd R between M's ft heel to toe pvt 1/2 RF, contg trn sd & bk L) to SCAR DLW ;
10	Cross Hover BJO	- XLIFR (W XRIBL), sd R w/ slight rise trn LF, rec L to BJO DLC ;
11	Cross Hover SCAR	- XRIFL (W XLIBR), sd L w/ slight rise trn RF, rec R to SCAR DLW ;
12	Cross Hover SEMI	- XLIFR (W XRIBL), sd R w/ slight rise trn LF, rec L to SCP LOD ;
13-14	In & Out Runs	- Thru R trn RF, sd & bk L DW, bk R BJO RDC; - Bk L trn RF, fwd R between Lady's feet, fwd L SCP LOD;
15	Thru SEMI Chasse	- Thru R, sd L/cl R, sd & fwd L (W thru L, sd R/cl L, sd & fwd R) to SCP LOD;
16	Whiplash to Wall	- Thru R, lwrng into the right knee sharply point L slightly fwd & sd leading W to BJO Wall, hold (W thru L, lowering into left knee sharply turn left face to BJO pointing R slightly bk & sd, hold) ;

ENDING

01	Slow Whisk	- Repeat Meas 01 PART A ;
02	To a Chair & Hold	- Fwd R lun stp (W fwd L lun stp), - Hold, - ;

Soushunfu - Ode to Early Spring (Dierickx)

Waltz IV + U (Lace Box)

Intro AB AB End

Intro (Bfly Wall)

Wait ; ;

Roll 3 ; Thru Fc Cls ;

Lace Box ; ; ; ;

A

Whisk ; Sync Vine ; Manuver ; Overspin ;

Bk & Chasse to Bjo ; Manuver ;

Outsd Chg (Scp) ; Slow Sd Lk ;

Turn L & R Chasse Bjo ; Bk Bk/Lk Bk ; Op Impetus ;

Weave 6 Scp ; ; Chair & Slip ; Viennese Turns ; ;

B

Diamond Turn ; ; ; ;

Op Telemark ; Nat Hover Fallaway ;

Slip Pivot (Bjo) ; Fwd Fwd/Lk Fwd ;

Cross Pivot (Scar) ; Cross Hover (Bjo) ;

Cross Hover (Scar) ; Cross Hover (Scp) ;

In & Out Run ; ; Thru Scp Chasse ; Whiplash (Wall) ;

End

Slow Whisk ; to a Chair & Hold

**Counting the signs of spring, counting the signs of winter, waiting for spring come soon
anxiously**