

SPANISH HARLEM

Choreographer: Mike Seurer 449 East Street, Fond du Lac, WI 54935 (920)907-1214

Record: Atlantic OS 13068, "Spanish Harlem", Ben E. King

Dance: Phase III, Two-step/Rumba

Sequence: I NTRO AA B A(1-12) ENDING

INTRODUCTION

1----4 WAIT;; APT,-,PT,-; TOG,-, TCH,-;
 1-2 In OP/LOD wait 2 meas;;
 3-4 Apt L,-, Pt R,-; Tog,-, Tch L to BFLY/WALL,-;

PART A

1----4 BASIC;;NEW YORKERS;;
 1-2 Rk fwd L, rec R, sd L,-; Rk bk R, rec L, sd R,-;
 3-4 Step thru on L twd LOP/RLOD, rec R to fc ptr,cl L; Step thru on R twd OP/LOD,
 rec L to fc, sd R,-;

5----8 FENCE LINE; CRABWALKS;;SPOT TURN;
 5-6 Slight lunge thru RLOD L retain BFLY, rec R, cl L,-; XRif of L, sd L, XRif
 of L,-;
 7-8 Sd L, XRif of L, sd L,-;XRif of L trng 1/2 LF (W RF), drop hands and cont
 LF trn, rec L to fc ptr, sd R,-;

9----12 CRAB WALKS;; SPOT TURN, FENCE LINE;
 9-10 XLif of R, sd R, XLif of R,-; Sd R, XLif of R, sd R;
 11-12 XLif of R trng RF (W LF), dropping hnds & cont RF trn , rec R to fc ptr,
 sd L,-; Slight lunge thru LOD, retain BFLY hold, rec L to fc ptr, sd R,-;

13----16 OK VINE 4;; WALK & MANUV: SLOW PIVOT 2;(CP/LOD)PROG SCIS;(SDCAR)
 13-14 Sd L ,XRib of L, sd L, XRif of L,-; Fwd L,-, M manuv on R to CP/RLOD,-;
 15-16 Bk L, sd R trng RF, fwd L cont trn, fwd R to CP/LOD,-; Sd L, cl R, XLif
 of R(W XRib)to SDCAR DLW,-;

17----20 WALK OUT 2; PROG SCIS(BJO); WALK IN TWO; HITCH;
 17-18 Fwd R,L,-; Sd R, cl L, XRif of L(W XLib) to BJO/DLC,-;
 19-20 Fwd R,L,-; Fwd L, cl R, bk L,-;

21----23 HITCH/SCIS(BFLY); CUCARACHAS;;
 21- Bk R, cl L, fwd R(W Sd L, cl R, XLif of R to BFLY/WALL),-;
 22-23 Rk sd L, rec R, cl L,-; Rk sd R, rec L ,cl R,-;

PART B

1----4 LACE ACROSS; FWD TWO-STEPS;; CIRCLE AWAY & TOG;;
 1-2 Fwd L, cl R, fwd L (As W prog undr jn ld hnds R,L,R),-; Fwd R,cl L, fwd R,-;
 3-4 In LOP feg LOD circ away RF twd WALL (W circ LF twd COH) L,R,L,-;
 Circ twd ptr & COH R,L,R to BELERO BJO,-;

5----8 WHEEL 6;; CUCARACHAS;;
 5-6 Ld hands arnd ptrs waist and traling hands curved upward, fwd L,R,L,-;
 Fwd R,L,R to BFLY/COH,-;
 7-8 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

9----12 LACE ACROSS; FWD TWO-STEPS;; CIRCLE AWAY & TOG;;
 1-2 Fwd L, cl R, fwd L (As W prog undr jn ld hnds R,L,R),-; Fwd R,cl L, fwd R,-;
 3-4 In OP feg LOD circ away LF twd COH (W circ LF twd WALL) L,R,L,-;
 Circ twd ptr & WALL R,L,R to BELERO BJO,-;

13----16 WHEEL 6;; CUCARACHAS;;
 5-6 Ld hands arnd ptrs waist and traling hands curved upward, fwd L,R,L,-;Fwd R,L,R
 to BFLY/WALL,-;
 7-8 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

17----20 TRAVELING BOX;;;;
 17-18 1-2 Sd L, cl R, fwd L blending to RSCP/RLOD,-; fwd R,fwd L,-;
 19-20 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L, fwd R to BFLY/WALL,-;

21----23 APT PT; TOG,TCH; SIDE DRAW CLOSE;
 21-22 Apt L,-, Pt R,-; Tog,-, Tch L to BFLY/WALL,-;
 23- Sd L, draw R to L, cl R,-;

SPANISH HARLEM

ENDING

1----4

SPOT TURN;; CUCARACHAS;;

1-2 XLif of R trng 1/2 RF (W LF), drop hands and cont RF trn, rec R to fc ptr, sd L,-;
XRif of L trng 1/2 LF (W RF), drop hands and cont LF trn, rec L to fc ptr, sd R,-;
3-4 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

5----

APART POINT:

5- Apt L,-, pt R twd ptr,-;