

# SOUTHERN NIGHTS

**Music:** Dj Maksy  
[www.amazon.com/](http://www.amazon.com/)  
Dancelife – The Ballroom Remixes Vol.1  
Track # 20 Time 2:26 Available from choreographer  
For Intro Cut 0,22 to 4,85 & paste in front

**Rhythm:** Cha Cha **Phase:** IV+1(OP Hip Twist)

**Footwork:** Opposite except where (Noted)

**Release Date:** April 19

**Choreo:** Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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**Sequence:** INTRO AA INTRO(3-6) A INTRO(3-6) END



## INTRO

### 01-02 LOP WALL NO HANDHOLD WAIT 2 MEASURES ; ;

{Wait} LOP Wall no handhold wt 2 meas ; ;

### 03-06 CHASE & TRAVELING DOORS ; ; ; M TURN to FACE ;

{Chase} Fwd L trng ½ RF, rec R, fwd L/lk Rib, fwd L (*W bk R, rec L, fwd R/lk Lib, fwd R*) ; {Traveling Doors} Rk sd R, rec L, XRif (*W XLif*)/sd L, XRif (*W XLif*) ; Rk sd L, rec R, XLif (*W XRif*)/sd R, XLif (*W XRif*) ; {M Turn to Fc} Fwd R trng ½ LF, rec L, fwd R/lk Lib, fwd R (*W fwd L, rec R, bk L/lk Rif, bk L*) to BFLY WALL ;

## PART A

### 01-04 OP HIP TWIST to a FAN ; ; ALEMANA ; ;

{OP Hip Twist} Chk fwd L, rec R, small bk L/cl R, bk L pushing arm forward gently to turn W (*W rk bk R, rec L, fwd R/fwd L, fwd R swivel ¼ RF on right*) ; {Fan} Bk R, rec L, small sd R/cl L, sd R slight LF rotation twd W (*W fwd L, fwd R turn ½ LF, bk L/lk Rif, bk L*) to Fan Pos ; {Alemana} Fwd L, rec R, sm sd L/cl R, sd L (*W cl R, fwd L, fwd R/lk Lib, fwd R trng RF to fcg M's l-sd*) ; Raising jnd hnds bk R, rec L, sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L, brush R fwd R cont full trn, fwd L/cl R, sd L*) to BFLY ;

### 05-08 BACK BREAK INTO TRIPLE CHA's to LOD ; ; NEW YORKER ; REVERSE UNDERARM TURN ;

{Bk Break Into Triple Cha's to LOD} [Relg ld hands] XLib (*W XRib*) to OP LOD, rec R, w/ bdy trn twd ptr fwd L/lk Rib (*W lk Lib*), fwd L ; w/ Bdy trn away from ptr fwd R/lk Lib (*W lk Rib*), fwd R, w/ bdy trn twd ptr fwd L/lk Rib (*W lk Lib*), fwd L ; {New Yorker} Thru R to OP LOD, rec L to fc, sd R/cl L, sd R ; {Reverse Underarm Turn} Raisg jnd ld hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (*W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R*) to BFLY WALL ;

### 09-12 WHIP to COH ; SHOULDER to SHOULDER TWICE ; ; FRONT VINE 4 to LOD ;

{Whip to COH} Bk R trng LF & ldg W acrs, rec L contg LF trn (*W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to BFLY COH ; {Shoulder to shldr x 2} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R ; {Front Vine 4 to LOD} [QQQQ] XLif (*W XRif*), sd R, XLib (*W XRib*), sd R ;

### 13-16 CHASE & UNDERARM PASS ; NEW YORKER TWICE ; ;

{Chase w/ Underarm Pass} Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (*W bk R, rec L, fwd R/cl L, fwd R twd M's L sd*) ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L*) to BFLY WALL ; {New Yorker x2} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R ;

## ENDING

### 01 QUICK APART & POINT to PARTNER ;

{Qk Apt & Pt to Ptr} [Q] Apart L, pt R twd ptr ;