

## STARDUST

Choreography: Art & Sylvia Moore, 8550 Coppertowne Ln., Dallas, Tx., 75243, (214) 348-5126  
Record: Special Pressing from choreographer, Rhythm & Phase : Intl. Foxtrot, Phase V+1(Running Spin)  
Footwork: Opposite unless noted Sequence: Intro,A,B,A,B,B(1-15),Ending (Suggested Speed 43)  
NOTE: All Standard Figures per URDC Tech Manual and/or Round-A-Lab Manual (Revised Cue Sheet 7/96)

### INTRO

**FACING WAIT 1 MEAS; RAISE ARMS; ROLL 3 TO SCP; LILT TO A CHAIR;  
BK HOVER TO SCP; FEATHER FINISH;**

- 1 - 2 Wait 1 meas fcg ptr & wall; raise arms on second meas;;
- 3 - 4 (roll SQQ) LF L,-,R,L(SCP); (lilt to a chair QQS) Thru R, small fwd L, thru R to chair,-(SCP);
- 5 - 6 (Bk Hover SQQ)Rec bk L, -,sd R w/rise,rec fwd L(SCP); (feather SQQ)fwd R,-,L,R (CB-DC);

### PART "A"

**REVERSE TURN;; THREE STEP; HALF NATURAL; OPEN IMPETUS; CHAIR,-,REC,-;  
PROMENADE WEAWE;; WHISK; FEATHER FINISH; OPEN TELEMARKE;  
NAT FALLAWAY WEAWE;; THREE STEP; HALF NATURAL; HESITATION CHANGE;**

- 1 - 2 (Rev trn SQQ SQQ) fwd L trn LF, -, sd R cont trn, bk L; bk R trn LF, -, sd L,fwd R (CB-DW);
- 3 - 4 (3 stp SQQ) fwd L(CP), -, R, L; (half nat SQQ) fwd R trn RF, -, sd L, bk R;
- 5 - 6 (imp to semi SQQ) bk L,-,trn RF cl R, fwd L; (chair & rec SS) lunge fwd R,-,rec L,- leave R ext;
- 7 - 8 (prom weave SQQ QQQQ) fwd R,-,fwd L trn LF,sd R; bk L,bk R trn LF, sd L, fwd R (CB-DW);
- 9 -10 (whisk SQQ) fwd L,-,sd R, XLIB; (feather SQQ) repeat meas 6 of intro ;
- 11-14 (tele SQQ)fwd L,-,fwd R trn LF,fwd L; (nat fallaway weave SQQ QQQQ)thru R,-,fwd L trn RF,  
bk R (SCP-DWR); bk L,bk R trn LF(W slip to CP),sd L,fwd R(CB-DW); (3stp)repeat meas 3-A;
- 15-16 (half nat)repeat meas 4-A; (hes chng SS)bk L trn RF,-,sd R cont trn draw L,-;

### PART "B"

**REV WAVE CHECK & WEAWE;;;THREE STEP;HALF NATURAL; RUNNING SPIN & WEAWE ;;  
CHANGE OF DIRECTION; DOUBLE REVERSE SPIN; THREE STEP; NATURAL WEAWE;;  
HOVER TO SCP; FEATHER FINISH; OPEN TELEMARKE ; CHAIR & SLIP;**

- 1 - 3 (rev wave ck & weave SQQ SQQ QQQQ) fwd L trn LF,-,sd R, bk L; ck bk R,-,rec L, sd R;  
bk L, bk R trn LF, sd L, fwd R (CB-DW);
- 4 - 5 (3 step) repeat meas 3-A; (half nat) repeat meas 4-A;
- 6 - 7 (running spin & weave SQ&Q QQQQ) bk L piv RF,-,fwd R cont trn/sd L,bk R; repeat meas 3-B;  
(optional timing on running spin is QQQQ)
- 8 -10 (chng of dir SQQ)fwd L,-,fwd R trn LF,draw L; (dbl rev spin SQQ)fwd L,-,fwd R trn LF,spin LF  
on R(W timing SQ&Q); (3 step) repeat meas 3-A;
- 11-12 (nat weave SQQ QQQQ)fwd R trn RF,-,sd &fwd L cont trn,bk R; repeat meas 3-B;
- 13-14 (hov to semi SQQ)fwd L,-,fwd & sd R w/rise,rec fwd L; (feather)repeat meas 6-intro;
- 15-16 (tele)repeat meas 11-A; (chair & slip SQQ)lunge thru R,-,rec L,bk R (CP-DC)

### ENDING

Change meas 16 part B to **CHAIR,-,REC, TCH (CP-WALL) ; RIGHT LUNGE (DWR)**  
lunge thru R,-,rec L,tch R); lunge sd &fwd R & hold;

OPTION: Change meas 16 to M tch, W cl to fc wall and end w/same foot lunge (phase V + 2)