

SOUTHERN NIGHTS

Music:

Dj Maksy

www.amazon.com/

Dancelife – The Ballroom Remixes Vol.1

Track # 20 Time 2:26 Available from choreographer
For Intro Cut 0,22 to 4,85 & paste in front

Rhythm: Cha Cha Phase: IV+1(OP Hip Twist)

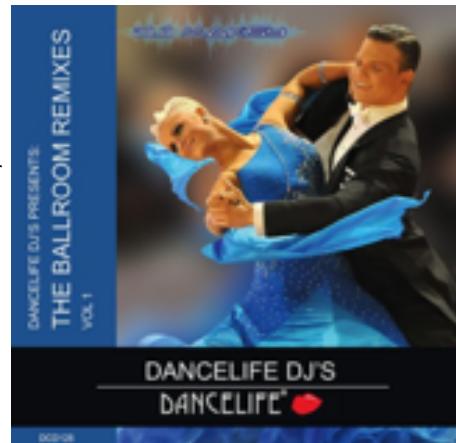
Footwork: Opposite except where (Noted)

Release Date: April 19

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO AA INTRO(3-6) A INTRO(3-6) END



INTRO

01-02 LOP WALL NO HANDHOLD WAIT 2 MEASURES ; ;

{Wait} LOP Wall no handhold wt 2 meas ; ;

03-06 CHASE & TRAVELING DOORS ; ; M TURN to FACE ;

{Chase} Fwd L trng ½ RF, rec R, fwd L/Ik Rib, fwd L (W bk R, rec L, fwd R/Ik Lib, fwd R) ; {Traveling Doors} Rk sd R, rec L, XRif (W XLif)/sd L, XRif (W XLif) ; Rk sd L, rec R, XLif (W XRif)/sd R, XLif (W XRif) ; {M Turn to Fc} Fwd R trng ½ LF, rec L, fwd R/Ik Lib, fwd R (W fwd L, rec R, bk L/Ik Rif, bk L) to BFLY WALL ;

PART A

01-04 OP HIP TWIST to a FAN ; ; ALEMANA ; ;

{OP Hip Twist} Chk fwd L, rec R, small bk L/cl R, bk L pushing arm forward gently to turn W (W rk bk R, rec L, fwd R/fwd L, fwd R swivel ¼ RF on right) ; {Fan} Bk R, rec L, small sd R/cl L, sd R slight LF rotation twd W (W fwd L, fwd R turn ½ LF, bk L/Ik Rif, bk L) to Fan Pos ; {Alemana} Fwd L, rec R, sm sd L/cl R, sd L (W cl R, fwd L, fwd R/Ik Lib, fwd R trng RF to fcg M's l-sd) ; Raising jnd hnds bk R, rec L, sd R/cl L, sd R (W trng RF undr jnd hnds fwd L, brush R fwd R cont full trn, fwd L/cl R, sd L) to BFLY ;

05-08 BACK BREAK INTO TRIPLE CHA's to LOD ; ; NEW YORKER ; REVERSE UNDERARM TURN ;

{Bk Break Into Triple Cha's to LOD} [Relg ld hands] XLib (W XRib) to OP LOD, rec R, w/ bdy trn twd ptr fwd L/Ik Rib (W lk Rib), fwd L ; w/ Bdy trn awy from ptr fwd R/Ik Lib (W lk Rib), fwd R, w/ bdy trn twd ptr fwd L/Ik Rib (W lk Rib), fwd L ; {New Yorker} Thru R to OP LOD, rec L to fc, sd R/cl L, sd R ; {Reverse Underarm Turn} Raisg jnd ld hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R) to BFLY WALL ;

09-12 WHIP to COH ; SHOULDER to SHOULDER TWICE ; ; FRONT VINE 4 to LOD ;

{Whip to COH} Bk R trng LF & ldg W acrs, rec L contg LF trn (W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, sd L) sd R/cl L, sd R to BFLY COH ; {Shoulder to shldr x 2} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R ; {Front Vine 4 to LOD} [QQQQ] XLif (W XRif), sd R, XLib (W XRib), sd R ;

13-16 CHASE & UNDERARM PASS ; NEW YORKER TWICE ; ;

{Chase w/ Underarm Pass} Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R twd M's L sd) ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L) to BFLY WALL ; {New Yorker x2} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R ;

ENDING

01 QUICK APART & POINT to PARTNER ;

{Qk Apt & Pt to Ptr} [Q] Apart L, pt R twd ptr ;