

South Of Santa Fe

Choreographer: Mike Seurer Rt. 5 4104 Cactus Lane, Roswell, NM 88201 (505)622-5363

Record: Arista 13164 " South of Santa Fe", Brooks & Dunn

Footwork: Opposite, except as noted Time: 3:49

Phase: III+2(Alemana, Aida)+ Double Peek-A-Boo Chase) Speed 46-47rpm

Rhythm: Rhumba

Sequence: INTRO AABC INTER ABCC ENDING

INTRODUCTION

- 1----4 WAIT:: CIRCLE AWAY & TOG::
1-2 In BFLY/WALL wait 2 meas;;
3-4 Fcg LOD circ away LF twd COH (W circ RF twd WALL) L,R,L,-; Circ twd ptr &
WALL
R,L,R to BJO/WALL,-;
5----8 WHEEL 6:: CUCARACHAS::
5-6 Ld hands arnd ptrs waist and traling hands curved upward, fwd L,R,L,-; Fwd R,L,R to
BFLY/WALL,-;
7-8 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

PART A

- 1----4 ALEMANA:: LARIAT::
1-2 Rk fwd L, rec R, sd L,-; Rk bk R(W XLif of R trng RF), rec L,(W fwd R cont trn to M's R
sd) sd R,-;
3-4 Sd L, rec R, cl L(W circ RF arnd M R,L,R),-; sd R, rec L, cl R(W cont R arnd L,R,L to
BFLY),-;
5----8 NEW YORKER:(OP/LOD) PROG WALK 3; SLIDE THE DOOR::
5-6 Step thru on L twd LOP/RLOD, rec R to fc LOD, fwd L,-;Fwd R,L,R,-;
7-8 In OP/LOD Rk sd L, rec R, XLif (W XRif of M),-; Rk sd R, rec L, XRif (W XLif of M),-;
9----12 CIRCLE AWAY & TOG:: FENCE LINE::
9-10 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L trng LF to fc,-;Fwd R, cl L, fwd R to
BFLY/WALL,-;
11-12 Slight lunge thru RLOD L retain BFLY, rec R, cl L,-; Slight lunge thru LOD R retain
BFLY, rec L, cl R,-;

PART B

- 1----8 DOUBLE PEEK-A-BOO CHASE:::~::~:
1-2 Fwd L trng 1/2 RF, rec & fwd R, fwd L,-; Rk sd R peek over L shdr, rec L, cl R,-;
3-4 Rk sd L, peek over R shdr, rec R, cl L,-; Fwd R trng 1/2 LF, rec & fwd L, Fwd R,-;
5-6 Rk sd L,(W peek over L shdr), rec R, cl L,-; Rk sd R(W peek over R shdr), rec L, cl R,-;
7-8 Fwd L(W fwd R trng 1/2 LF), rec R, bk L,-;Bk R, rec L, fwd R,-;

PART C

- 1----4 OPEN BREAK; WHIP; SHOULDER TO SHOULDER::
1-2 Ld hnds jnd while raising trlng hnds rk apt L, rec R, cl L,-;Bk R trng 1/4 LF, rec/fwd L cont
1/4 trn, sd R,(W fwd L outside man on his left side, fwd R trng 1/2 LF, sd L)-;
3-4 Retain BFLY XLif(W XRib) to SDCAR, rec R, sd L,-; Xrif(W XLib) to BJO, rec L, sd R,-;
5----8 OPEN BREAK; WHIP; SHOULDER TO SHOULDER::
5-6 Ld hnds jnd while raising trlng hnds rk apt L, rec R, cl L,-;Bk R trng 1/4 LF, rec/fwd L cont
1/4 trn, sd R,(W fwd L outside man on his left side, fwd R trng 1/2 LF, sd L)-;
7-8 Retain BFLY XLif(W XRib) to SDCAR, rec R, sd L,-; Xrif(W XLib) to BJO, rec L, sd R,-;

INTERLUDE

- 1----2 ROCK, SIDE, RECOV, CROSS;ROCK, SIDE, RECOV, CROSS;
1-2 Rk sd L, rec R, XLif of R,-; Rk sd R, rec L, XRif of L,-;

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ENDING

1----4

BASIC:: NEW YORKER::

1-2 Rk fwd L, rec R, sd L,-; Rk bk R, rec L, sd R,-;

3-4 Step thru on L twd LOP/ROD, rec R to fc WALL, sd L,-; Step thru on R twd OP/LOD, rec

R

to fc WALL, sd L,-;

5----8

CIRCLE AWAY & TOG::(BJO) WHEEL 6::

5-6 circ away LF twd COH (W circ RF twd WALL) L,R,L,-; Circ twd ptr & WALL

R,L,R to BJO/WALL,-;

7-8 Ld hands arnd ptrs waist and trailing hands curved upward, fwd L,R,L,-;

Fwd R,L,R to BFLY/WALL,-;

9----12

CUCARACHAS:: AIDA: HOLD:

9-10 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

11-12 M fwd L twd RLOD trng LF, sd R cont LF trn, bk R,-; Hold,-;