

STAIRWAY TO THE SEA ~ RUMBA

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By Eddie & Audrey Palmquist, El Toro, Ca.

RECORD: IDTA 62(Band following TONIGHT). Slow to 41 RPM.

SEQUENCE: A, B, A, B, A 1-13, TAG.

INTRODUCTION: CP WALL WAIT 3 beats.

PART A

- 1-6 ALEMANA TRN;; HAND TO HAND WITH ROLLING SPIRAL; THRU, SID, BK(Aida Line); SWITCH  
ROCK TO COUNTER PROM(Bfly Hold); COUNTER PROM WALKS WITH TWIST;
- 1&2 CP Wall(Alemana Trn)Fwd L, Recover R, Clos L to R exert pressure against palm  
QOS of W's R hand, -(W Bk R, Recov L, Fwd R, -); Bk R behind L heel, Recov L, Sid R  
QOS RLOD, -(W swivel on R walk fwd L, R trn RF under M's L arm, Sid L RLOD, -)end  
Open Fac M fac Wall;
- 3 (Hand to Hand with Rolling Spiral)Join M's R & W's L hds releasing M's L &  
QOS W's R trn RF $\frac{1}{2}$ (W LF)Bk L RLOD(W Bk R)in OP LOD, Recov R, (Spiral)Sid L LOD trn  
RF on L face LOD allow RF to XIF of L loosely no wt, -(W side R LOD trn LF  
face LOD allow L to XIF of R no wt, -);
- 4 (Aida Line)OP LOD Fwd R trn RF( W LF), side L LOD face ptrn changing hand hold  
QOS to M's L & W's R, cont RF trn(W LF)bring joined hands thru twd RLOD step Bk R  
twd LOD(W Bk L)'V'Bk to Bk Pos face RLOD, -;
- 5 (Switch Rock to Counter Prom(Bfly)Bring joined M's L & W's R hands thru twd  
QOS LOD side L LOD(now OP face Wall), Recover Side R RLOD join hds in BFLY Pos,  
Thru L X thighs(W thru R)twd RLOD, -;
- 6 (Counter Prom Walks with slight hip twist)BFLY HOLD Side R RLOD, Thru L X  
QOS thighs, side R, -(W side L, Thru R X thighs, Sid L, -);
- 7-10 (W UNDERARM TRN)M NEW YORKER; SOLO SPOT TRN; OPEN HIP TWIST; FAN;
- 7 (W Underarm Trn)Releasing M's R & W's L hds M thru L RLOD, Recov R, Sid L LOD, -  
QOS (W trn LF under joined M's L & W's R hds thru R RLOD trn LF, Fwd L LOD  
trn LF, sid R LOD, -);
- 8 (Solo Spot Trn)Release hand hold thru R LOD trn LF(W thru L trn RF), Recov  
QOS fwd L RLOD, Sid R RLOD to Open Pos face Wall, -;
- 9 (Open Hip Twist)OP facing M's L & W's R hds joined at waist level M's palm  
QOS& up W's down Fwd L, Recov R, Clos L to R tension in M's L arm causing W to  
trn RF  $\frac{1}{2}$ , -(W Bk R, Recov L, Fwd R twd M with tension in R arm causing her to  
swivel RF 1/4 on R on ct of '&'(NOTE:Swivel MUST happen after stepping  
fwd on R)now in X BODY Pos M face Wall W face LOD;
- 10 (Fan)M Bk R, Recov L, Sid & Slightly fwd R, -(W Fwd L LOD, Fwd R trn LF, Bk R  
QOS LOD, -)M face Wall W face RLOD M's L & W's R hds joined;
- 11-14 THREE OF HOCKEY STICK WITH SPIRAL; FWD CIRCULAR WALKS W SPIRALS;; END OF HOCKEY  
STICK;
- 11 (Fan Pos M fac Wall(W fac RLOD)hds joined at waist level Fwd L pressure in  
QOS L arm causing W to close R to L, recov R lead W fwd, close L to R lead W fwd  
to M's L side raise L arm lead W to spiral LF  $\frac{1}{2}$  on her R lower arms to waist  
level IF of W place R hand on W's R shoulder blade, -(W close R to L, Fwd L,  
Fwd R to M's L side trn LF  $\frac{1}{2}$  on R allow L to XIF of R no wt fac LOD, -);
- 12 (Lead W to fwd circular walks)Bk R, Recov L trn LF, cont trn sid & fwd R raise  
QOS L arm, -(W circle LF ard M Fwd L, R, L spiral Rfl full trn on L RXIF no wt, -)  
joined hands high;
- 13 (W fwd circular Walks with Spiral)(M LF trn almost on spot)Keep M's L & W's R  
QOS hands joined. Trn LF in tight circle Fwd L, R, L end fac DLW, -(W Fwd R, L, R  
Spiral LF on R l full under joined hands to face DLW allowing L XIF no wt, -);  
NOTE: M now shadows W M's L & W's R hds joined IF of W at her left side both  
face DLW;
- 14 (End of Hockey Stick)M small step Bk R do not allow body to move back, Recov  
L, Fwd R DLW change hds R to R, -(W fwd L DLW, Fwd R trn LF, Bk R DLW)end OP  
fac DLW R to R hand hold;

PART A(contined)

- 15-20 OVERTRN ALEMANA;;(Dble Hand Hold)OPENING OUT TO ADV.HIP TWIST;RUNAWAY FAN;SHADOW FENCING LINE,RECOV,FAC,-;ALEMANA TRN(M L Cucaracha Tch),-;  
15-16 (Overtrn Alemana)Op fac DLW R to R hds Fwd L,Recov R,Close L to R,-  
QOS (W Bk R,Recov L,Fwd R,-);Bk R,Recov L,Clos R to L trn 1/8 RF to face Wall,-(W trn RF under joined R hds Fwd L,R,Side L face M slightly to his rt side,-)join M's L & W's L at waist level between ptrns R hds high;  
17 (Opening Out & Adv.Hip Twist)Trn body RF step fwd L twd Wall on ball knee  
QOS& bent(Press Line)at same time pull slightly with L hd causing W to swivel on L & step Bk R behind L heel both now face wall joined R hds high joined L hds extended twd wall at waist level,Recov On R trn W LF on L to M's R side joined R hds high joined L hds waist level,M Bk L lead W fwd on R twd M's R side trn W RF on R(ct '&')to face DLW,-;  
18 (Runaway FAn)Bk R,Recov sid & Fwd L DLW left side leading release hand  
QOS contact,Draw R to L & Tch,-(W Fwd L DLW,Fwd R trn LF,sid & fwd L DLW left shoulder leading,-);  
19 (Shadow Fencing Line)Both X R over L relax R knee fwd poise left arms off  
QOS shoulder twd DLW head look over L hds R arms up,Recov L,Side R,-(W recov L trn RF,Fwd R face M join M's L & W's R hds,-);  
20 (W Alemana M Cucaracha Tch)(W trn RF under joined hds Fwd L,R,L to face  
QOS M,-)M side L partial weight,Recover R,Tch L to R,- OP face Wall M's L,W's R hands joined;

PART B

- 1-8 OPEN BREAK;3 of NAT TOP TO X LINE;M OVERSWAY(W Develope);RISE TO SIT LINE;RISE TRN SHADOW SKATERS;SHADOW WALKS 3;HIP ROLL 3;SHADOW WALKS 3;  
1 (Open Break)(OP fac Wall)Apart L small step str.leg raise R arm up,Recov  
QOS R,side L trn RF 1/8 to CP,-(W apart R L arm up,Recov L,Fwd R,-);  
2 (Nat Top to X LINE)X R toe behind L heel RF trn,cont trn side L,cont RF  
QOS trn clos R to L relax knee trn W RF to X LINE face LOD M's L toe point DLC W's R toe point DLW,-(W fwd L,R,L to face RLOD trn RF on L relax knee point R toe DLW,-);  
3 (M Oversway W Develope)Blending to CP Wall M side L LOD(W side R),relax L  
QOS knee sway rt lower R hip twd W trning body slightly LF look rt,-(DEVELOPE-W relax R knee bring L foot up to R knee toe pointed down kick L straight out,-);  
4 (Sit Line)Clos R to L(W close L to R),releasing M's R & W's L hds M moves  
QOS W bk on her R fo SIT LINE as he bends R knee & extends L leg bk toe on floor no weight keep poise upright,-(W small step bk R bend R knee in sitting action keep poise upright point L leg fwd,-)M's R & W's L arm up;  
5 (Rise to Shadow)Rise on R trning W LF under joined hds step L,R,Point L  
QOS sid & fwd DLC,-(W recov on L trn LF,side R,point L DLC,-)Shadow Skaters face DLW M's R hand on W's rt side W's R hand on top of M's R;  
6 (Shadow Walks 3)Side & Fwd L,R X thighs,Side & Fwd L,-(W circles R arm  
QOS CCW & back to rt hip while doing the SHADOW WALKS 3,-);  
7 (Hip Roll)Replace weight to R straighten leg causing R Hip Roll,Recov  
QOS Fwd L str leg L Hip Roll,Recov Bk R str leg R Hip Roll(Keep feet on floor flat during HIP ROLL),-;  
8 (Shadow Walks 3)Repeat Measure 6;As W circles R arm CCW she places R arm  
QOS across in front of her body changing to L to R hand hold,-;

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PART B(Continued)

- 9-12 SLOW CURL TO TANDEM;SWIVEL WALKS L,R,L,-;R,L,R,-;FAN;  
9 (Slow Curl to Tandem)Retaining L to R hand hold M Recov on R,(WXRIF of L)  
QOS M Clos L near R,small side R,-(W trn under joined hds l full trn LF on ball of R allow L XIF no wt end fac LOD in Tandem)M behind W M's L arm fwd off shoulder holding W's R hand at her left side like one hand wrap at W's chest level but not touching body M's R hd is on his R hip M & W L ft free;
- 10-11 SWIVEL WALKS L,R,L,-;R,L,R,-;(W raise L arm straight up between M's L & W's R joined arms during SWIVEL WALKS)Note:On Swivel Walks swivel on ball of supporting foot as moving foot brushes supporting foot & step fwd toeing out.do not lift foot.Keep contact with floor with ball of foot.)  
QOS (Fan)(Retain M's L & W's R hand hold M Cucaracha tch)Side L partial wt, Recov R,Tch L to R,-(W side L COH,Fwd R COH trn LF,Bk L COH,-)M face LOD W face Wall;
- 13-16 THREE OF HOCKEY STICK;SIT LINE,RECOV,TO FAN;MOD HOCKEY STICK TO CP WALL;;  
13 (3 of Hockey Stick)M fwd L slight pressure from L hand causing W to Clos R to L,Recov R leading W fwd L,side L COH releasing L handhold extend R arm straight fwd twd LOD momentarily stopping W with palm of R hand on her diaphragm as she steps fwd R twd Wall,-;  
QOS (Sit Line)M trn RF on L to fac wall step bk R COH relax R knee is SIT LINE facing Wall R arm fwd palm down & L arm straight up palm trned out,Recov L fac LOD,side & slightly fwd R leading W to FAN POSITION,-(W fwd L twd Wall in LUNGE LINE R arm fwd palm down,L arm up palm out,Recov R,Bk L long step to FAN POSITION,-);
- 15 (Mod Hockey Stick to CP)Fwd L slight pressure with L arm against W's R arm causing her to close R to L,Recov R,Close L to R,-lead W fwd to M's L side raising joined M's L & W's R high;  
QOS Bk R,Recov L,Trn RF side R RLOD CP Wall,-(W Fwd L,Fwd R trn LF under joined hands,side L RLOD,-)CP M face Wall;

SEQUENCE

A,B, A,B, A 1-13, TAG

TAG: Measure 14 PART A dance TWO STEPS OF HOCKEY STICK ENDING then SIDE R DRW (W facing M side L)relax knee sway L(W R)M'sR & W's L hands high,M look to left & W look to right.

Eddie & Audrey Palmquist,  
24271 Ursula Circle,  
El Toro, Ca. 92630.  
(714)586-1519.