

SOUTH TEXAS WALTZ

DANCE BY NANCY & DEWAYNE BALDWIN

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AVAILABLE THRU PALOMINO RECORDS

RECORD STAR 219

ARTIST AL DEAN & THE ALL STARS

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 40

RHYTHM WALTZ PH II

DATE 7-06

SEQUENCE A B C A B C [1-14] END

INTRO

- 1 BFLY Wait Lead In Notes

PART A

- 1-4 WALTZ AWAY & TOG;; STP PT; SPIN MANUV;
Fwd L trn, fwd R, cl L; Fwd R trn, fwd L, cl R; Stp L, pt R,-;
Fwd R trn, fwd L trn, cl R CP/RL0D;
- 5-8 2 RT TRNS CP/LOD;; BOX SCAR;;
Bk L trn, sd R trn, cl L; Fwd R trn, sd L trn, cl R; Fwd L, sd R, cl L; Bk R, sd L, cl R;
- 9-12 3 PROG TWINKLES BJO;;; FWD FC CLS CP/WL;
XLIF, sd R, cl L BJO; XRIF, sd L, cl R SCR; XLIF, sd R, cl L BJO;
Fwd R, sd L, cl R CP/WL;
- 13-16 LACE ACROSS; FWD WALTZ; LACE BACK; FWD WALTZ;
Ld hnds Fwd L, fwd R, cl L; Fwd R, fwd L, cl R; Trl hnds Fwd L, fwd R
cl L; Fwd R, fwd L, cl R;

PART B

- 1-4 CP/WL L TRN BOX;;;;
Fwd L trn, sd R, cl L; Bk R trn, sd L, cl R; Fwd L trn, sd R, cl L; Bk R trn, sd L, cl R;
- 5-8 SOLO TRN;; WALTZ AWAY; X WRAP;
Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R; Fwd L trn, fwd R, cl L;
Fwd R trn, fwd L trn, cl R WRAP POS RLOD;
- 9-12 BK WALTZ; ROLL W ACROSS L/OPN; THRU TWKL; THRU SD CL CP/WL;
Bk L, bk R, cl L; Fwd R, stp L, stp R; XLIF, sd R, cl L; XRIF, sd L, cl R;
- 13-16 BOX;; REV BOX;;
Fwd L, sd R, cl L; Bk R, sd L, cl R; Bk L, sd R, cl L; Fwd R, sd L, cl R;

“South Texas Waltz”

PART C

- 1-4 BAL L & R;; WALTZ AWAY; LADY WRAP;
BFLY Sd L, XRIB, rec L; Sd R, XLIB, rec R; Fwd L trn, fwd R, cl L;
Fwd R, fwd L, cl R;
- 5-8 FWD WALTZ; P/UP; PROG BOX;;
Fwd L, fwd R, cl L; Fwd R, sd L, cl R CP/LOD; Fwd L, sd R, cl L;
Fwd R, sd L, cl R;
- 9-12 2 L TRN BFLY/WL;; BAL L; REV TWL;
Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R BFLY;
Sd L, XRIB, rec L; Sd R, XLIB, sd R;
- 13-16 THRU TWKL; THRU TWKL; CANTER;;
XLIF, sd R, cl L; XRIF, sd L, cl R BFLY; Sd L, draw R, cl R; Sd L, draw R, cl R;

END

- 1-2 DIP; TWIST;
Bk L,-,-; Twist,-,-;