SPRING, SPRING, SPRING

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Music: "Spring, Spring, Spring" from Seven Brides for Seven Brothers

Artist: Peter Bauchwitz **CD:** "Standard Collection 2" or download from Casa Musica **Link to Music - Single Download:** http://www.casa-musica-shop.de/song.aspx?id=9924

Release Date: May 2017

Rhythm: Foxtrot **Phase:** IV + 1 [Natural Hover Cross]

Degree of Difficulty: Average **Original Length of Music:** 3:20 **Music Modification:** None

Sequence: Intro ABC Int AB C mod B D End

Footwork: Opposite for Woman except Part C and Part C mod unless otherwise noted in ()

INTRO [8 Measures]

BFLY FCING COH - LEAD FEET FREE - WAIT 2 MEASURES

- 1-8 WAIT; WAIT; APT PT; BOTH ROLL ACROSS TO LOP RLOD;
 THRU & FAN TO BFLY; TO RLOD ROLL 3; THRU & FAN SCP;
 FEATHER [DLW];
 - 1-2 {Wait 2 Measures} Wait; Wait;
 - **3 {Apt Pt}** Apt L, -, pt R twd ptr, -;
 - **4 (Both Roll Across to LOP RLOD)** Fwd R with RF trn beginning to chg sds with ptr, -, sd L cont RF trn, sd and fwd R to fc RLOD in LOP; (Fwd L with LF trn beginning to chg sds with ptr [Lady trns her bk on ptr], -, sd R cont to trn LF, sd and fwd L to fc RLOD in LOP;)
 - **5 (Thru & Fan BFLY)** Twd RLOD...Thru L, with L knee relaxed and R toe maintaing contact with floor fan fwd R trng to fc ptr in BFLY,,;
 - **6 To RLOD Roll 3** Twd RLOD...Fwd R trng RF, -, sd and bk L cont trng RF, sd and fwd R to fc ptr and WALL in BFLY;
 - **7 (Thru & Fan SCP)** Twd RLOD...Thru L, with L knee relaxed and R toe maintaing contact with floor fan fwd R trng to SCP LOD,,;
 - **8 (Feather [DLW])** Fwd R, -, fwd L, fwd R outsd ptr to BJO DLW; (Thru L trng LF twd ptr, -, sd and bk R, bk L to BJO;)

PART A [16 Measures]

1-8 <u>HVR TELEMARK; THRU & CHASSE BJO; NAT HVR X CKG;;</u> TO A FISHTAIL; OP REV; OUTSD CK; OUTSD CHG BJO;

- **1 {Hvr Telemrk}** Fwd L blendg to CP, -, diagonal sd & fwd R rising slightly [hoverg] with body trng 1/8 RF, fwd L on toes to SCP DLW; (Bk R, -, diagonal sd & bk L with hoverg action & body trng 1/4 RF, fwd R on toes to SCP:)
- 2 {Thru & Chasse BJO} Thru R comm trn to fc, -, sd L/cl R, sd L to BJO;
- **3-4 (Nat Hvr X Ckg)** Fwd R DLW comm to trn RF, -, blendg to CP sd L with left sd stretch [1/4 RF trn between steps 1 and 2], cont RF trn sd R [1/2 RF trn between steps 2 and 3 body trns less fcg DLC]; With right sd stretch fwd L outsd ptr in SCAR on toes, rec R with slight left sd lead, sd and fwd L, with left sd stretch fwd R in BJO DLC on toes ckg fwd movement; (Bk L comm to trn RF, -, R ft closes to L heel trn with a right sd stretch trng RF 3/8 between steps 1 and 2, cont RF trn sd L [3/8 RF trn between steps 2 and 3] to CP; With left sd stretch bk R in SCAR on toes, rec L with slight right sd lead, sd and bk R, with right sd stretch bk L in BJO ckg bk movement;)
- **5 (Fishtail)** XLib of R but not tightly, as body comm to trn right take a small step to sd on R complete 1/4 RF body trn, fwd L with left shldr leadg, XRib of L but not tightly to fc DLC;
- **6 (Op Rev)** Fwd L blendg to CP trng LF 1/8 to 1/4, -, cont LF trn sd R, bk L to BJO RLOD;
- **7 (Outsd Ck)** Bk R blendg to CP trng slightly LF, -, sd and fwd L, ck fwd R outsd ptr to BJO DRW;
- **8 (Outsd Chg BJO)** Bk L, -, blendg to CP bk R trng LF, sd & fwd L to BJO DLW;

9-16 <u>CL WING; TELEMARK SCP; FEATHER [DLW]; HVR [DLC];</u> PROMENADE WEAVE;; SLOW FWD & R LUNGE; SLOW REC & SLIP;

- **9 (CI Wing)** Fwd R, -, draw L to R with LF upper body trn, cont upper body trn to fc DLC touch L; (Bk L, -, sd R across Man. fwd L to SDCAR:)
- **10 {Telemark SCP}** Fwd L blendg to CP comm to trn LF, -, sd R cont LF trn, sd and slightly fwd L to end in tight SCP DLW; (Bk R blending to CP comm to trn left bring L beside R with no weight, -, trn LF on R heel [heel turn] and chg weight to L, sd and slightly fwd R to end in tight SCP fcing DLW;)
- **11 (Feather [DLW])** Thru R, -, fwd L, fwd R outsd ptr in BJO fcg DLW; (Thru L trng LF twd ptr, -, sd & bk R, bk L in BJO;)
- **12 (Hvr [DLC])** Fwd L blendg to CP DLW, -, fwd and slightly sd R rising to ball of foot, sd and slightly fwd L to tight SCP fcg DLC;
- **13-14 {Promenade Weave}** Thru R, -, fwd L comm LF trn, sd & slightly bk on R to BJO DLC; Bk L DLC, bk R comm LF trn & lead lady to CP, sd & slightly fwd L DLW, fwd R outsd ptr to BJO DLW; (Thru L, -, sd & slightly bk R comm LF trn to BJO fcg DRW, cont trng on R until fcg LOD then fwd L DLW; Fwd R, fwd L DLC comm LF trn, cont LF trn sd & slightly bk R fcg COH, bk L to BJO;)
- **15 (Slow Fwd & R Lunge)** Fwd L blendg to CP DLW, -, flex left knee move sd and slightly fwd onto R and as weight is taken on R flex right knee and look at ptr, -; (Fwd R, -, flex right knee move sd and slightly bk on to L and as weight is taken on L flex left knee keepg head to left, -;)
- 16 {Slow Rec & Slip} Rec L, -, trng LF to fc DLC slip R past L, -; (Rec R, -, trng LF fwd L, -;)

PART B [8 Measures]

1-8 REV WAVE;; OUTSD CHG SCP; WHIPLASH; BK WHISK;

THRU PU CL TO BFLY [LOD];

BAL L & R MAN TRANS LADY TRN L TO SHDW DLC;

- **1-2 (Rev Wave)** Fwd L startg LF body trn 1/4, -, sd R LOD, bk L diagonally fcg DRC; Bk R LOD, -, bk L, bk R curvg LF to end CP RLOD; (Bk R start LF body trn 1/4, -, cl L to R [heel trn], fwd R diagonally; Fwd L, -, fwd R, fwd L curvg to end fcg LOD;)
- 3 {Outsd Chg SCP} Bk L, -, bk R trng LF, sd & fwd L to SCP DLW;
- **4 {Whiplash}** Thru R, -, trng body RF pt L hold endg in CP, -; (Thru L, -, swivel on L to fc ptr and pt R hold endg in CP, -;)
- **5 {Bk Whisk}** Bk L twd DRC, -, bk and sd R, XLib of R finishg in tight SCP fcg LOD;
- **(Thru PU CI to BFLY LOD)** Thru R, -, fwd & sd L comm LF trn leading W to PU, trng LF cl R to L to BFLY LOD;
- **7-8 {Bal L & R Man Trans Lady Trn L to SHDW}** Sd L, -, XRib, rec L; Sd R bringing lead hnds thru to partial wrap to lead Lady to trn LF, -, XLib releasing wrap to SHDW DLC, -; (Sd R, -, XLib, rec R; Sd and fwd L begin LF trn, -, fwd R cont tight LF trn, fwd L to SHDW;)

PART C [8 Measures]

1-8 [SHDW WITH R FT] FWD & RUN 2; SHDW REV TRN DLW;; SHDW WHISK; FWD & CHASSE 2X;; FWD SD CL DLW; FEATHER MAN IN 2 DLW;

- 1 {SHDW Fwd & Run 2} From SHDW DLC...Fwd R, -, fwd L, fwd R;
- **2-3 (SHDW Rev Trn DLW)** From SHDW DLC...Fwd L startg LF body trn, -, sd R cont to trn, bk L to fc DRC; Bk R cont LF trn, -, sd and slightly fwd L DLW, fwd R DLW;
- **4 (SHDW Whisk)** From SHDW DLW...Fwd L, -, fwd and sd R comm rise to ball of foot, XLib of R cont to full rise on ball of ft fcg DLW;
- **5-6 {SHDW Fwd & Chasse 2X}** From SHDW DLW...Fwd and sd R to fc WALL, -, sd L/cl R, sd and fwd L DLW; Fwd and sd R to fc WALL, -, sd L/cl R, sd and fwd L DLW;
- 7 {SHDW Fwd Sd Cl DLW} From SHDW DLW...Fwd and sd R, -, sd L, cl R fcg DLW;
- **8 (Feather Man in 2 DLW)** Fwd L, -, without taking a step lead Lady to trn LF, fwd R to BJO DLW; (Fwd L trng LF twd ptr, -, sd and bk R, bk L in BJO;)

INTERLUDE [2 Measures]

1-2 FWD STAIRS 4 [DLW]; SD DRAW CL;

- 1 {Fwd Stairs 4} Twd DLW...Fwd L blendg to CP, sd R, fwd L, sd R;
- 2 {Sd Draw Cl} Sd L, -, draw R to L, cl R endg DLW, -;

REPEAT PART A [16 Measures]

REPEAT PART B [8 Measures]

PART C^{mod} [8 Measures]

- 1-8 [SHDW WITH R FT] FWD & RUN 2; SHDW REV TRN DLW;; SHDW WHISK; THRU & CHASSE 2X;; FWD SD CL DLW; FEATHER MAN IN 2 LOD;
 - 1-7 Repeat Part C Measures 1-7;;;;;;
 - **Feather Man in 2 LOD**} Fwd L, -, without taking step lead Lady to trn LF, fwd R with slight LF trn to BJO LOD; (Fwd L trng LF twd ptr, -, sd and bk R, bk L in BJO;)

PART B^{mod} [8 Measures]

- 1-8 <u>REV WAVE;; OUTSD CHG SCP; WHIPLASH; BK WHISK;</u> THRU & SEMI <u>CHASSE</u>; <u>PROMENADE WEAVE;</u>;
 - 1-5 Repeat Part B Measures 1-5;;;;;
 - **6 {Thru & Semi Chasse}** Thru R, -, sd and fwd L/cl R, sd and fwd L endg SCP LOD;
 - **7-8 (Promenade Weave)** Thru R, -, fwd L comm LF trn, sd & slightly bk on R to BJO DLC; Bk L DLC, bk R comm LF trn & lead lady to CP, sd & slightly fwd L DLW, fwd R outsd ptr to BJO DLW; (Thru L, -, sd & slightly bk R comm LF trn to BJO fcg DRW, cont trng on R ft until fcg LOD then fwd L DLW; Fwd R, fwd L DLC comm LF trn, cont LF trn sd & slightly bk R fcg COH, bk L to BJO;)

PART D [8 Measures]

- 1-8 <u>HVR TELEMARK; THRU & CHASSE BJO; NAT HVR X;;</u>
 OP REV: OUTSD CK; OUTSD CHG BJO; FWD FC CLO [CPW];
 - 1-2 Repeat Part A Measures 1-2;;
 - **3-4 {Nat Hvr X}** Fwd R DLW comm to trn RF, -, sd L with left sd stretch [1/4 RF trn between steps 1 and 2], cont RF trn sd R [1/2 RF trn between steps 2 and 3 body trns less fcg DLC]; With right sd stretch fwd L outsd ptr in SCAR on toes, rec R with slight left sd lead, sd and fwd L, with left sd stretch fwd R in BJO DLC on toes; (Bk L comm to trn RF, -, R ft cls to L heel trn with a right sd stretch trng RF 3/8 between steps 1 and 2, cont RF trn sd L [3/8 RF trn between steps 2 and 3] to CP; With left sd stretch bk R in SCAR on toes, rec L with slight right sd lead, sd and bk R, with right sd stretch bk L in BJO;)
 - **5 (Op Rev)** Fwd L blendg to CP trng LF 1/8 to 1/4, -, cont LF trn sd R, bk L to BJO RLOD;
 - **6 (Outsd Ck)** Bk R blendg to CP trng slightly LF, -, sd and fwd L, ck fwd R outsd ptr to BJO DRW;
 - **7 (Outsd Chg BJO)** Bk L, -, blendg to CP bk R trng LF, sd & fwd L to BJO DLW;
 - **8 (Fwd Fc CI)** Fwd R blendg to CP, -, sd L trng slight RF to fc WALL, cl R;

END [7 Measures]

- 1-7 SD STAIRS 8;; SD DRAW CL; ROLL 3 SCP; FEATHER [DLW]; FWD & R LUNGE; QK EXTEND & HOLD;.
 - **1-2 {Sd Stairs 8}** Twd WALL...Sd L, cl R, sd L, cl R; Sd L, cl R, sd L, cl R;
 - 3 {Sd Draw Cl} Sd L, -, draw R to L, cl R;
 - 4 {Roll 3 SCP} Twd LOD..Fwd L trng LF, -, sd and bk R cont trng LF, sd and fwd L to SCP LOD;
 - **5 (Feather)** Thru R, -, fwd L, fwd R outsd ptr in BJO fcg DLW; (Thru L trng LF twd ptr, -, sd & bk R, bk L in BJO;)
 - **(Slow Fwd & R Lunge)** Fwd L blendg to CP DLW, -, flex left knee move sd and slightly fwd onto R and as weight is taken on R flex right knee and look at ptr, -; (Fwd R, flex right knee move sd and slightly bk on to L and as weight is taken on L flex left knee keepg head to left, -;)
 - **Qk Extend & Hold** Hold while quickly extendg right arm a small amount so Lady may extend; (Continue looking to left and extend upper body slightly;)

"Spring, Spring" Quick Cues

Sequence: Intro ABC Int AB C^{mod} B^{mod} D End

Bfly Fcing COH / Lead Feet Free / Wait 2 Measures

Intro: Wait; Wait; Apt Pt; Both Roll Across LOP RLOD;

Thru & Fan to BFLY; To RLOD ~ Roll 3; Thru & Fan to SCP; Feather DLW;

A: Hvr Telemrk; Thru & Chasse BJO; Nat Hvr X - Cking;;

to a Fishtail; Op Rev; Outsd Ck; Outsd Chg BJO;

CI Wing; Telemrk SCP; Feather [DLW];

Hvr [DLC]; Promenade Weave;; Slo Fwd & Rt Lunge; Slo Rec & Slip;

B: Rev Wave;; Outsd Chg SCP; Whiplash;

Bk Whisk; Thru PU Clo BFLY LOD;

Bal L & R ~ Man Trans ~ Lady Trn L to SHDW [DLC];

C: [SHDW ~ R Ft Free] Fwd & Run 2; SHDW Rev Trn DLW;;

SHDW Whisk; Fwd & Chasse 2X;; Fwd Sd Cl DLW; Feather ~ Man in 2 DLW;

Int: Fwd Stairs 4 [Twd DLW]; Sd Draw Cl;

A: Hvr Telemrk; Thru & Chasse BJO; Nat Hvr X - Cking;;

to a Fishtail; Op Rev; Outsd Ck; Outsd Chg BJO;

CI Wing; Telemrk SCP; Feather [DLW];

Hvr [DLC]; Promenade Weave;; Slo Fwd & Rt Lunge; Slo Rec & Slip;

B: Rev Wave;; Outsd Chg SCP; Whiplash;

Bk Whisk; Thru PU Clo BFLY LOD;

Bal L; Bal R ~ Man Transition ~ Lady Trn L to SHDW [DLC];

C^{mod}: [SHDW ~ R Ft Free] Fwd & Run 2; SHDW Rev Trn DLW;;

SHDW Whisk; Fwd & Chasse 2X;; Fwd Sd Cl DLW; Feather ~ Man in 2 LOD;

B^{mod}: Rev Wave;; Outsd Chg SCP; Whiplash;

Bk Whisk; Thru & Semi Chasse; Promenade Weave;;

D: Hvr Telemrk; Thru & Chasse BJO; Nat Hvr X;;

Op Rev; Outsd Ck; Outsd Chg BJO; Fwd Fc Cl [WALL];

End: Sd Stairs 8;; Sd Draw Cl;

Roll 3 SCP; Feather; Fwd & R Lunge; Qk Extend & Hold;.