

SPRING SONG

[By Mendelssohn]



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0007 CD Track 9 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Samba Phase IV + 1 [Bota Fogo]
Sequence : Intro - A - B - C - B - A - Bmod **Speed** : 46 MPM
Timing : SaS (S/a, S; on cue sheet) **Footwork** : Opposite except where noted
unless noted by side of measure **Released** : Mar, 2006 Ver. 1.1

INTRO

1 - 4 WAIT;; TRAVELING LKS;;

1-2 {Wait} OP LOD lead ft free wait 2 meas;;
3-4 {Traveling Locks} Fwd L trn LF/latin X RIB, fwd L; fwd R trn RF/latin X LIB, fwd R to CP Wall;

PART A

1 - 8 BASIC FWD & BK;; 2 LEFT TRNS;;; STATIONARY SAMBA 2X;;

1-2 {Basic Forward & Back} Fwd L/cl R, in pl L; bk R/cl L, in pl R;
3-6 {2 Left Turns} Fwd L comm trn 1/4 LF/complete trn sd R on inside edge of ball of ft [hereafter same ft situation], cl L; bk R comm trn 1/4 LF/complete trn sd L, cl R; fwd L comm trn 1/4 LF/complete trn sd R, cl L; bk R comm trn 1/4 LF/complete trn sd L, cl R end CP Wall;
7-8 {Stationary Samba Twice} Cl L to slightly fwd of R/bk R, pull L slightly bk to R; cl R to slightly fwd of L/bk L, pull R slightly bk to L;

9 - 16 SPOT VOLTA L & R;;; MARCHESSI;;;

SaSaSaS 9-10 {Spot Volta L} Swiveling LF on R XLIF/sd R, swiveling LF on R XLIF/sd R; swiveling LF on R XLIF/sd R, swiveling LF on R XLIF making 1 full revolution to fc Wall (W COH);
SaSaSaS 11-12 {Spot Volta R} Swiveling RF on L XRIF/sd L, swiveling RF on L XRIF/sd L; swiveling RF on L XRIF/sd L, swiveling RF on L XRIF making 1 full revolution to end CP Wall;
QQQQ 13-16 {Marchessi} Press L heel fwd shifting wt to cause R ft to slightly release from floor [hereafter same shift wt situation], rec in pl R, press L toe bk, rec R in pl; press L heel fwd, rec R in pl, press L heel fwd, rec R in pl; press L toe bk, rec R in pl; press L toe bk, rec R in pl;

PART B

1 - 8 WHISK L W U/A TRN; WHISK R TO SCP; FWD SAMBA; SD SAMBA; CRISS CROSS VOLTA 2X;;;

1 {Whisk Left W Underarm Turn} Raising lead hnds sd L/XRIB, rec L (W sd R/XLIF trn 3/4 RF under jnd lead hnds, cont trn rec R to fc ptr) assuming CP Wall;
2 {Whisk Right To SCP} Sd R/XLIB (XRIB), rec R end SCP LOD;
3 {Samba Walk} Fwd L/reach bk R on inside edge of toe with partial wt, pull L bk twd R;
4 {Side Samba Walk} Fwd R/reach sd L on inside edge of toe with partial wt, pull R sd twd L;

“Spring Song”

(Continued)

- SaSaSaS 5-6 {Criss Cross Volta} Raising jnd lead hnds XLIF crossing behind W trn LF to fc COH/sd & bk R, XLIF/sd & bk R; XLIF/sd & bk R, XLIF (W passing under jnd lead hnds XRIF trn RF to fc Wall/sd & bk L, XRIF/sd & bk L; XRIF/sd & bk L, XRIF) end LOP Fcg COH;
- SaSaSaS 7-8 {Criss Cross Volta} Raising jnd lead hnds XRIF crossing behind W trn RF to fc Wall/sd & bk L, XRIF/sd & bk L; XRIF/sd & bk L, rec R (W passing under jnd lead hnds XLIF trn LF to fc COH/sd & bk R, XLIF/sd & bk R; XLIF/sd & bk R, rec L) blend to SCP RLOD;

**9 - 16 BOTA FOGO 2X M FT CHG TO BFLY;; CIRCULAR VOLTA 2X;;;:
BOTA FOGO M FT CHG TO SCP; THRU FC CL;**

- 9 {Bota Fogo} Thru L/sd R on insd edge of toe, rec L end SCP LOD;
- 10 {Bota Fogo M Foot Change} Kick R fwd/reach R bk, rec L (W thru L/sd R on insd edge of toe, rec L) end Bfly Wall; [now same footwork]
- SaSaSaS 11-14 {Circular Volta Twice} Comm trn 7/8 RF XRIF/sd & bk L, XRIF/sd & bk L; XRIF/sd & bk L, rec R end Bfly DLW; Comm trn 7/8 LF XLIF/sd & bk R, XLIF/sd & bk R; XLIF/sd & bk R, rec L end Bfly Wall;
- 15 {Bota Fogo M Foot Change} Kick R fwd/reach R bk, rec L (W thru R/sd L on insd edge of toe, rec R) end SCP LOD; [now opposite footwork]
- 16 {Through Face Close} Thru R trn to fc ptr/sd L, cl R end CP Wall;

PART C

1 - 8 BOX;; WHISK L & R TO PICK UP;; REV TRN 2X TO FC WALL;;;:

- 1-2 {Box} Fwd L/sd R on inside edge of ball of ft, cl L; bk R/sd L on inside edge of ball of ft, cl R;
- 3-4 {Whisk Left & Right To Pick Up} Sd L/XRIB (XLIB), rec L; sd R/XLIB (XRIB), rec R with pick W up end CP LOD;
- 5-6 {Reverse Turn} Fwd L trn LF/cont trn sd R, cont trn XLIF (W bk R trn LF/cont trn sd L, cont trn cl R) end CP RLOD; bk R cont trn/cont trn sd L, cont trn cl R (W fwd L cont trn/cont trn sd R, cont trn XLIF) end CP LOD;
- 7-8 {Reverse Turn} Repeat meas 5; bk R cont trn to fc Wall/sd L, cl R (W fwd L cont trn to fc COH/sd R, cl L) end CP Wall;

9 - 16 WHISK L W U/A TRN; WHISK R SCP; FWD SAMBA; SD SAMBA; MAY POLE 2X;;;:

- 9 {Whisk Left W Underarm Turn} Repeat meas 1 Part B;
- 10 {Whisk Right To SCP} Repeat meas 2 Part B;
- 11 {Samba Walk} Repeat meas 3 Part B;
- 12 {Side Samba Walk} Repeat meas 4 Part B;
- SaSaSaS 13-14 {May Pole} Raising jnd lead hnds comm trn 7/8 LF XLIF crossing behind W/cont trn sd & bk R toe with partial wt, XLIF/sd & bk R; XLIF/sd & bk R, rec L (W repeat meas 9-10 Part A trn 1 1/8 RF) end M fc DRW W fc DLC under jnd lead hnds;
- SaSaSaS 15-16 {May Pole} Comm trn 7/8 RF XRIF crossing behind W/cont trn sd & bk L toe with partial wt, XRIF/sd & bk L; XRIF/sd & bk L, rec R (W repeat meas 11-12 Part A trn 1 1/8 LF) to CP Wall;

**REPEAT PART B
REPEAT PART A**

PART B mod

1 - 15+ MEAS 1 THRU 14;;:::;;:; BOTA FOGO M FT CHG TO SCP & CHAIR,;

- 1-14 Repeat meas 1 thru 14 Part B;;:;;:;;;
- SaSQ 15+ {Bota Fogo M Foot Change To SCP & Chair} Kick R fwd/reach R bk, rec L (W thru R/sd L on insd edge of toe, rec R) blend to SCP LOD; cross lunge thru R with bent knee look LOD,