

Special Secret III

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Music: „Special Secret” - David Allaway - Album: “Latin Mega Hits 6” or Download Casa Musica, 2:55 min.
Rhythm & Phase: RB, Phase III +2(Develope, Hip Rock) +1(Circle Vine)
Timing: qqS throughout, unless noted - reflects actual weight changes
Footwork: opposite unless noted (Woman’s footwork in parentheses)
Sequence: Intro – A – B – A(1-8)mod – Inter – Bmod – A(9-16) – End

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INTRODUCTION

1-3 WAIT 1 MEAS ; SIDE WALK 3 ; UNDERARM TURN ;

- 1 {Wait 1 (-)} In BFLY WALL w/ldft free wait, -, -, - ;
- 2 {Sd Walk 3} Stp sd L, cl R to L, sd L, - ;
- 3 {Undrm Trn} Rk bk R twd DLC leadg W to trn RF undr jnd ldhnds, rec L, sd R to fc WALL, - ;
(W trng ½ RF undr jnd ldarms stp fwd L, cont RF trn stp sd & fwd R, sd L to fc, - ;)

4-7 OPEN BREAK IN 1 STEP ; RECOVER IN 1 STEP TO BFLY ; SIDE WALK 3 ; FENCE LINE ;

- 4 {Op Brk in 1 (S-)} Rk apt L to LOP FCG while taking full meas to extend trlarm up w/palm out, -, -, - ;
- 5 {Rec (S-)} Rec fwd R retreat trlarm, -, extend arms & jn hnds to BFLY WALL, - ;
- 6 {Sd Walk 3} Repeat meas 2 of Intro ;
- 7 {Fence Line} In BFLY WALL rk thru R w/soft knee, rec L, sd R, - ;

PART A

1-4 FRONT TWISTY VINE 4 TO SCAR ; FORWARD, LADY DEVELOPE ; BACK, SIDE, CLOSE ; SIDE WALK 3 ;

- 1 {Front Twisty Vine 4 (qqqq)} In BFLY WALL XLif of R, sd R, XLib of R, sd R to SCAR DRW ;
(W XRib of L, sd L, XRif of L, sd L to SCAR W fcg DLC ;)
- 2 {Fwd, Develope (S-)} Stp fwd L outsd ptr twd DRW, -, -, - ;
(W stp bk R, -, bring L ft up R leg to inside of R knee, extend L ft fwd ;)
- 3 {Bk Sd Cl} Staying in BFLY stp bk R, sd L to fc ptr, cl R to L to BFLY WALL, - ;
- 4 {Sd Walk 3} Repeat meas 2 of Intro ;

5-8 FRONT TWISTY VINE 4 TO BJO ; FORWARD, LADY DEVELOPE ; BACK, SIDE, CLOSE ; HIP ROCKS LADY IN 2 ;

- 5 {Front Twisty Vine 4 (qqqq)} In BFLY WALL XRif of L, sd L, XRib of L, sd L to BJO DLW ;
(W XLib of R, sd R, XLif of R, sd R to BJO W fcg DRC ;)
- 6 {Fwd, Develope (S-)} Stp fwd R outsd ptr twd DLW, -, -, - ;
(W stp bk L, -, bring R ft up L leg to inside of L knee, extend R ft fwd ;)
- 7 {Bk Sd Cl} Staying in BFLY stp bk L, sd R to fc ptr, cl L to R to BFLY WALL, - ;
- 8 {Hip Rk/W in 2} Rk sd R rollg R hip fwd then sd & bk, rec sd L rollg L hip fwd then sd & bk,
rec sd R rollg R hip fwd, then sd & bk ;
(W rk sd L rollg L hip fwd, then sd & bk, rec sd R rollg R hip fwd, then sd & bk ;)

9-12 CIRCLE VINE 4 ; SLOW CROSS & FLARE ; OPPOSITION FENCE LINE TWICE ; ;

note: identical footwork for both in meas 9-15 of Part A

- 9 {Circle Vine 4 (qqqq)} In BFLY circlg ½ CCW XLif of R, sd R, XLib of R, sd R to BFLY COH ;
- 10 {Cross & Flare (S-)} XLif of R, -, move R ft CCW bk & out to the sd, -, - ;
- 11-12 {Opp Fence Line 2x} XRif of L w/soft knee, rec L, sd R, - ; XLif of R w/soft knee, rec R, sd L, - ;

13-16 CIRCLE VINE 4 ; SLOW CROSS & FLARE ; OPPOSITION FENCE LINE ; OPPOSITION SPOT TURN LADY IN 4 TO BFLY ;

- 13 {Circle Vine 4 (qqqq)} In BFLY circlg ½ CW XRif of L, sd L, XRib of L, sd L to BFLY WALL ;
- 14 {Cross & Flare (S-)} XRif of L, -, move L ft CW bk & out to the sd, -, - ;
- 15 {Opp Fence Line} XLif of R w/soft knee, rec R, sd & slightly bk L, - ;
- 16 {Opp Spot Trn/W in 4} Releasg hnds XRif trn LF to fc COH, rec sd L cont trng, sd R to BFLY WALL, - ;
(W XRif trng RF to fc WALL, rec sd L cont trng, rk sd R to BFLY WALL, rec sd L ;)

PART B

1-4 THRU SERPIENTE ; ; REVERSE UNDERARM TURN ; UNDERARM TURN ;

- 1-2 {**Thru Serpiente**} In BFLY WALL XLif, sd R, XLib, flare R CW ; XRib, sd L, XRif, flare L CW ;
(*W XRif, sd L, XRib, flare L CCW ; XLib, sd R, XLif, flare R CCW;*)
- 3 {**Rev Undrm Trn**} XLif of R leadg W to trn LF undr jnd ldhnds, rec R to fc ptr, sd L, - ;
(*W XRif trng ½ LF undr jnd ldhnds, rec L cont trng to fc ptr, sd R, - ;*)
- 4 {**Undrm Trn**} Repeat meas 3 of Intro endg slightly to M's R sd ;

5-8 LARIAT ; ; BREAK TO HALF OP LOD ; MAN ROLL ACROSS TO BFLY COH ;

- 5-6 {**Lariat**} Leadg W to circle CW arnd M w/jnd ld hnds rk sd L w/partial weight and hip action,
rec R, cl L to R, - ; Rk sd R w/partial weight & hip action, rec L, cl R to L, - ;
(*W does a CW circle around ptr fwd R, fwd L, fwd R, - ; Fwd L, fwd R, fwd L to fc ptr, - ;*)
- 7 {**Brk to ½ OP**} Swvlg LF on R rk bk L to ½ OP LOD, rec fwd R, fwd L, - ;
- 8 {**M Roll X**} In front of W stp fwd R across LOD to W's R sd fcg RLOD, cont trng bk & sd L,
sd R to BFLY COH, - ;
(*W fwd L, fwd R start trng to fc, sd L to BFLY, - ;*)

PART A(1-8)MOD

1-4 FRONT TWISTY VINE 4 TO SCAR ; FORWARD, LADY DEVELOPE ; BACK, SIDE, CLOSE ; SIDE WALK 3 ;

- 1-4 In BFLY COH repeat meas 1-4 of Part A ; ; ; ;

5-8 FRONT TWISTY VINE 4 TO BJO ; FORWARD, LADY DEVELOPE ; BACK, SIDE, CLOSE ; HIP ROCKS ;

- 5-7 In BFLY COH repeat meas 5-7 of Part A but end in CP ; ; ;
- 8 {**Hip Rks**} Rk sd R rollg R hip fwd then sd & bk, rec sd L rollg L hip fwd then sd & bk,
rec sd R rollg R hip fwd, then sd & bk stay BFLY COH ;
(*W rk sd L rollg L hip fwd then sd & bk, rec sd R rollg R hip fwd then sd & bk,
rec sd L rollg L hip fwd, then sd & bk ;*)

INTER

1-4 OPEN BREAK IN 1 STEP ; RECOVER TO BFLY & SLOW STEP SIDE ; SPOT TURN ; NEW YORKER ;

- 1 {**Op Brk in 1 (S-)**} Fcg COH repeat meas 4 of Intro ;
- 2 {**Rec, Stp Sd (SS)**} Rec fwd R retreat trlarm, -, jng arms to BFLY stp sd L, - ;
- 3 {**Spot Trn**} Stp thru R twd RLOD trng ½ LF, cont trng rec L, sd R to BFLY COH, - ;
- 4 {**NY**} Releasg trlhnds stp thru L to LOP LOD extend trlarms, rec R to fc, sd L to BFLY COH, - ;

5-8 WHIP ; REVERSE UNDERARM TURN ; NEW YORKER ; NEW YORKER WITH POINT SIDE ;

- 5 {**Whip**} Rk bk R start trng LF leadg W to cross in front (*W fwd L outsd ptr to M's L sd*), rec L trng LF
to fc WALL leadg W across (*W fwd & sd R across RLOD trng ½ LF*), sd R to BFLY WALL, - ;
- 6 {**Rev Undrm Trn**} Repeat meas 3 of Part B ;
- 7 {**NY**} Releasg ldhnds stp thru R to OP LOD extend ldarms, rec L to fc, sd R to BFLY WALL, - ;
- 8 {**NY w/Pt Sd (qq-)**} Releasg trlhnds stp thru L to LOP RLOD extend trlarms, rec R to fc,
pt sd L twd LOD to BFLY WALL, - ;

PART BMOD

1-4 THRU SERPIENTE ; ; REVERSE UNDERARM TURN ; UNDERARM TURN ;

- 1-4 Repeat meas 1-4 of Part B ; ; ; ;

5-8 LARIAT ; ; HAND TO HAND ; FENCE LINE LADY IN 4 ;

- 5-6 Repeat meas 5-6 of Part B ; ;
- 7 {**Hnd-Hnd**} Swvlg LF on R rk bk L to OP LOD, rec fwd R to fc, sd L to BFLY WALL, - ;
- 8 {**Fence Line/W in 4**} In BFLY WALL rk thru R w/soft knee, rec L, sd R, - ;
(*W rk thru L w/soft knee, rec R, rk sd L, rec sd R ;*)

ENDING

1-4 OPEN BREAK IN 1 STEP ; RECOVER IN 1 TO BFLY ; SIDE WALK 3 ; WHIP :

1-3 Repeat meas 4-6 of Intro ; ; ;
4 {Whip} Starting BFLY WALL repeat meas 5 of Inter to end BFLY COH ;

5-8 CRAB WALK 3 ; SIDE WALK 3 ; NEW YORKER ; WHIP :

5 {Crab Walk 3} In BFLY COH XLif of R, sd R, XLif of R, - ;
6 {Sd Walk 3} Stp sd R, cl L to R, sd R staying in BFLY COH, - ;
7 {NY} Repeat meas 4 of Inter ;
8 {Whip} Repeat meas 5 of Inter ;

9 OPEN BREAK IN 1 STEP, HOLD :

9 {Open Brk in 1 (S-)} Repeat meas 4 of Intro and hold pos ;

Suggested Cues:

Intro BFLY WALL w/lift free wait 1; Sd Walk 3; Undrm Trn;
Open Brk 1 Stp (trlarm up); Rec in 1 to BFLY; Sd Walk 3; Fence Line;

A (to RLOD) Front Twisty Vine 4 to SCAR; Fwd, Lady Develope; Bk, Sd, Cl; Sd Walk 3;
(to LOD) Front Twisty Vine 4 to BJO; Fwd, Lady Develope; Bk, Sd, Cl; Hip Rks Lady in 2;
Circle Vine 4; Slow X & Flare (to); Opp Fence Line 2x;;
Circle Vine 4; Slow X & Flare (to); Opp Fence Line; Opp Spot Trn Lady in 4 to BFLY;

B Thru Serpiente;; Rev Undrm Trn; Undrm Trn to a;
Lariat;; Bk Brk to Half OP LOD; M Roll Across to BFLY COH;

A1-8mod (to LOD) Front Twisty Vine 4 to SCAR; Fwd, Develope; Bk, Sd, Cl; Sd Walk 3;
(to RLOD) Front Twisty Vine 4 to BJO; Fwd, Develope; Bk, Sd, Cl; Hip Rk 3;

Inter Op Brk in 1; Rec to BFLY & Slow Stp Sd; Spot Trn; NY;
Whip Fc WALL; Rev Undrm Trn; NY; NY w/Pt Sd;

Bmod Thru Serpiente;; Rev Undrm Trn; Undrm Trn to a;
Lariat;; Hnd-Hnd; Fence Line Lady in 4;

A9-16 Circle Vine 4; Slow X & Flare (to); Opp Fence Line 2x;;
Circle Vine 4; Slow X & Flare (to); Opp Fence Line; Opp Spot Trn Lady in 4 to BFLY;

End: Op Brk in 1; Rec in 1 BFLY; Sd Walk 3; Whip;
Crab Walk 3; Sd Walk 3; NY; Whip;
Op Brk 1 Stp & Hold;