

“Starry Tango”

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Music: Starry Night Tango, IDTA 02 or Contact choreographers

Rhythm: Tango

Phase: IV

Speed: Speed to Suit

Sequence: Intro, A, B, C, A, B, C, End

Intro

1-4 Hold;; Forward Right Lunge; Spanish Drag & Close;

1-2 --- [Hold] CP man facing Wall lead foot free.

3 SS [Forward Right Lunge] Fwd L flexing L knee, -, fwd R keep L side to ptr with slight body turn L, -; (*Bk R flexing R knee, -, bk L keep R side to ptr with slight body turn RF, -;*)

4 SS [Spanish Drag & Close] Rec L, slowly draw R foot to L, -, close L to R; (*Rec R, draw L foot to R, -, close L to R;*)

Part A

1-8 Advance Corte; Walk & P/U; Tango Draw; Curve Walk 2; 2 Left Turns;; (Semi) Criss Cross;;

9-16 Advance Corte; Walk & P/U; Tango Draw; Curve Walk 2; 2 Left Turns;; (Semi) Criss Cross;;

1 QQS [Advance Corte] Bk & sd L with lower action, draw R to L turning to SCP, step thru R, -; (*Fwd R, draw L to R to SCP, step thru L, -;*)

2 SS [Walk & P/U] Fwd L, -, fwd R leading Lady to CP LOD, -; (*Fwd R, -, fwd L turn to LF to fc man CP, -;*)

3 QQS [Tango Draw] Fwd L, fwd & sd R, draw R to L with no weight, -; (*Bk R, bk & sd L, draw R to L with no weight, -;*)

4 SS [Curve Walk 2] Fwd L, -, fwd R turning LF to fc DLC, -; (*Bk R, -, bk L turning LF. -;*)

5-6 QQS [Two Left Turns] Fwd L turn ¼ LF, sd on R diag turn ¼ LF, close L, -; Bk R turning ¼ LF, sd L turn ¼ LF, close R, -; (*Bk R turn ¼ LF, sd L turn ¼ LF, close R, -; Fwd L turn ¼ LF, sd R turn ¼ LF, close L, -;*)

7-8 SS [Criss Cross] Semi fwd L, -, thru R swivel to Rev Semi, -; Thru L, side R to CP, draw

QQS L to R, -; (*Sd & fwd L to SCP, -, thru R swivel to Rev Semi, -; Thru R, sd L to CP, draw R to L, -;*)

9-16 Repeat Meas 1-8 of A

Part B

1-8 Whisk; Pick-Up, Side Close; Telemark to Semi; Open Natural; Impetus; Pick-Up, Side Close; Reverse Turn; Closed Finish;

1 QQS [Whisk] Fwd L blending to CP, fwd & sd R rising on ball of foot, XLIB of R to tight SCP DLC, -; (*Bk R blending to CP, bk & sd L rising on ball of foot, XRIB of L to SCP DLC, -;*)

2 QQS [Pick-Up, Side Close] Fwd R, sd & fwd L, close R to L, -; (*Fwd L, fwd & sd R in front of man, close L to R to CP, -;*)

3 QQS [Telemark to Semi] Fwd L commence LF turn, sd R continue turn, sd & slightly fwd L to end in tight SCP DLW; (*Bk R commence LF turn bringing L beside R with no weight, turn LF on R heel {heel turn} & change weight to L, step sd & slightly fwd R to end in tight SCP, -;*)

4 QQS [Open Natural] Commence RF upper body turn fwd R heel to toe, sd L across line of dance, continue slight RF upper body turn to lead partner to step outside bk R to CBMP, -; (*Fwd L, sd R across line of dance, fwd L outside partner to end CBMP, -;*)

- 5 QQS **[Impetus to Semi]** Bk L turning RF, close R {heel turn} continue RF turn, fwd L to SCP DLC, -; (*Commence RF upper body turn fwd R between man's feet pivoting ½ RF, sd & fwd L continue RF turn around man brush R to L, fwd R, -;*)
- 6 QQS **[Pick-Up, Side Close]** Fwd R, sd & fwd L, close R to L, -; (*Fwd L, fwd & sd R in front of man, close L to R ending in CP, -;*)
- 7 QQS **[Reverse Turn]** Fwd L turning LF, sd & bk R continue LF turn, bk L to CP; (*Bk R turn LF, close L to R {heel turn}, fwd R between Man's feet to CP, -;*)
- 8 QQS **[Closed Finish]** Bk R turning LF, sd & fwd L, close R near L to CP face wall; (*Fwd L turning LF, sd & bk R, close L near R to CP, -;*)

Part C

- 1-8 **Serpiente;; Rock 3; Fwd, Face, Close; Serpiente;; Rock 3; Fwd, Face, Close;**
- 1-2 QQQQ **[Serpiente]** In CP side L, XRIB of L, fan L CCW, XLIB of R; Side R, thru L, fan R CCW, QQQQ thru R to SCP; (*In CP sd R, XLIB of R, fan R CW, XRIB of L; Side L, thru R, fan L CW, thru L to SCP;*)
- 3 QQS **[Rock 3]** Fwd L on ball of foot, rec R, fwd L, -; (*Fwd R on ball of foot, rec L, fwd R, -;*)
- 4 QQS **[Fwd, Face, Close]** Fwd R, fwd & sd L to fc wall in CP, close R to L, -; (*Fwd L, fwd & sd R to fc man, close L to R ending in CP, -;*)
- 5-8 Repeat Meas 1 - 4 Part C

Part A

- 1-8 **Advance Corte; Walk & P/U; Tango Draw; Curve Walk 2; 2 Left Turns;; (Semi) Criss Cross;;**
- 9-16 **Advance Corte; Walk & P/U; Tango Draw; Curve Walk 2; 2 Left Turns;; (Semi) Criss Cross;;**

Part B

- 1-9 **Whisk; Pick-Up, Side Close; Telemark to Semi; Open Natural; Impetus; Pick-Up, Side Close; Open Reverse; Closed Finish;**

Part C

- 1-8 **Serpiente;; Rock 3; Fwd, Face, Close; Serpiente;; Rock 3; Fwd, Face, Close;**

End

- 1 **Corte w/ Leg Crawl**
- 1 Q--- **[Corte w/Leg Crawl]** In CP step bk & sd on L using lowering action with supporting leg relaxed, -, -, -; (*Step fwd R with lowering action, slowly lift L leg up mans's outer thigh with toe pointed to floor, -;-;*)
- 1 QS- relaxed, -, -, -; (*Step fwd R with lowering action, slowly lift L leg up mans's outer thigh with toe pointed to floor, -;-;*)