



STASH STASH

Choreographers:	Release date: November 2014
Annette & Frank Woodruff	Rhythm & Phase: Rumba III (covers most figures of the phase)
	Music: MP3 available from Amazon: Bratisla Boys, Stach Stach, Karaoke Tubes 2002 Vol 4
Rue du Camp, 87 7034 Mons, Belgium Tel: 3265 73 19 40	Time & Speed: Cut out first 30 seconds then slow 10 %. Resulting length 3:03.
	Footwork: Opposite except where indicated (W's footwork in parentheses)
annetteandfrank@gmail.com	Sequence: Intro – A1 - A2 – B – A1 – C – D – A1 – E – A1 – A2 - Ending

INTRODUCTION

1 - 2	Wait ;;	BFLY WALL wt 2 meas after drums start ;;
3 - 4	Basic ;;	Fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ;
5 - 8	Chase ;;;;	Relg hnds fwd L trng ½ RF, rec R, fwd L (<i>W bk R, rec L, fwd R</i>), - ; fwd R trng ½ LF, rec L, fwd R (<i>W fwd L trng ½ RF, rec R, fwd L</i>), - ; fwd L, rec R, bk L (<i>W fwd R trng ½ LF, rec L, fwd R</i>) to BFLY WALL, - ; bk R, rec L, fwd R, - ;

PART A1

1	New Yorker in 4 ;	Relg trl hnds XLif (<i>W XRif</i>) to LOP RLOD, rec R to fc ptr, sd L to BFLY, rec R;
2	New Yorker ;	Relg trl hnds XLif (<i>W XRif</i>) to LOP RLOD, rec R to fc ptr, sd L to BFLY, - ;
3	New Yorker in 4 ;	Relg ld hnds XRif (<i>W XLif</i>) to OP LOD, rec L to fc ptr, sd R to BFLY, rec L ;
4	New Yorker ;	Relg ld hnds XRif (<i>W XLif</i>) to OP LOD, rec L to fc ptr, sd R to BFLY, - ;
5	½ Basic ;	Fwd L, rec R, sd L, - ;
6	Whip to BFLY ;	Bk R trng 1/4 LF, rec L trng 1/4 LF, sd R (<i>W fwd L, trng 1/2 LF fwd & sd R, sd L</i>) to BFLY COH ;
7	Side Walk 3 ;	Sd L, cl R, sd L, - ;
8	Spot Turn to BFLY ;	Swvlg ¼ LF on ball of L ft fwd R turning ½ LF, rec L trng ¼ LF to fc ptr, sd R to BFLY COH, - ;

PART A2

1	Hand to Hand in 4 ;	Relg ld hnds XLib (<i>W XRib</i>) trng to OP RLOD, rec R to fc ptr, sd L to BFLY, rec R ;
2	Hand to Hand ;	Relg ld hnds XLib (<i>W XRib</i>) trng to OP RLOD, rec R to fc ptr, sd L to BFLY, - ;
3	Hand to Hand in 4 ;	Relg trl hnds XRib (<i>W XLib</i>) trng to LOP LOD, rec L to fc ptr, sd R to BFLY, rec L ;
4	Hand to Hand ;	Rlg trl hnds XRib (<i>W XLib</i>) trng to LOP LOD, rec L to fc ptr, sd R to BFLY COH, - ;
5	½ Basic ;	Fwd L, rec R, sd L, - ;
6	Whip to BFLY ;	Bk R trng 1/4 LF, rec L trng 1/4 LF, sd R (<i>W fwd L, trng 1/2 LF fwd & sd R, sd L</i>) to BFLY WALL ;
7 - 8	Crab Walks ;;	Twds RLOD XLif (<i>W XRif</i>), sd R, XLif (<i>W XRif</i>), - ; sd R, XLif (<i>W XRif</i>), sd R, - ;

PART B

1	Shoulder to Shoulder ;	Fwd L to BFLY SCAR, rec R to BFLY, sd L, - ;
2	Underarm Turn ;	Relg trl hnds & raisg jnd ld hnds & trng bdy slightly RF bk R twd DLC, rec L squarg bdy to fc ptr, sd R (<i>W swvlg ¼ RF on ball of R ft fwd L trng ½ RF, rec R trng ¼ RF to fc ptr, sd L</i>) to BFLY, - ;
3	Shoulder to Shoulder ;	Fwd L to BFLY SCAR, rec R to BFLY, sd L, - ;
4	Spot Turn to BFLY ;	Swvlg ¼ LF on ball of L ft & relg hnds fwd R turning ½ LF, rec L trng ¼ LF to fc ptr, sd R to BFLY, - ;
5	Cucaracha Cross ;	Press sd L, rec R, XLif (<i>W XRif</i>) ;
6	Cucaracha R ;	Press R, rec L, cl R, - ;
7 - 8	Chase with Underarm Pass to BFLY;;	Fwd L trng RF ½ keepg ld hnds jnd, rec R, fwd L (<i>W bk R, rec L, fwd R twd M's L sd</i>), - ; bk R raisg ld hnds, rec L, sd R (<i>W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L</i>) to BFLY COH, - ;

Repeat Part A1

PART C

1	Fence Line ;	Lun thru L w/ bent knee lookg RLOD, rec R to face ptr, sd L, -;
2 - 3	Thru Serpiente ;;	Thru R, trng to fc ptr sd L, XLib (<i>W XLib</i>), ronde L CCW ; XLib (<i>W XRib</i>), sd R, thru L, ronde R CCW ;
4	Fence Line ;	Lun thru R w/ bent knee lookg LOD, rec L to face ptr, sd R, -;
5 - 6	To RLOD Thru Serpiente ;;	Twd RLOD thru L, trng to fc ptr sd R, XLib (<i>W XRib</i>), ronde R CW ; XLib (<i>W XLib</i>), sd L, thru R, ronde L CW ;
7	Fence Line ;	Lun thru L w/ bent knee lookg RLOD, rec R to face ptr, sd L, -;
8	Whip to BFLY ;	Bk R trng 1/4 LF, rec L trng 1/4 LF, sd R (<i>W fwd L, trng 1/2 LF fwd & sd R, sd L</i>) to BFLY COH ;
9	New Yorker in 4 ;	Relg trl hnds XLif (<i>W XRif</i>) to LOP LOD, rec R to fc ptr, sd L to BFLY, rec R;
10	New Yorker ;	Relg trl hnds XLif (<i>W XRif</i>) to LOP LOD, rec R to fc ptr, sd L to BFLY, -;
11	Hand to Hand in 4 ;	Repeat meas 3-8 Part A2 ;;;;
12	Hand to Hand ;	
13	½ Basic ;	
14	Whip to BFLY ;	
15 - 16	Crab Walks ;;	

PART D

1 - 8	Chase Peek-a-Boo Double with Whip Ending to BFLY ;;;;	Relg hnds fwd L trng ½ RF, rec R, sm fwd L (<i>W bk R, rec L, sm fwd R</i>), - ; sd R lookg ovr L shldr, rec L, cl R (<i>W sd L, rec R, cl L</i>), - ; sd L lookg ovr R shldr, rec R, cl L (<i>W sd R, rec L, cl R</i>), - ; fwd R trng ½ LF, rec L, sm fwd R (<i>fwd L trng ½ RF, rec R, sm fwd L</i>), - ; sd L, rec R, cl L (<i>W sd R lookg ovr L shldr, rec L, cl R</i>), - ; sd R, rec L, cl R (<i>W sd L lookg ovr R shldr, rec R, cl L</i>), - ; fwd L, rec R, sm bk L (<i>W fwd R trng ½ LF, rec L, fwd R</i>), - ; bk R trng ¼ LF, rec L trng ¼ LF, sd R (<i>W fwd L, trng ½ LF fwd & sd R, sd L</i>) to BFLY COH ;
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Repeat Part A1

PART E

1	Break to OP ;	Relg ld hnds XLib trng to OP LOD, rec R, fwd L twd LOD, - ;
2	Kiki Walk 3 ;	Placg each ft in frnt of other fwd R, fwd L, fwd R, - ;
3	Sliding Door ;	Rk sd L apt, rec R, XLif (<i>W XRif</i>) to TAND LOD M behind W, - ;
4	½ Box Forward to LOP;	Sd R, cl L, fwd R to LOP LOD, - ;
5	New Yorker to OP RLOD ;	Thru L, rec R trng to fc ptr, sd & fwd L contg trn & chg hnds to OP RLOD, - ;
6	Kiki Walk 3 ;	Placg each ft in frnt of other fwd R, fwd L, fwd R, - ;
7	Sliding Door ;	Rk sd L apt, rec R, XLif (<i>W XRif</i>) to TAND RLOD M behind W, - ;
8	½ Box Forward to LOP;	Sd R, cl L, fwd R to LOP RLOD, - ;
9	New Yorker to BFLY ;	Thru L, rec R trng to fc ptr, sd L to BFLY WALL, - ;
10	Underarm Turn ;	Relg trl hnds & raisg jnd ld hnds & trng bdy slightly RF bk R twd DLC, rec L squarg bdy to fc ptr, sd R (<i>W swvlg ¼ RF on ball of R ft fwd L trng ½ RF, rec R trng ¼ RF to fc ptr, sd & fwd L ovtrng to end on M's R sd</i>), - ;
11 - 13	Lariat 9 to BFLY ;;;	Press sd L, rec R, cl L (<i>W circ RF arnd M R, L, R</i>), - ; press sd R, rec L, cl R (<i>W cont circ arnd M L, R, L</i>), - ; press sd L, rec R, cl L (<i>W completes full circ arnd M R, L, R</i>) to BFLY WALL, - ;
14	Back Basic ;	Bk R, rec L, fwd R, - ;
15 - 16	Shoulder to Shoulder 2x ;;	Fwd L TO BFLY-SCAR, rec R to fc, sd L, - ; fwd R to BFLY-BJO, rec L to fc, sd R, - ;

Repeat Parts A1 & A2

ENDING

1	Fence ;	Lun thru L w/ bent knee lookg RLOD ;
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“Stach Stach” is a 2002 song recorded by Michael Youn and his band Bratisla Boys. Entirely composed of onomatopoeics and meaningless words on a repetitive music, the song became a hit, topping the chart in France for almost four months. The song was first performed as a joke in the French TV show *Morning Live*. It is supposed to having been recorded in a submarine while it was at 300 metres of deep. Dvorjak, Olaff and Piotr, who are indicated as writers and composers of the song, are actually the singers under a pseudonym. All three appear bare buttocks on the back of the single cover.

STASH STASH – WOODRUFF – RB III – BRATISLA BOYS – 3:04

INTRO (8 meas)

BFLY WALL wt notes + 2 meas ;; Basic ;; Chase ;;;;

PART A1 (8 meas)

New Yorker in 4 ; New Yorker ; New Yorker in 4 ; New Yorker ;
 ½ Basic ; Whip to BFLY ; Side Walk 3 ; Spot Turn to BFLY

PART A2 (8 meas)

Hand to Hand in 4 ; Hand to Hand ; Hand to Hand in 4 ; Hand to Hand ;
 ½ Basic ; Whip to BFLY ; Crab Walks ;;

PART B (8 meas)

Shoulder to Shoulder ; Underarm Turn ; Shoulder to Shoulder ; Spot Turn to BFLY ; Cucaracha Cross ; Cucaracha R ; Chase w/ Underarm Pass to BFLY ;;

PART A1 (8 meas)

New Yorker in 4 ; New Yorker ; New Yorker in 4 ; New Yorker ;
 ½ Basic ; Whip to BFLY ; Side Walk 3 ; Spot Turn to BFLY;

PART C (16 meas)

Fence Line ; Thru Serpiente ;; Fence Line ; To RLOD Thru Serpiente ;;
 Fence Line ; Whip to BFLY ; New Yorker in 4 ; New Yorker ;
 Hand to Hand in 4 ; Hand to Hand ; ½ Basic ; Whip to BFLY ; Crab Walks ;;

PART D (8 meas)

Chase Peek-a-Boo Double with Whip Ending to BFLY ;;;;;;

PART A1 (8 meas)

New Yorker in 4 ; New Yorker ; New Yorker in 4 ; New Yorker ;
 ½ Basic ; Whip to BFLY ; Side Walk 3 ; Spot Turn to BFLY;

PART E (16 meas)

Break to OP ; Kiki Walk 3 ; Sliding Door ; ½ Box Fwd to LOP ;
 New Yorker to OP RLOD ; Kiki Walk 3 ; Sliding Door ; ½ Box Fwd to LOP ;
 New Yorker to BFLY ; Underarm Turn to a Lariat 9 to BFLY ;;;; Bk Basic ;
 Shoulder to Shoulder 2x ;;

PART A1 (8 meas)

New Yorker in 4 ; New Yorker ; New Yorker in 4 ; New Yorker ;
 ½ Basic ; Whip to BFLY ; Side Walk 3 ; Spot Turn to BFLY;

PART A2 (8 meas)

Hand to Hand in 4 ; Hand to Hand ; Hand to Hand in 4 ; Hand to Hand ;
 ½ Basic ; Whip to BFLY ; Crab Walks ;;

ENDING (1 meas)

Fence ;