

Special Secret

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Music: „Special Secret” - David Allaway - Album: “Latin Mega Hits 6” or Download Casa Musica, [2:55 min.](#)
Rhythm & Phase: RB, Phase IV + 1(Spiral) + 1(Circle Vine)
Timing: qqS throughout, unless noted - reflects actual weight changes
Footwork: opposite unless noted (Woman’s footwork in parentheses)
Sequence: Intro – A – B – A(1-8)mod – Inter – Bmod – A(9-16) – End

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INTRODUCTION

1-3 WAIT 1 MEAS ; SIDE WALK 3 ; UNDERARM TURN ;

- 1 **{Wait 1}** In BFLY WALL w/ldft free wait, -, -, - ;
- 2 **{Sd Walk 3}** Stp sd L, cl R to L, sd L, - ;
- 3 **{Undrm Trn}** Rk bk R twd DLC leadg W to trn RF undr jnd ldhnds, rec L, sd R to fc WALL, - ;
(*W trng ½ RF undr jnd ldarms stp fwd L, cont RF trn stp sd & fwd R, sd L to fc, - ;*)

4-7 OPEN BREAK IN 1 STEP ; RECOVER IN 1 TO BFLY ; SIDE WALK 3 ; FENCE LINE ;

- 4 **{Op Brk in 1 (S-)}** Rk apt L to LOP FCG while taking full meas to extend trlarm up w/palm out, -, -, - ;
- 5 **{Rec (S-)}** Rec fwd R retreat trlarm, -, extend & jn arms to BFLY WALL, - ;
- 6 **{Sd Walk 3}** Repeat meas 2 of Intro ;
- 7 **{Fence Line}** In BFLY WALL rk thru R w/soft knee, rec L, sd R, - ;

PART A

1-4 FRONT TWISTY VINE 4 TO SCAR ; FORWARD, LADY DEVELOPE ; BACK, SIDE, CLOSE ; SIDE WALK 3 ;

- 1 **{Front Twisty Vine 4 (qqqq)}** In BFLY WALL XLif of R, sd R, XLib of R, sd R to SCAR DRW ;
(*W XRib of L, sd L, XRif of L, sd L to SCAR W fcg DLC ;*)
- 2 **{Fwd, Develope (S-)}** Stp fwd L outsd ptr twd DRW, -, -, - ;
(*W stp bk R, -, bring L ft up R leg to inside of R knee, extend L ft fwd ;*)
- 3 **{Bk Sd Cl}** Staying in BFLY stp bk R, sd L fc ptr, cl R to L to BFLY WALL, - ;
- 4 **{Sd Walk 3}** Repeat meas 2 of Intro ;

5-8 FRONT TWISTY VINE 4 TO BJO ; FORWARD, LADY DEVELOPE ; BACK, SIDE, CLOSE ; HIP ROCKS LADY IN 2 ;

- 5 **{Front Twisty Vine 4 (qqqq)}** In BFLY WALL XRif of L, sd L, XRib of L, sd L to BJO DLW ;
(*W XLib of R, sd R, XLif of R, sd R to BJO W fcg DRC ;*)
- 6 **{Fwd, Develope (S-)}** Stp fwd R outsd ptr twd DLW, -, -, - ;
(*W stp bk L, -, bring R ft up L leg to inside of L knee, extend R ft fwd ;*)
- 7 **{Bk Sd Cl}** Staying in BFLY stp bk L, sd R fc ptr, cl L to R to BFLY WALL, - ;
- 8 **{Hip Rk/W in 2}** Rk sd R rollg R hip fwd then sd & bk, rec sd L rollg L hip fwd then sd & bk,
rec sd R rollg R hip fwd, - ;
(*W rk sd L rollg L hip fwd, then sd & bk, rec sd R rollg R hip fwd, then sd & bk ;*)

9-12 CIRCLE VINE 4 ; CROSS & SLOW RONDE ; OPPOSITION FENCE LINE TWICE ; ;

note: identical footwork for both in meas 9-15 of Part A

- 9 **{Circle Vine 4 (qqqq)}** In BFLY circlg ½ CCW XLif of R, sd R, XLib of R, sd R to BFLY COH ;
- 10 **{Cross & Slow Ronde (S-)}** XLif of R, slowly move R ft CCW in an arc over 3 beats
trng body & swvlg slightly LF, -, - ;
- 11-12 **{Opp Fence Line 2x}** XRif of L w/soft knee, rec L, sd R, - ; XLif of R w/soft knee, rec R, sd L, - ;

13-16 CIRCLE VINE 4 ; CROSS & SLOW RONDE ; OPPOSITION FENCE LINE ; OPPOSITION SPOT TURN LADY IN 4 TO BFLY ;

- 13 **{Circle Vine 4 (qqqq)}** In BFLY circlg ½ CW XRif of L, sd L, XRib of L, sd L to BFLY WALL ;
- 14 **{Cross & Slow Ronde (S-)}** XRif of L, slowly move L ft CW in an arc over 3 beats
trng body & swvlg slightly RF, -, - ;
- 15 **{Opp Fence Line}** XLif of R w/soft knee, rec R, sd & slightly away from ptr L, - ;
- 16 **{Spot Trn/W in 4}** Releasg hnds XRif trng LF to fc COH, rec sd L cont trng, sd R to BFLY WALL, - ;
(*W XRif trng RF to fc WALL, rec sd L cont trng, rk sd R to BFLY WALL, rec sd L ;*)

PART B

1-4 THRU SERPIENTE ; ; REVERSE UNDERARM TURN ; UNDERARM TURN TO RIGHT HANDSHAKE ;

- 1-2 **{Thru Serpiente}** In BFLY WALL XLif, sd R, XLib, flare R CW ; XRib, sd L, XRif, flare L CW ;
(*W XRif, sd L, XRib, flare L CCW ; XLib, sd R, XLif, flare R CCW;*)
- 3 **{Rev Undrm Trn}** XLif of R leadg W to trn LF undr jnd ldhnds, rec R to fc ptr, sd L, - ;
(*W XRif trng ½ LF undr jnd ldhnds, rec L cont trng to fc ptr, sd R, - ;*)
- 4 **{Undrm Trn}** Repeat meas 3 of Intro to end in RHNSHK ;

5-8 OPEN BREAK WITH SPIRAL & MAN'S HEADLOOP TO LEFT HALF OPEN LOD ; PROGRESSIVE WALK 3 ; LADY ROLL ACROSS TO HALF OPEN ; MAN ROLL ACROSS TO BFLY COH ;

- 5 **{Op Brk Spiral Hdloop}** Rk apt L, rec R, fwd L trng ¾ RF on L leavg R ft in plc leadg W to spiral LF undr jnd R hnds, place hnds in M's neck then release hnds to L ½ OP LOD ;
(*W rk apt R, rec fwd L, fwd R trng ¾ LF on R leavg L ft in plc, - ;*)
- 6 **{Prog Walk 3}** In L ½ OP LOD stp fwd R, fwd L, fwd R, - ;
- 7 **{W Roll X}** In L ½ OP LOD stp fwd L leadg W across, fwd R, fwd L to ½ OP LOD, - ;
(*W in front of M stp fwd R across LOD to M's R sd fcg RLOD, cont trng bk & sd L, fwd R twd LOD, - ;*)
- 8 **{M Roll X}** In front of W stp fwd R across LOD to W's R sd fcg RLOD, cont trng bk & sd L, sd R to BFLY COH, - ;
(*W fwd L, fwd R, fwd L trng to BFLY, - ;*)

PART A(1-8)MOD

1-4 FRONT TWISTY VINE 4 TO SCAR ; FORWARD, LADY DEVELOPE ; BACK, SIDE, CLOSE ; SIDE WALK 3 ;

- 1-4 Repeat meas 1-4 of Part A ; ; ;

5-8 FRONT TWISTY VINE 4 TO BJO ; FORWARD, LADY DEVELOPE ; BACK, SIDE, CLOSE ; HIP ROCK 3 ;

- 5-7 Repeat meas 5-7 of Part A ; ; ;
- 8 **{Hip Rk 3}** Rk sd R rollg R hip fwd then sd & bk, rec sd L rollg L hip fwd then sd & bk, rec sd R rollg R hip fwd, then sd & bk stay BFLY COH ;
(*W rk sd L rollg L hip fwd then sd & bk, rec sd R rollg R hip fwd then sd & bk, rec sd L rollg L hip fwd, then sd & bk ;*)

INTER

1-4 MAN ROCK SIDE/LADY CROSS & SWIVEL TWICE ; SLOW THRU, SLOW POINT SIDE ; SPOT TURN ; NEW YORKER ;

- 1 **{Rk Sd/2 Cross Swvls (SS)}** In BFLY COH rk sd L leadg W to swvl RF, -, rk sd R leadg W to swvl LF to BFLY, - ;
(*W XRif trng LF then swvl RF, -, XLif trng RF then swvl LF to fc ptr, - ;*)
- 2 **{Slow Thru, Pt Sd (S-)}** In BFLY COH stp thru L twd LOD, -, pt sd R twd LOD ckg motion, - ;
- 3 **{Spot Trn}** Stp thru R twd RLOD trng ½ LF, cont trng rec L, sd R to BFLY COH, - ;
- 4 **{NY}** Releasg trlhnds stp thru L to LOP LOD extend trlarms, rec R to fc, sd L to BFLY COH, - ;

5-8 WHIP ; REVERSE UNDERARM TURN ; NEW YORKER ; NEW YORKER WITH POINT SIDE ;

- 5 **{Whip}** Rk bk R start trng LF leadg W to cross in front (*W fwd L outsd ptr to M's L sd*), rec L trng LF to fc WALL leadg W across (*W fwd & sd R across RLOD trng ½ LF*), sd R to BFLY WALL, - ;
- 6 **{Rev Undrm Trn}** Repeat meas 3 of Part B to BFLY WALL ;
- 7 **{NY}** Releasg ldhnds stp thru R to OP LOD extend ldarms, rec L to fc, sd R to BFLY WALL, - ;
- 8 **{NY w/Pt Sd (qq-)}** Releasg trlhnds stp thru L to LOP RLOD, rec R to fc, pt sd L to BFLY, - ;

PART BMOD

1-4 THRU SERPIENTE ; ; REVERSE UNDERARM TURN ; UNDERARM TURN TO RIGHT HANDSHAKE ;

- 1-4 Repeat meas 1-4 of Part B ; ; ;

5-8 OPEN BRK WITH SPIRAL & MAN'S HEADLOOP TO LEFT HALF OPEN LOD ; PROGRESSIVE WALK 3 ; LADY ROLL ACROSS TO HALF OPEN ; FENCE LINE LADY IN 4 ;

- 5-7 Repeat meas 5-7 of Part B ; ; ;
- 8 **{Fence Line/W in 4}** In ½ OP LOD rk thru & fwd R w/soft knee, rec bk L, sd R to BFLY WALL, - ;
(*W rk thru & fwd L w/soft knee, rec bk R, rk sd L to BFLY, rec sd R ;*)

ENDING

1-4 MAN ROCK SIDE/LADY CROSS & SWIVEL TWICE ; SLOW THRU, SLOW SIDE ; OPEN BREAK ; WHIP ;

- 1 Repeat meas 1 of Inter ;
- 2 **{Slow Thru, Sd (SS)}** Still in BFLY stp thru L twd RLOD, -, sd R to BFLY WALL, - ;
- 3 **{Open Brk}** Rk apt L to LOP FCG extendg trlarm up w/palm out, rec fwd R, sd L to BFLY WALL, - ;
- 4 **{Whip}** Repeat meas 5 of Inter to BFLY COH ;

5-8 CRAB WALK 3 ; SIDE WALK 3 ; NEW YORKER ; WHIP ;

- 5 **{Crab Walk 3}** In BFLY COH XLif of R, sd R, XLif of R, - ;
- 6 **{Side Walk 3}** Staying in BFLY COH stp sd R, cl L to R, sd R, - ;
- 7 **{NY}** Repeat meas 4 of Inter ;
- 8 **{Whip}** Repeat meas 5 of Inter ;

9 OPEN BREAK IN 1 STEP & HOLD ;

- 9 **{Open Brk in 1 (S-)}** Repeat meas 4 of Intro and hold pos ;

Suggested Cues:

- Intro BFLY WALL w/lift free wait 1; Sd Walk 3; Undrm Trn;
Open Brk 1 Stp (trlarm up); Rec to BFLY; Sd Walk 3; Fence Line;
- A (to RLOD) Front Twisty Vine 4 to SCAR; Fwd, Develope; Bk, Sd, Cl; Sd Walk 3;
(to LOD) Front Twisty Vine 4 to BJO; Fwd, Develope; Bk, Sd, Cl; Hip Rks Lady in 2;
Circle Vine 4; X & Slow Ronde; Opp Fence Line 2x;;
Circle Vine 4; X & Slow Ronde; Opp Fence Line; Opp Spot Trn Lady in 4 to BFLY;
- B Thru Serpiente;; Rev Undrm Trn; Undrm Trn to HNDSHK;
Open Brk w/Spiral & Hdloop to L ½ OP LOD; Prog Walk 3; Lady Roll X ½ OP; M Roll X to BFLY COH;
- A1-8mod (to LOD) Front Twisty Vine 4 to SCAR; Fwd, Develope; Bk, Sd, Cl; Sd Walk 3;
(to RLOD) Front Twisty Vine 4 to BJO; Fwd, Develope; Bk, Sd, Cl; Hip Rks;
- Inter M Rk Sd/Lady X & Swvl 2x; Slow Thru & Pt Sd (ckg);
Spot Trn; NY; Whip;
Rev Undrm Trn; NY; NY w/Pt Sd;
- Bmod Thru Serpiente;; Rev Undrm Trn; Undrm Trn to HNDSHK;
Open Brk w/Spiral & Hdloop ½ OP LOD; Prog Walk 3; Lady Roll X ½ OP; Fence Line Lady in 4;
- A9-16 Circle Vine 4; X & Slow Ronde; Opp Fence Line 2;;
Circle Vine 4; X & Slow Ronde; Opp Fence Line; Spot Trn Lady in 4 to BFLY;
- End Lady 2 Slow X Swvls; Slow Thru & Sd; Op Brk (3); Whip;
Crab Walk 3; Sd Walk 3; NY; Whip;
Op Brk 1 Stp & Hold;;

