

SOUTH OF THE BORDER

Choreographers:	Music: Chris Isaak Baja Sessions CD or iTunes download.
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Rumba – Twin dance to “Spirals of my Heart”
7034 Mons, Belgium	Phase: Soft VI
Tel: 00 32 65 73 19 40	Release date: Apr 2006
Fax: 00 32 65 73 19 41	Time & Speed: 3:08 at unchanged speed
E-mail: anfrank@skynet.be	Sequence: Intro-AA-Inter-B-AA-Inter-Ending



INTRODUCTION

1	Wait;	LOP-FCG WALL wt 1 meas; [Start dance on word “Border”]
----------	--------------	--

PART A

1 - 2	Basic;;	Fwd L, rec R, sd L, - Bk R, rec L, sd R, -; [2 nd & 4 th time start the Basic in CP but end in LOP-FCG]
3 - 4	Curl to a Fan;;	Fwd L, rec R, sd L ldg W to trn LF undr raised ld hnds (<i>W bk R, rec L, sm fwd R & spiral LF 5/8</i>) to end in Mod WRP DLW w/ ld hnds jnd in frt of W's waist, -; bk R, rec L, sd R (<i>W fwd L trng 1/8 LF, fwd R trng 3/8 LF, bk L trng 1/8 LF</i>) to FAN pos WALL, -;
5 - 6	Alemana Overturned to SHAD;;	Fwd L, rec R, sd L (<i>W cl R to fc RLOD, fwd L, trng RF to fc ptr fwd R</i>), -; raisg jnd ld hnds XRib, rec L, sd R (<i>W fwd L undr ld hnds & swvl 5/8 RF, fwd R twd RLOD & swvl 3/4 RF, bk L</i>) to SHAD WALL, -;
7 - 8	Advanced Sliding Door;;	Press fwd L w/ slt RF bdy trn, rec R, Xlib trng sltly LF (<i>W bk R w/ slt RF bdy trn, rec L trng bdy LF, XRif</i>), -; lwr into L knee xtndg R ft to sd w/ LF bdy trn, straighten L leg, cl R trng RF (<i>W sd L trng & stretchg bdy twd LOD in lun line sweepg R hnd twd LOD, rec R trng bdy RF & sweepg hnd bk, bk L to SHAD pos</i>), -;
9 - 10	Start another but Lady spirals to Fan;;	Press fwd L w/ slt RF bdy trn, rec R, Xlib trng sltly LF (<i>W bk R w/ slt RF bdy trn, rec L trng bdy 3/8 LF, fwd R twd LOD & spiral 7/8 LF</i>), -; bk R, rec L, sd R (<i>W fwd L twd LOD com LF trn, fwd R trng 5/8 LF, bk L</i>) to FAN pos WALL, -;
11 - 12	Hockey Stick;;	Fwd L, rec R, sm sd L raisg jnd ld hnds to form window (<i>W cl R to fc RLOD, fwd L, fwd R</i>), -; bk R, rec L, lwrng hnds strong fwd R (<i>W fwd L, fwd R & spiral LF 5/8, bk L</i>) to LOP-FCG DRW;
13 - 16	½ Basic to Full Natural Top;;;;	Fwd L, rec R com manuv action, trng RF sd L to CP RLOD ld hnds dwn, -; trng RF 1 ¼ ovr next 3 meas XRib, sd L, XRib (<i>W sd L, fwd R btw M's ft, sd L</i>), -; sd L, XRib, sd L (<i>W fwd R btw M's ft, sd L, fwd R btw M's ft</i>), -; XRib, sd L, cl R (<i>W sd L, fwd R btw M's ft, sd L</i>), -;

INTERLUDE

1 - 2	Advanced Alemana;;	Fwd L, rec R, trng 1/8 RF sd L (<i>W bk R, rec L, fwd R com RF trn</i>) -; XRib trng RF, sd L compg RF trn to fc COH, sd R (<i>W trng RF undr hnds fwd L, fwd R cont trn, contg RF trn to fc ptr fwd & sd L</i>) to LOP-FCG COH, -;
3 - 4	Advanced Hockey Stick;;	Fwd L, rec R trng ¼ RF, sd L (<i>W bk R, rec L, fwd R</i>) -; bk R raisg ld hnds to form window, rec L trng RF 1/4, twd DRW fwd R (<i>W fwd L, fwd R & spiral 3/8 LF, bk L</i>) to LOP-FCG DRW, -;

PART B

1 - 4	Alemana into a Ropespin;;; to HNDSHK	Fwd L, rec R, cl L & raise jnd ld hnds (<i>W cl R to fc RLOD, fwd L, fwd R trng RF to fc M</i>), -; XRib, rec L, sd R (<i>W fwd L undr jnd hnds & swvl RF to fc WALL, fwd R & swvl RF to fc DRC, trng RF fwd & sd L in frt of M & spiral 7/8 RF to end on M's R sd</i>), -; sd L, rec R, cl L (<i>W circ RF arnd M R, L, R</i>), -; sd R, rec L, cl R (<i>W cont circ arnd M L, R, L</i>) to R HNDSHK WALL, -;
5 - 7	Shadow Break 3x;;;	XLib (<i>W XRib</i>) trng to both fc LOD w/ W's L arm xtnd bhd M's bk, rec R to fc ptr, sd L, -; XRib (<i>W XLib</i>) trng to both fc RLOD w/ M's L arm xrnd bhd W's bk, rec L to fc ptr, sd R, -; rpt meas 5 Part B;
8	Spot turn;	Rlg hnds XRif (<i>W XLif</i>) & trn ½ LF on R ft, rec L & trn ½ LF on L ft, sd R to LOP-FCG WALL, -;

ENDING

1 - 2	Basic;;	Fwd L, rec R, sd L, - Bk R, rec L, sd R, -;
3	Curl & Point Side;	Fwd L, rec R, sd L ldg W to trn LF undr raised ld hnds (<i>W bk R, rec L, sm fwd R & spiral LF 5/8</i>) to WRP DLW, pt R to sd lookg at ptr;

***Spiral** (Phase V Action): Individually turn on weighted foot from 3/8 to 7/8 as required by choreo, leaving other foot in place w/ slight pressure on toe. End with feet crossed at ankle, free foot in front of weighted foot.

An avid surfer and one-time semi-pro boxer, Chris Isaak began his recording career in the mid-'80s. In 1989, he recorded the hit single "Wicked Game" and followed it, quickly, with a pair of albums. 1996 saw the release of Baja Sessions from which "South of the Border" is extracted. An accomplished actor, Chris has also appeared in a number of big screen roles, working with such directors as Jonathan Demme, David Lynch and Bernardo Bertolucci.



South of the border, down Mexico way.
That's where I fell in love where stars above, came out to play.
And now as I wonder, my thoughts ever stray.
South of the border, down Mexico way.

She was a picture, in old spanish ways.
Just for a tender while I kissed the smile, upon her face.
For it was fiesta, and love had it's day.
South of the border, down Mexico way.

Ay, Ay, Ay, Ay (Ay, Ay, Ay, Ay)

Then she sighed as she whispered mañana, never dreaming that we were parting.
And I lied as I whispered mañana, for our tomorrow never came.

South of the border, I rode back one day.
There in a veil of white by candlelight, she kneeled to pray.
The mission bells told me, that I shouldn't stay.
South of the border, down Mexico way.

Ay, Ay, Ay, Ay (Ay, Ay, Ay, Ay)
Good bye good bye.