

SPINNING WHEEL II

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Record: REXL Records, The Spinning Wheel (authorised dance)
Rhythm/Phase: Waltz/ II+2 (hover, chasse)
Footwork: Opposite throughout, directions for M unless otherwise stated
Sequence: INTRO A A B A B ENDING (for simplicity, sequence reflects dance structure not music structure)

INTRO

1-2 **WAIT BFLY WALL;;**
1-2 Wait BFLY/Wall for drum roll and ;;

PART A

1-4 **TWIRL VINE; PICKUP; DIP BACK; RECOVER; (interlude)**
1-2 Sd LOD L, XRIBL, sd L (W twirl RF under ld hnds); Thru XRIFL LOD p/u W to CP/LOD, sd L, cl R;
3-4 Dip bk L, -, -; Rec R, -, -;

5-8 **ONE LEFT TURN; BACK WALTZ; TWO RIGHT TURNS;;**
5-6 Fwd L & beg LF trn, sd & bk R cont trn, cl R; Bk R, bk L, cl R;
7-8 Bk L trng RF, sd R, cl L; Fwd R cont RF trn to fc Wall, sd L, cl R;

9-12 **HOVER; THRU FACE CLOSE; TWISTY VINE; FORWARD FACE CLOSE**
9-10 Fwd Wall L, sd rise R, rec L to SCP/LOD; Thru XRIFL, sd L, cl R end CP/Wall;
11-12 Sd L, XRIBL (W XLIFR) trng RF SCAR/DRW, sd & fwd LOD L trng BJO/DLW; Fwd R, sd L trng CP/Wall, cl R to L;

13-16 **LEFT TURNING BOX to BFLY;;;:**
13-14 Fwd L trng ¼LF, sd R, cl L; Bk R trng ¼LF, sd L, cl R;
15-16 Repeat Meas 13-14 ending in BFLY/Wall;;

17-20 **TWINKLE THRU TWICE;; SOLO TURNS;;**
17-18 Trng to fc RLOD fwd L, sd R, cl L; Trng to fc LOD fwd R, sd L, cl R;
19-20 Fwd L trng LF (W RF), sd R, cl L; Bk R trng LF (W RF), sd L, cl R ending BFLY/Wall;

PART B

0 **CANTER; (bridge)**
0 Sd L LOD, draw R to L, cl R;

1-4 **WALTZ AWAY; TURN IN; BACK WALTZ; LADY TURN TO CLOSED;**
1-2 Trng away from ptr fwd L LOD, fwd R, cl L; Fwd R trng to fc, sd L, cl R comm trng to LOP/RLOD;
3-4 Cont trng to LOP/RLOD bk L, bk R, cl L; Bk R, bk L, cl R (W bk L trng RF, fwd R LOD, cl L) to CP/RLOD;

5-8 **TWO RIGHT TURNS (CP/LOD);; ONE LEFT TURN; BACK WALTZ;**
5-6 Bk L trng RF, sd R, cl L; Fwd R cont RF trn to fc LOD, sd L, cl R;
7-8 Fwd L & begin LF trn, sd & bk R cont trn, cl R; Bk R, bk L, cl R;

9-12 **PIVOT THREE (SCP); THRU CHASSE; THRU CHASSE; MANUEVER;**
9-10 Bk L RLOD comm pvt, fwd R LOD, sd L LOD blndng to SCP; Thru R, sd L/cl R, sd L;
11-12 Thru R, sd L/cl R, sd L; Thru R blndng to CP/DRW, sd L, cl R blndng to fc RLOD;

13-16 **BACK PROGRESSIVE BOX (to BJO);; BACK PROGRESSIVE TWINKLE TWICE;;**
13-14 Bk L, sd R, cl L; Bk R, sd L, cl R blndng to BJO/DRW;
15-16 Bk L DLC, sd R DLC, cl L to SCAR/DRC; Bk R DLW (W fwd L o/sd ptr), sd L DLW, cl R to BJO/DRW;

17 **CANTER; (bridge)**
17 Sd L DLW, draw R to L blndng to BFLY, cl R;

ENDING

1-4 **WALTZ AWAY; WRAP LADY; FORWARD WALTZ; THRU TO BFLY;**
1-2 Fwd L, R, cl L; Fwd R, L, R (W wrap LF);
3-4 Fwd L, R, cl L; Thru R to CP/Wall, sd L, cl R;

5-7 **STEP POINT; SPIN MANUEVER TO WAIST HOLD; DIP BACK AND CARESS...**
5-6 Fwd LOD L to OP, pt RIF, -; Fwd R trn RF, sd L, cl R (W spin LF L, R, L to fc LOD) ending RLOD;
7 w/M's arms arnd W's waist (W's L arm on M's shoulder & caress w/R hand) dip bk L, -, -; (improvise!)

SPINNING WHEEL II

REXL Records "The Spinning Wheel"

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SEQ: INTRO A A B A B END

INTRO:

WAIT BFLY DRUM ROLL and;;

PART A

**TWIRL VINE; PICKUP; DIP BACK; RECOVER;
ONE LEFT TURN FACE REVERSE; BACK WALTZ; TWO RIGHT TURNS;;
HOVER; THRU FACE CLOSE; TWISTY VINE; FORWARD FACE CLOSE;
LEFT TURNING BOX - END IN BFLY;;;;
TWINKLE THRU TWICE;; SOLO TURNS;;**

PART B

**ONE CANTER;(bridge)
WALTZ AWAY; TURN IN; BACK WALTZ; LADY TURNS TO CLOSED;
TWO RIGHT TURNS FACE LINE;; ONE LEFT TURN FACE REVERSE; BACK WALTZ;
PIVOT THREE TO SEMI; THRU CHASSE; THRU CHASSE; MANUEVER;
BACK PROGRESSIVE BOX TO BANJO;; BACK TWINKLE IN; BACK TWINKLE OUT;
CANTER BLEND TO BFLY; (bridge)**

END

**WALTZ AWAY; WRAP THE LADY; FORWARD WALTZ; THRU TO BFLY;
STEP POINT; SPIN MANUEVER TO WAIST HOLD; DIP BACK AND CARESS.**