

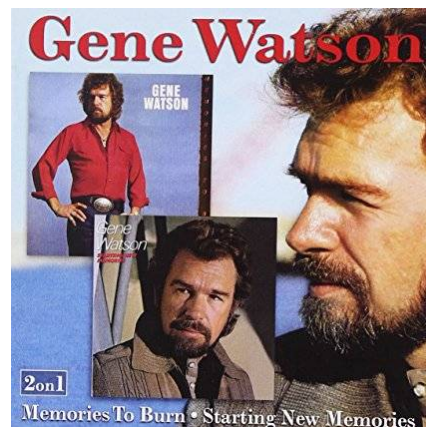
STARTING NEW MEMORIES TODAY

Music: Gene Watson
[www.amazon.com/memories to burn/Starting New memories](http://www.amazon.com/memories%20to%20burn/Starting%20New%20memories)
Track # 17 Time 2:34
Available from choreographer

Rhythm: Waltz Phase IV+1 (Turning Lock)

Footwork: Opposite except where (Noted)

Release Date: June 20
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: INTRO AB BRIDGE AB END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; ROLL 3 to SCP ; SLOW SIDE LOCK ;

{Wait} BFL Pos WALL Id ft free wt 2 meas ; ; {Roll 3 to SCP} Start LF trn (W RF) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {Slow Sd Lock} Thru R, fwd & sd L rising trng LF, cl R (W Thru L trng LF, sd R trng LF, Ik Lif) to CP DLC ;

PART A

01-04 FORWARD WALTZ ; OP NATURAL ; OVER SPIN TURN INTO A RIGHT TURNING LOCK to SCP ; ;

{Fwd Waltz} Fwd L, fwd & sd R, cl L ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd Id (W bk L trng RF, fwd R btwn man's feet, fwd L) to BJO DRC ; {Over Spin Trn Into a R Trng Lock} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft) to CP DRW ; [1&23] Bk R w/R sd lead comm to trn RT/Ik Lif fc COH, cont R trn sd & fwd R btwn W's ft, fwd L (W Fwd L w/L sd lead comm to trn RF/Ik Rib, fwd & sd L cont trng R Xing in frt of M, fwd R) to SCP LOD ;

05-08 CHAIR & SLIP ; TELEMARK to SCP ; WEAVE 6 to BJO ; ;

{Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ; {Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R) to BJO DLW ;

09-12 FWD FWD/LOCK FWD ; CROSS PIVOT to SCAR ; CROSS HOVER to SCP ; HOVER FALLAWAY ;

{Fwd Fwd/Lk Fwd} [12&3] Fwd R, fwd L/Ik Rib, fwd L ; {Cross Pivot to SCAR} Fwd R comm RF trn, sd L cont RF trn, cont trn sd R (W bk L comm RF trn, cl R [heel trn] with right sd stretch, cont RF trn sd L to SCAR) ; {Cross Hover to SCP} XLif, sd R & fwd hvrg, rec L (W XRib, sd & bk L w/ strong RF trn, fwd R) to SCP LOD ; {Hover Fallaway} Fwd R, fwd L rise to ball of ft checking, rec bk R ;

13-16 SLIP PIVOT ; OP NATURAL ; IMPETUS to SCP ; SLOW SIDE LOCK ;

{Slip Pivot} Bk L, bk R, fwd L (W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended, fwd L cont trn plc L near M's R ft, bk R) to BJO DLW ; {OP Natural} Repeat meas 2 Part A ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP DLC ; {Slow Sd Lock} Repeat meas 4 Intro ;

PART B

01-04 DIAMOND TURN ; ; ; ;

{Diamond Turn} Fwd L comm LF trng, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & cont trng LF bk R, compg ¼ LF trn sd L, fwd R to BJO DRW ; Repeat meas 1,2 Part B to BJO DLW & DLC ; ;

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05-08 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; SLOW SIDE LOCK ;

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R stg LF trn, cont trn sd L, fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg ipl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Bk Whisk}** Bk L, bk & sd R, XLib (*W fwd R, fwd & sd L trng RF, XRib*) to SCP LOD ; **{Slow Sd Lock}** Repeat meas 4 Intro ;

09-12 4 VIENNESE TURNS ; ; ; ;

{4 Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; Repeat meas 9,10 Part B ; ;

13-16 HOVER TELE ; IN & OUT RUNS ; ; WHIPLASH to BJO WALL ;

{Hover Tele} Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; **{In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; **{Whiplash to BFLY}** [1,-] Thru R, trng bdy RF to ptr point L LOD (*W thru L, point R fwd, swivel slowly on L LF to fc ptr*) to BFLY DLW, -;

BRIDGE

01-04 WHISK ; THRU SIDE BEHIND ; ROLL 3 to SCP ; SLOW SIDE LOCK ;

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; **{Thru Sd Behind}** Thru R, sd L to fc prtn, XRib (*W XLib*) ; **{Roll 3 to SCP}** Repeat meas 3 Intro ; **{Slow Sd Lock}** Repeat meas 4 Intro ;

ENDING

01-04 HOVER TELE ; IN & OUT RUNS ; ; WHIPLASH to BJO WALL ;

{Hover Tele} Repeat meas 13 Part B ; **{In & Out Runs}** Repeat meas 14,15 Part B ; ; **{Whiplash to BFLY}** Repeat meas 16 Part B ;

05-06 WHISK ; THRU to a CHAIR & HOLD ;

{Whisk} Repeat meas 1 Bridge ; **{Thru to a Chair}** [1&2] Fwd R/small fwd L w/ rise, strong fwd R lunge action bending knee , -;