

SOUTH OF THE BORDER III

Choreography: Jim And Adele Chico
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RECORD: MCA 60061 OR MCA 53528; TITLE, South Of The Border By Patsy Cline.
FOOTWORK: SAME EXCEPT PART A MEAS 1-12. Directions for man unless otherwise indicated.
ROUNDALAB PHASE: III + 1 (Underarm Turn) + 1 (Parallel Chase - Cha Cha Phase IV)
RHYTHM: RUMBA
SEQUENCE: INTRO A A B A B'

INTRO (VARS-WALL) (Both ptrs have L ft free):

(1 - 5) WT 3 PU NOTES; PARALLEL CHASE 1 1/2;;; CUC'CHA W TRN BK IN 2; (BFY)

In Varsuviennne fcg WALL Wt 3 pick up notes; Sd L, Rec R trn RF to L VARS, XLif trn L to WALL,-; Sd R, Rec L trn LF to VARS, XRif trn RF to WALL,-; Repeat INTRO, Meas 2; Sd R, Rec L (W trn LF 1/2 fc ptr), Cls R (W Tch R) to BFY,-;

A (BFY):

(1 - 4) SIDE WK 3; SPOT TRN; SIDE WK 3; SPOT TRN (BFY) & FLARE;

Sd L, Cls R, Sd L,-; XRif trn LF 1/2 (W XLif trn RF 1/2), Rec L (W Rec R) cont trn fcg ptr, Sd R to BFY,-; Repeat Part A, Meas 1; XRif trn LF 1/2 (W XLif trn RF 1/2), Rec L (W Rec R) cont trn fcg ptr, Sd R to BFY, Flare L (W R) away fm ptr;

(5 - 8) SERPIENTE FINISH (BEH, SD, THRU, FLARE IN); FENCE LINE; TWICE; CUC'CHA;

XLib, Sd R, XLif, Flare R ft in betw ptrs; XRif, Rec L, Sd R,-; XLif, Rec R, Sd L,-; Sd R, Rec L, Cls R,-;

(9 -12) OPEN BREAK; WHIP; SPOT TRN; (BFY) CUC'CHA W TRANS (2) TO HANDSHAKE;

Bk L raise R arm straight up R sd (W Bk R raising L arm), Rec R to BFY, Sd L,-; Bk R trn 1/4 LF, Rec L cont trn 1/4, Sd R (W Fwd L to M's L, Fwd R trn 1/2 LF, Sd L) to BFY,-; XLif trn RF 1/2 (W XRif trn LF 1/2), Rec R (W Rec L) cont trn fcg ptr, Sd L to BFY,-; Sd R, Rec L, Cls R (W Sd L, Rec R, Tch L to R) to R Handshake,-;

(13-16) HAND - HAND (OPP); 3 TIMES;; CUC'CHA {W TRANS (2)}¹ TO BFY;

Bk L (W Bk L) trn LF, Rec R (W Rec R) trn RF to fc, Sd L (W Sd L) to L Handshake,-; Bk R (W Bk R) trn RF, Rec L (W Rec L) trn LF to fc, Sd R to R Handshake,-; Repeat Part A, Meas 13; Sd R, Rec L, Cls R Blending to BFY,-;
¹{1st time thru only: (W Sd R, Rec L, Tch R to L to BFY,-);} 2nd & 3rd time thru: (W Sd R, Rec L, Cls R to BFY,-)}

B (BFY WALL)

(1 - 4) W UNDR M CUC'CHA; M UNDR W CUC'CHA; W UNDR M CUC'CHA; CUC'CHA W TRN TO VARS;

Sd L, Rec R, Cls L (W XLif trn RF 1/2 undr jnd ld hnds, Rec R cont trn fcg ptr, Cls L*) to BFY,-; XRif trn LF 1/2 undr jnd ld hnds, Rec L cont trn to BFY, Cls R (W Sd R, Rec L, Cls R),-; Repeat Part B Meas 1; Sd R, Rec L releasing Ld hnds, Cls R (W Sd R, Rec L trn LF 1/2, Cls R) to Varsuviennne fcg WALL,-;

(5 - 8) PARALLEL CHASE 1 1/2;;; CUC'CHA W TRN BK IN 2; (BFY)

Repeat INTRO, Meas 2-5;;;;

B' (BFY COH):

(1 - 4) W UNDR M CUC'CHA; M UNDR W CUC'CHA; W UNDR M CUC'CHA; CUC'CHA W TRN TO VARS;

Fcg COH Repeat Part B, Meas 1-4;;;;

(5 - 8) PARALLEL CHASE 1 1/2;;; CUC'CHA B TRN IN 2, CHG PT; (TO LOD)

Sd L, Rec R trn RF to L VARS, XLif trn L to COH,-; Sd R, Rec L trn LF to VARS, XRif trn RF to COH,-; Sd L, Rec R trn RF to L VARS, XLif trn L to COH,-; Sd R, Rec L trn LF releasing L hnds & bringing jnd R hnds over W's head to Tandem fcg WALL (M ifoW), Cls R/Pt L to LOD L hnds out to LOD palms down,-;

* Note closing steps on Underarm Turns in Parts B & B'.