

SPRING GARDEN

Music: Prandi Sound Cd Wonderful Dancing 6
Track # 2 Time 2:49
Available from choreographer

Rhythm: Waltz **Phase:** V+2 (Checked Reverse & Slip+Spin & Twist)

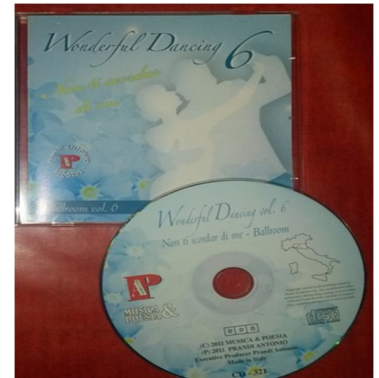
Footwork: Opposite except where (Noted)

Release Date: Augst 2014

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Sequence: INTR AB BA END



INTRO

01-04 CP DLW LEAD FOOT FREE WAIT 2 MEASURES ; ; FORWARD HOVER ; BOX FINISH ;

{**Wait**} CP DLW ld ft free wt 2 meas ; ; {**Fwd Hover**} Fwd L, fwd R w/ rise, rec L to CP DLW ; {**Box Finish**} Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

PART A

01-04 CHECKED REVERSE & SLIP ; CURVED FEATHER ; OUTSIDE SPIN & TWIST ; ;

{**Ckd Reverse & Slip**} Fwd L, fwd R trng LF rising strongly & chkg (*W heel trn*), trng RF slip L bk sml step to end CP DLW ; {**Curved Feather**} Fwd R stg to trn RF, w/ L sd stretch contg RF trn sd & fwd L, contg upper bdy trn w/ L sd stretch fwd R (*W small step fwd L, sd & bk R bhd L strg to trn RF w/ strong R sd ld, bk L*) ckg to BJO RDW ; {**Outsd Spin & Twist**} Trng bdy strongly RF bk L, trng strongly RF fwd R heel to toe, contg trn on R toe sd & bk L (*W trng RF fwd R heel to toe outsd M, contg trn cl L & pvt on toes of both ft, compg trn fwd R btw M's ft*) to CP RLOD ; M XRib w/partial gt/unwind RF ch wgt to R, cont turn, stp sd L DW (*W fwd L/R around M, fwd L turn RF to fc DC, cl R*) to DLW ;

05-08 BOX FINISH ; DOUBLE REVERSE SPIN ; HOVER TELE ; SLOW SIDE LOCK ;

{**Box Finish**} Repeat meas 4 Intro ; {**Dbi Reverse Spin**} Fwd L comg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (*W bk R com LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, XLif*) to CP DLW ; {**Hover Tele**} Fwd L, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {**Slow Sd Lk**} Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

09-12 CHECKED REVERSE & SLIP ; CURVED FEATHER ; OUTSIDE SPIN to a RIGHT TURNING LOCK ; ;

{**Ckd Reverse & Slip**} Repeat meas 1 Part A ; {**Curved Feather**} Repeat meas 2 Part A ; {**Outsd Spin to a Right Trng Lk**} Trng bdy strongly RF bk L, trng strongly RF fwd R heel to toe, contg trn on R toe sd & bk L (*W trng RF fwd R heel to toe outsd M, contg trn cl L & pvt on toes of both ft, compg trn fwd R btw M's ft*) to CP RLOD ; [1&2,3] Bk R w/R sd lead comm to trn RF /lk Lif fc COH, cont R trn sd & fwd R between W's ft, fwd L (*W fwd L w/L sd lead comm to trn RF/lk Rib, fwd & sd L cont trng RF Xing in frt of M, fwd R*) to SCP LOD ;

13-16 NATURAL WEAVE ; ; OP NATURAL ; HESITATION CHANGE ;

{**Natural Weave**} Fwd R trng RF, sd L, bk R (*W fwd L, R between M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; {**OP Natural**} Repeat meas 2 Part A ; {**Hesitation Chng**} Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

PART B

01-04 DIAMOND TURN ; ; ; ;

{**Diamond Trn**} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

05-08 TURN LEFT & R CHASSE to BJO ; BACK BACK/LOCK BACK ; OUTSIDE SPIN to a TURNING LOCK BJO ; :

{Turn Left & R Chasse to BJO} [1,2&3] Fwd L stg to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD ; **{Bk Bk/Lk Bk}** [1,2&3] Bk L, bk R/lk Lif, bk L to BJO DRC ; **{Outsd Spin to a Trng Lk BJO}** Ldg W fwd & trng bdy strongly RF bk L, trng strongly RF fwd R arnd W heel to toe, contg trn on R toe sd & bk L (*W trng RF fwd R heel to toe arnd M, contg trn cl L & pvt on toes of both ft, compg trn fwd R btw M's ft*) to CP DRW ; [1&2,3] Bk R with right sd lead and right sd stretch/XLif, bk & slightly sd R trn 1/4 LF, sd & fwd L to BJO (*W fwd L with left sd lead and left sd stretch/XRib, fwd & slightly sd L trn 1/4 LF, sd & bk R to BJO*) end BJO DLW ;

09-12 NATURAL HOVER CROSS W/ SYNCOPATED ENDING ; ; VIENNESE TURNS ; :

{Nat Hover Cross w/ syncop End} [SQQ; Q&QQ] Fwd R twd WALL begin RF trn, cont RF trn sd L, cont RF trn fwd R (*W Bk L begin RF trn, cl R to L [heel turn] cont RF trn, cont RF trn sd & slightly back L backing DLW*) to SCAR DLW ; Fwd L small step on toes/rec R, trng LF & blending briefly to CP sd L, XRif to BJO DLC ; **{Viennese Trns}** Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ;

13-16 WHISK ; THRU RIPPLE CHASSE ; IN & OUT RUNS ; :

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; **{Thru Ripple Chasse}** Thru R, sd & slightly fwd L w/ slight L sd stretch/cont L sd stretch into a R sway as you cl R looking to R holding sway, sd & fwd L loosing sway blending to SCP LOD ; **{In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ;

17-20 THRU PROMENADE SWAY ; CHANGE to OVERSWAY ; ; HOVER EXIT to SCP ; CHAIR & SLIP ;

{Thru to a Prom Sway} Thru R, Sd & fwd L twds DLC, stretch R sd gradually to look over the jnd ld hnds usg full meas; **{Over Sway}** [1, -, -] W/o chg wgt relax L knee keepg R leg extended w/ slight LF upper bdy trn & stretch L sd both w/ hd well to L (*W relax R knee & trn upper bdy slowly LF usg full meas*) ; **{Hover Exit to SCP}** [1, -, 3] Rec R risg & brushg L to R, fwd L to SCP LOD ; **{Chair & Slip}** Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

ENDING

01-02 DOUBLE REVERSE SPIN ; CONTRA CHECK & HOLD ;

{Dbl Reverse Spin} Repeat meas 6 Part A ; **{Contra Ck}** Comm upperbody LF trn flexing knees with strong R side lead ck fwd L, -, -;