

SPANISH MARCH

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CD: "Spanish March" NFRDC1023 Trk #7 or Pepe & Carmen time 2:41 Speed : As on CD
Rhythm : Paso Doble ph IV+2 (Promenade, Grand Circle)

Footwork : Opposite, directions for man(lady as noted) Date : October 2016 Ver.1.1

Sequence : Intro - A - A mod - Inter - B - C - C(1-8) - Ending



Meas

INTRO

1~ 4 Fcing Partner & Wall no hands joined trail free for both Wait 1 meas; Sd Trn Bk to Spanish Line; Flamenco Tap; Prom Cl(CP/Wall);

- 1 Fcing partner & Wall no hands joined trail foot free for both wait 1 meas;
12— 2 (Sd Trn Bk to Spanish Line) Sd R commence LF trn, cont trn fc LOD bk L, R foot press right
arm front of body and left arm in bk, -;
12&34 3 (Flamenco Tap) Fwd R, tap XLIB/tap XLIB. rec L, R foot press;
4 (Promenade Close) Thru R fc partner, cl L to CP, sd R, cl L;

Meas

PART A

1~ 5 Promenade fc COH;; Elevation UP & Down;; Sur Place 4;

- 1- 2 (Promenade) Appel on R, sd L to SCP, thru R RF trn, sd & bk L to CP; Bk R with right
shoulder lead, bk L cont RF trn fc COH, sd R, cl L;
(W appel on L, sd R to SCP, thru L, fwd R to CP; Fwd L to outsd partner, fwd R 1/4 RF trn
Fc Wall, sd L, cl R;)
3- 4 (Elevation Up & Down) Stretching L sd and rising to ball of feet lead hands straight up while
looking twd LOD step sd R, cl L, sd R, cl L;
Stretching R sd and flexing knees lowering lead hands while looking twd RLOD step sd R,
cl L, sd R, cl L;
5 (Sur Place 4) Step in place on ball of feet R, L, R, L;

6~13 Basic Fwd & Bk;; Ecart; Unwind 4(CP/Wall); Basic Fwd & Bk;; Ecart; Prom Cl(CP/Wall);

- 6- 7 (Basic Fwd & Bk) Appel on R, fwd L, fwd R, fwd L; Bk R, bk L, bk R, bk L;
8 (Ecart) Appel on R, fwd L, sd R, XLIB of R to SCP fc RLOD;
9 (Unwind 4) Unwind LF(W around man fwd L, R, L, R) CP/Wall;
10-11 (Basic Fwd & Bk) Appel on R, fwd L, fwd R, fwd L; Bk R, bk L, bk R, bk L;
12 (Ecart) Appel on R, fwd L, sd R, XLIB of R to SCP fc LOD;
13 (Promenade Close) Thru R, cl L to CP, sd R, cl L;

Meas

PART Amod

1~ 5 Promenade fc COH;; Elevation UP & Down;; Sur Place 4;

- 1- 5 Repeat meas 1-5 of Part A; ; ; ; ;

6~ 9+ Prom Link Fc RLOD; Attack Fc Wall; Ecart; Prom Cl; Sur Place 2,,

- 6 (Prom Link) Appel on R, sd L to SCP, thru R lead W pickup, cl L(W Appel on L, sd R
to SCP, thru L front of M 1/4 LF trn, cl R) CP/RLOD;
7 (Attack fc Wall) Appel on R, fwd L 1/4 LF trn fc Wall, sd R, cl L;
8 (Ecart) Appel on R, fwd L, sd R, XLIB of R to SCP fc LOD;
9 (Promenade Close) Thru R, cl L to CP, sd R, cl L;
+ (Sur Place 2) Step in place on ball of feet R, L,

Meas

INTERLUDE

1~ 4 Prom Link Fc LOD; Slip Telemark; Prom Cl; Appel Bk Away(W Trans);

- 1 (Prom Link) Appel on R, sd L to SCP, thru R lead W pickup, cl L(W Appel on L, sd R to SCP,
thru L front of M 1/4 LF trn, cl R) CP/LOD;
2 (Slip Telemark) Slip Appel on R slightly bk LF trn, fwd L cont LF trn, sd R cont LF trn to
SCP fc DW, fwd L(W appel on L slightly fwd LF trn, bk R cont LF trn, cl L cont LF heel
Trn to SCP, fwd R);
3 (Promenade Close) Thru R, cl L to CP, sd R, cl L;
4 (Appel Bk Away W Trans) Appel on R, bk L, bk R, cl L(W tch R to L);

Meas

PART B

1~ 9 Bota Fogo Twice;; R Wheel 8 Fc COH;; Bota Fogo Twice;; R Wheel 8 Fc Wall;; Spin 2(W Tch) & Sd Cl;

- 1-34 1- 2 (Bota Fogo Twice) Same foot work fwd R twd DW(W twd RDC) commence RF trn,-, cont RF trn sd
5-78 L, rec R left arm front of body and right arm in bk fc RDW(W fc DC);
Fwd L commence LF trn,-, cont LF trn sd R, rec L right arm front of body and left arm in
bk fc DW(W fc RDC);
- 3- 4 (Wheel 8) Fwd R commence RF wheel, cont RF wheel L,R,L;R,L,R,L fcing partner & COH;
- 1-34 5- 6 (Bota Fogo Twice) Still same foot work fwd R twd RDC(W twd DW) commence RF trn,-, cont RF
5-78 trn sd L, rec R left arm front of body and right arm in bk fc DC(W fc RDW);
Fwd L commence LF trn,-, cont LF trn sd R, rec L right arm front of body and left arm in
bk fc RDC(W fc DW);
- 7- 8 (Wheel 8) Fwd R commence RF wheel, cont RF wheel L,R,L;R,L,R,L fcing partner & Wall;
- 9 (Spin 2 W Tch & Sd Cl) In place R RF spin, cl L(W tch L to R), sd R, cl L blend CP;

Meas

PART C

1~12 Separation to BJO;; Lariat;; Chasse to R; Chasse to L; Huit;; Grand Circle(12 counts);; Chasse to R;

- 1- 2 (Separation to BJO) Appel on R, fwd L, cl R, in place L(W appel on L, bk R, bk L, cl R);
In place R,L,R,L(W small step fwd L, R, L, R slightly M's right sd);
- 3- 4 (Lariat) Step in place R,L,R,L(W circle man CW with joined lead hands fwd L,R,L,R);
Step in place R,L,R,L(W cont circle man CW with joined lead hands fwd L,R,L,R) blend CP/Wall;
- 5 (Chasses to R) Sd R, cl L, sd R, cl L;
- 6 (Chasses to L) Appel on R, sd L, cl R, sd L;
- 7- 8 (Huit) Thru R, cl L, in place R,L; In place R,L,R,L; (W Fwd L, fwd R LF trn, rec L, fwd R;
Fwd L RF trn, rec R, fwd L LF trn fc partner, cl R;)
- 9-11 (Grand Circle) Appel on R, sd L, thru R, twist LF leaving both feet in place;
Cont twist: Cont twist ending with L fwd with weight, thru R, cl L(W appel L, sd R, thru
L, fwd R; With small fwd steps circle around partner L,R,L,R; Cont circle around partner
L,R, thru L LF trn, cl R)end CP fc Wall;
- 12 (Chasses to R) Sd R, cl L, sd R, cl L;

Meas

ENDING

1+ Appel Aida to Spanish Line;

- 1234 1 (Aida to Spanish Line) Appel on R, sd L to SCP, thru R, sd L 1/4 RF trn;
1 Bk R fc RLOD L foot press left arm front of body and R arm curved up over head,