

STARRY, STARRY NIGHT

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Music: "Vincent – Starry, Starry Night" from Album "Celtic Woman Presents: Walking In The Air"
Track # 8 – Cloe Agnew (Note: Music is available as mp3 download from Amazon.com. Time is 4:37. For this dance, I stopped the music at 3:16.)

Rhythm/Phase: Bolero - Phase V

Difficulty: Easy

Footwork: Opposite throughout, directions for M unless otherwise stated

Sequence: Intro, A, B, A, B(1-10), C, Ending Release date: July 2008

INTRO

Meas

1-4 CP WALL ~ WAIT 2 MEASURES ; ; HIP LIFT 2X ; ;

- 1-2 CP WALL lead ft free - wait ; ;
- 3 Sd L drawing R to L w/bent R knee, -, with slight pressure on R foot straighten R leg to raise R hip, bend R knee to drop hip ;
- 4 Sd R drawing L to R w/bent L knee, -, with slight pressure on L foot straighten L leg to raise L hip, bend L knee to drop hip ;

PART A

1-4 BASIC ; ; UNDERARM TRN ; LUNGE BREAK ;

- 1 Sd L, -, slp bk R soft knee, fwd L ;
- 2 Sd R, -, slp fwd L soft knee, bk R ;
- 3 Sd L, -, slight trn RF XRib, rec fwd L CP WALL (sd R start RF trn under jnd lead hnds, -, XLif trng RF, fwd R trng RF CP WALL) ;
- 4 Sd & fwd R, -, lower on R extend L sd & bk, rise on R (sd & bk L, -, bk R to contra ck like action, rec fwd L) ;

5-8 LEFT PASS (DLC) ; HORSESHOE TRN ; ; NEW YORKER ;

- 5 Fwd L SCAR trng ptr RF, -, bk R w/slipping action, fwd L trng LF to DLC (fwd R trng 1/4 RF w/back to ptr, -, sd & fwd L w/strong LF trn, bk R) ;
- 6 Sd & fwd R to "V" pos, -, thru L w/ckg action, rec R raise lead hnds ;
- 7 Fwd L trng LF, -, fwd R start circle walk (fwd L trng RF circle walk under jnd lead hands), fwd L to fc ptr WALL ;
- 8 Sd R, -, trng ¼ RF fwd L w/slipping acting, bk R trng ¼ LF LOP-FCG WALL ;

9-11 RIFF TRN ; SHOULDER TO SHOULDER ; BREAK TO OP LOD ;

- 9 Sd L raise lead hands, cl R, sd L, cl R (sd & fwd R spinning RF, cl L completing full trn to fc ptr, sd & fwd R spinning RF, cl L completing full trn to fc ptr) BFLY WALL ;
- 10 Sd L, -, XRif (XLib), rec L ;
- 11 Sd R, -, trng LF rk bk on L, rec R OP LOD ;

12-14 BOLERO WALK ; THRU FC CL ; HIP ROCKS ;

- 12 Fwd L, -, fwd R, fwd L ;
- 13 Thru R trng 1/4 RF, -, sd L, cl R BFLY WALL ;
- 14 Rk sd L rolling hip sd & bk, -, rec R w/hip roll, rec L w/hip roll ;

PART B

1-4 LUNGE BRK ; RIGHT PASS [RLOD] ; BK BOLERO WKS BFLY WALL ; ;

- 1 Sd & fwd R, -, lower on R extend L sd & bk, rise on R (sd & bk L, -, bk R to contra ck like action, rec fwd L) ;
- 2 Fwd & sd L start RF trn, -, XRib cont RF trn, fwd L RLOD (fwd R, -, fwd L trng LF under jnd lead hnds, bk R cont LF trn to face ptr) ;
- 3 Bk R, -, bk L, bk R ;
- 4 Bk L, -, bk R trng 1/4 LF to BFLY WALL, sd L ;

5-7 SLOW HIP ROCKS ; OPEN BREAK ; CROSS BODY HANDSHAKE COH ;

- 5 Rk sd R rolling hip sd & bk, -, rec L w/hip roll, - ;
- 6 Sd & fwd R, -, bk L lowering, fwd R (sd & bk L, -, bk R lowering, fwd L) ;
- 7 Sd & bk L, -, trng LF bk R w/slipping action, fwd L trng LF join R hands (sd & fwd R, -, fwd L trng LF, small sd R) ;

8-12 HALF MOON ; ; START HALF MOON ; UNDERARM TRN ; HIP LIFT ;

- 8 Sd & fwd R to "V" pos, -, thru L w/ckg action, rec R to fc ptr ;
- 9 Trng 1/4 LF sd & fwd L, -, slp bk R, fwd L trng 1/4 LF to fc ptr BFLY WALL (trng 1/4 RF sd & fwd R raising L arm & trng slightly away frm ptr, -, fwd L trng LF 1/2, bk R trng 1/4 LF) ;
- 10 Sd & fwd R to "V" pos, -, thru L w/ckg action, rec R to fc ptr ;
- 11 Sd L, -, slight trn RF XRib, rec fwd L CP WALL (sd R start RF trn under jnd lead hnds, -, XLif trng RF, fwd R trng RF CP WALL) ;
- 12 Sd R drawing L to R w/bent L knee, -, with slight pressure on left foot straighten L leg to raise L hip, bend L knee to drop hip ;

PART C

1-4 SLOW HIP ROCKS ; AIDA WITH HIP ROCKS ; ; SWITCH ROCK ;

- 1 Rk sd L rolling hip sd & bk, -, rec R w/hip roll, - ;
- 2 Sd L, -, thru R, trng RF sd L ;
- 3 Cont RF trn bk R in aida line, -, rec fwd L, rec bk R ;
- 4 Trng LF to fc ptr sd L checking bringing joined hands thru, -, rec R, sd L ;

5-7 LUNGE BREAK ; TRNG BASIC ; ;

- 5 Sd & fwd R, -, lower on R extend L sd & bk, rise on R (sd & bk L, -, bk R to contra ck like action, rec fwd L) CP WALL ;
- 6 Sd L w/slight RF trn, -, bk R trng 1/4 LF w/ slip pivot action, sd & fwd L trng 1/4 LF ;
- 7 Sd R, -, fwd L w/ contra check like action, bk R ;

8-11 AIDA WITH HIP ROCKS ; ; SLOW SWITCH & RECOVER ; CROSS BODY ;

- 8 Sd L, -, thru R, trng RF sd L ;
- 9 Cont RF trn bk R in aida line, -, rec fwd L, rec bk R ;
- 10 Trng LF to fc ptr sd L checking bringing joined hands thru, -, rec R, - ;
- 11 Sd & bk L, -, trng LF bk R w/slipping action trng LF, fwd L trng LF join R hands (sd & fwd R, -, fwd L trng LF, small sd R) ;

ENDING

1-2 REV UNDERARM TRN ; FWD RIGHT LUNGE & HOLD ;

- 1 Sd R, -, slight trn RF XLif, rec R CP WALL (sd L start LF trn under jnd lead hnds, -, XRif trng LF, fwd L trng LF to face ptr) ;
- 2 Fwd L, sd & fwd R flexing R knee, - , - ;