

## SPRING 2007

**Choreographer:** Norman Dobbs & Shirley Gordon 2027 Gladstone Drive, Kamloops, BC, Canada V2E 2B2  
Phone 250- 372-2786 email: [shirleygordon@shaw.ca](mailto:shirleygordon@shaw.ca)

**Record:** CD: All Star Ballroom - Vol 2 - E. Musicali or  
CD: International Dance Ballroom Slow Waltz available Dance Plus.com

**Footwork:** Opposite unless noted. (Women's footwork in parenthesis)

**Phase:** Waltz III + 2 ( Telemark and Weave)

**Sequence:** Intro - AB - Interlude - AC - End.

### INTRODUCTION

#### **1 - 4 WAIT 2 MEAS;; APART, POINT,-; PICK UP LOD;**

- 1-2 Op fcg WL, wait 2 meas;;  
3-4 apt L, pt R at ptr,-; tog R trng LF to fc DLC, tch L to R, (W fwd L trng LF, sd R, cl L to R) CP/LOD;

### PART A

#### **1 - 4 LEFT TURNING BOX;;;;**

- 1-2 fwd L trn ¼ LF, sd R, cl L; Bk R trn ¼ LF, sd L, cl R;  
3-4 fwd L trn ¼ LF, sd R, cl L; Bk R trn ¼ LF to LOD, sd L, cl R;

#### **5 - 8 TELEMARK TO SEMI; MANUVER; SPIN TURN; BOX FINISH;**

- 5 fwd L comm LF trn, fwd and sd R around W trng LF, fwd and sd L ( W bk R comm LF trn bringing L to R with no weight, cont LF trn on R (heel turn) chg weight to L, sd and fwd R) to Scp DLW;  
6 thru R trng RF to CP, sd L, cl R CP/RLOD;  
7-8 bk L pivoting ½ RF to face LOD, fwd R between W's feet completing trn to fc DLW, bk L ( fwd R between M's feet, bk L, sd and fwd R); bk R trng LF to DLC, sd L, cl R;

#### **9 -12 LEFT TURNING BOX;;;;**

- 9 -10 Repeat meas. 1-2 Part A;;  
11-12 Repeat meas. 3-4 Part A;;

#### **13-16 TELEMARK TO SEMI; THRU FACE CLOSE; SOLO TURN IN SIX;;**

- 13-14 Repeat meas. 5 part A; Thru R (W L), sd L, cl R to BFLY;  
15-16 fwd L trng LF (W RF),sd r to fc COH, cl L; Bk R trng LF (W RF), sd L, cl R BFLY/WALL;

### PART B

#### **1 - 4 STEP SWING; SPIN MANUVER; TWO RIGHT TURNS;;**

- 1 - 2 fwd L, swing R fwd, point toe fwd twd floor; Fwd R trng RF, sd L, cl R  
(W spin LF in place L,R,L) CP/RLOD;

- 3 - 4 bk L trng RF, sd R, cl L; Fwd R trng RF, sd L, cl R CP/WALL;

#### **5 - 8 HOVER; PICK UP TO SDCAR; CROSS HOVER BANJO; CROSS HOVER SDCAR;**

- 5-6 fwd L, fwd and sd R rising to ball of foot, rec L to SCP LOD; Fwd R (W fwd L trng ½ LF) leading W in front, fwd and sd L, Cl R, SCAR/DLW;

- 7-8 XLIF (W XRIB), sd R with slight rise comm LF trn, rec L to BJO; XRIF (W XLIB), sd L with slight rise comm RF trn, rec R to SDCAR;

#### **9-12 CROSS HOVER SEMI; THRU FACE CLOSE; TWIST VINE THREE; MANUVER;**

- 9-10 XLIF (W XRIB), sd R with slight rise to comm LF trn, rec L SCP/LOD; Thru R, fwd L facing ptr, cl R CP/WALL;

- 11-12 sd L, XRIB (W XLIF), Sd L; Fwd R trng RF, Sd L, Cl R CP/RLOD;

SPRING 2007

Page 2

**13-16 IMPETUS; THRU FACE CLOSE; CANTER TWICE;;**

- 13-14 comm RF trn bk, bring R to L no weight begin RF heel trn, chg wight to R cont trn fwd and sd L ( W fwd R between M feet comm RF pivot, sd and fwd L around ptr, fwd & sd R) SCP/DLC; thru R, fwd L facing ptr, cl R CP/WALL;  
15-16 sd L, draw R to L, cl R; Sd L, draw R to L, cl R;

INTERLUDE

**1 - 4 TWIRL VINE THREE; CHECK THRU RECOVER CLOSE; BOX;;**

- 1 - 2 sd L, XRIB, sd L(W twl RF R,L,R); Thru R chk, rec L, cl R CP/WL;  
3 - 4 fwd L, sd R, cl L; Bk R, sd L, Cl R;

**5 - 6 WHISK; PICKUP;**

- 5 - 6 fwd L, fwd & sd R commencing rise to ball of foot, XLIB (XRIB) continuing to rise to ball of foot ending in scp; lowering from ball fwd R, sd L, cl R LOD (w fwd L turning LF in front of of man, sd R, cl L);

PART C

**1 - 4 WHISK; WING; TURN LEFT & RIGHT CHASSE; BACK & BACK, LOCK, BACK;**

- 1 Repeat meas. 5 Interlude one;  
2 fwd R turning LF, draw L to R cont. LF turn, tch L(w trng LF in front and around man, fwd L, fwd R, fwd L) to end tight SCAR DLC;  
3 - 4 fwd L trng LF, sd R/cl L, sd & bk R BJO/DRC; Bk L, bk R/lock L, bk R BJO/DRC;

**5 - 8 IMPETUS SCP; WEAVE SIX TO BJO;; MANUEVER;**

- 5 bk L trng RF, cl R heel trn, fwd L (w Fwd R outside ptr pivoting ½ RF, sd & fwd L contng RF trn, fwd R) SCP/DLC;  
6 - 7 thru R, fwd L to CP (W trn LF to PU), trn LF sd and bk R to end BJO/RL0D; bk L, cont LF trn bk R, sd & fwd L cont trn to BJO/DLW;  
8 comm RF trn fwd R, cont RF trn sd L to CP/RL0D, cl R;

**9 - 12 TWO RIGHT TURNS TO BFLY/WL;; BALANCE LEFT AND RIGHT;;**

- 9-10 Bk L trng RF, cont trn bk and sd R, cl L; cont trn fwd R to CP/WL, sd L, cl R to Bfly/WL;  
11-12 sd L, XRIB, rec L; sd R, XLIB, rec R;

**13-16 LACE ACROSS; FWD WALTZ; LACE BACK; FWD WALTZ TO BFLY;**

- 13-14 lead hands joined fwd L (w fwd R under joined hands), fwd R, cl L; fwd R, fwd L, fwd R;  
15-16 join lead hands lead w across fwd L, fwd R, cl L; fwd R, fwd L, fwd R trng to Bfly/WL;

**17-19 VINE SIX;; ONE CANTER TO CP;**

- 17-18 sd L, XRIB (w RLIB), sd L; XRIF, (w XLIF), sd L, XRIB (w XLIB);  
19 sd L, draw R to L, cl R CP/WL;

END

**1 - 6 LEFT TURNING BOX;;; TWIST VINE 3; FORWARD FACE CLOSE;**

- 1 - 4 see part A meas.1-4;;;  
5 - 6 sd L, XRIB (w XLIF), sd L; fwd R trng ¼ RF, sd L, cl R to BFLY/WL;

**5 - 7 SIDE DRAW TOUCH LEFT; SIDE DRAW TOUCH RIGHT; SIDE CORTE;**

- 5-7 sd L, draw R to L slowly tch R; sd R, draw L to R slowly tchR; sd L lowering on supporting knee and trng to RSCP leaving other foot extended with toe pointing to floor;