

STAY A WHILE

Music: Lee Lynch
www.discogs.com/it/Various-Super-Evergreens-2/release/881457
Cd.2 Track # 12 Time 3:25 Available from choreographer

Rhythm: Bolero **Phase:** V+1(Turkish Towel) +1U (Romantic Sway)

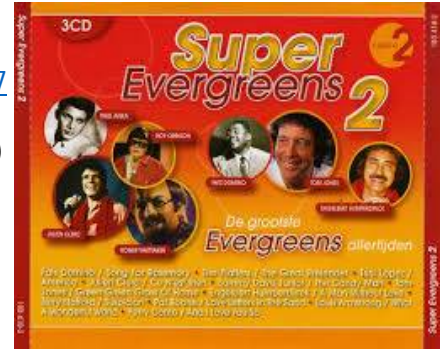
Footwork: Opposite except where (Noted)

Release Date: June 20

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

E-mail: jos.dierickx@telenet.be

Sequence: INTRO AB AB A END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; NEW YORKER TWICE ; ;

{**Wait**} Bfly Pos Wall ld ft free wt 2 meas ; ; {**New Yorker x 2**} Sd L rise, -, trn LF to OP LOD slip fwd R flex knee, bk L trn RF to fc ptr ; Sd R rise, -, trn RF to OP RLOD slip fwd L flex knee, bk R trn LF to fc ptr & Bfly WALL ;

PART A

01-04 LEFT PASS ; LUNGE BREAK ; TURN INTO ROMANTIC SWAY's ; ;

{**Left Pass**} Fwd L w/ rise to SCAR DLW lead W trn RF to shape body LOD, -, slip bk R flex knee, fwd L trn LF to fc COH (*W fwd R trn ¼ RF back to M, -, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr*) to BFLY COH ; {**Lunge Break**} Sd & bk R to LOP FCG, -, sliding L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn, rise (*W sd & bk L, -, bk R w/ sitting action, rec L*) to Bfly COH ; {**Turn Into Romantic Sway's**} Release ld-hnds Sd L & swiv LF (*W RF*) to bk-to-bk sweep ld-hnds up & around to end stretched out to sd at shoulder level, -, rk sd R hip roll RF, rec L hip roll LF ; Sd R and swivel RF (*W LF*) to face bring ld-hds btwn ptrs to lead hip, -, rk sd L hip roll LF, rec R hip roll RF to BFLY WALL ;

05-08 FENCE LINE w/ ARMSWEEP ; HORSESHOE TURN ; ; SLOW HIP ROCK 2 ;

{**Fence Line w/ Armsweep**} Sd L body rise, -, XRif (*W XLif*) bent knee r-arm circle CCW (*W lft-arm circle CW*) ifo body, rec bk L ; {**Horseshoe Turn**} Sd & fwd R trng RF to V pos LOD, -, thru L to LOD, lk Rib to V pos & raise ld-hnds ; Circ LF fwd L, -, R, L (*W circ RF ½ undr jnd hnds fwd R, -, L, R*) to Low Bfly WALL ; {**Slow Hip Rk 2**} [SS] Sd R rollg R hip, -, rec L rollg L hip, -;

09-12 BACK BREAK to ½ OP LOD ; M ROLL ACROSS ; W ROLL ACROSS ; NEW YORKER ;

{**Bk Break to ½ OP**} Sd & bk R body rise & releasg ld-hnds, -, bk L blend ½ OP fcg LOD, rec fwd R to ½ OP LOD ; {**M Roll Across**} Fwd L rise, -, fwd R twd DLW across W comm trn LF, bk L cont trn to fc LOD (*W fwd R rise, -, L, R*) end ½ L-OP LOD ; {**W Roll Across**} Fwd R rise, -, fwd L, R (*W fwd L rise, -, fwd R twd DLW across M comm trn LF, bk L cont trn to fc LOD*) end ½ OP LOD ; {**New Yorker**} Fwd L rise, -, trn LF to OP LOD slip fwd R flex knee, bk L trn RF to fc ptr ;

13-17 REVERSE UNDERARM TURN ; PREPARATION to AIDA ; AIDA LINE & ROCK 2 ; SWITCH & RECOVER ;

RIFF TURNS ;

{**Reverse Underarm Trn**} Sd R, -, Xlif, bk R (*W sd L com LF trn undr jnd ld-hnds, -, XRif contg ½ LF trn, fwd L compg trn to fc ptr*) to BFLY WALL ; {**Aida Prep**} Releasg trl-hnds Sd L trng LF to slight V pos LOD, -, thru R, trng RF sd L to BFLY WALL ; {**Aida Line & Rock 2**} Bk R to bk to bk V pos raisg tl-arms, -, chg wgt to L w/ soft knee foldg free arm at elbow, replc wgt on R xtndg free arm ; {**Switch & Recover**} [SS] Bk L trng LF to fc ptr & Bfly, -, rec R to Bfly WALL, - ; {**Riff Turns**} [QQQQ] Sd L raisg ld-hnds, cl R, sd L, cl R (*W sd & fwd R com RF spin undr jnd ld-hnds, cl L compg full RF spin, sd & fwd R comm RF spin, cl L compg 2 nd full spin undr jnd ld-hnds*) to CP WALL ;

PART B

01-04 TURNING BASIC & r-hndshk ; FORWARD BREAK ; TURKISH TOWEL ; ONE BREAK ;

{**Turng Basic& r-hndshk**} Sd L w/slight RF body rotation, -, bk R trng ¼ LF w/ slip pivot action, sd and fwd L trng ¼ LF to r-hndshk COH ; {**Fwd Break**} Sd R w/ body rise, -, fwd L in contra check like action lowerg, bk R (*W sd L w/ body rise, -, bk R in contra check like action lowerg, fwd R*) ; {**Turkish Towel**} w/ r-hndshk Sd & bk L raise jnd r-hnds, -, back XRib, rec fwd XLif jn lft hnds (*W Sd & fwd R, -, fwd XLif trn RF under jnd r-hnds, fwd R cont trn*) ; {**One Break**} Sd R to end man's varsou pos lady on lft-sd, -, chk bk L, rec R COH (*W fwd L arnd man to end in bk of & to his lft-sd, -, ck fwd R, rec L*) ;

Page 2: Stay A While

05-08 W OUT to COH ; SPOT TURN ; RIGHT PASS ; FENCE LINE w/ ARMSWEEP :

{W Out to COH} Releasg ld-hnds Sd L, to end m's I-varsou pos lady on th r-sd, -, chk bk R, rec L (W sd R, -, fwd R trng ½ LF around M, sd L) to BFLY COH ; **{Spot Turn}** Releasg hnds Sd R, -, XLif trng RF, fwd & sd R contg trn to BFLY COH ; **{Right Pass}** Fwd & sd L rise comm trn RF raise ld-hnds to create window, -, XRib cont trn, fwd L (W Fwd R rise, -, fwd L comm trn LF under jnd ld-hnds, cont trn bk R) to BFLY WALL ; **{Fence Line w/ Armsweep}** Sd R body rise, -, XLif bent knee lft-arm circle CW ifo body, rec bk R (W sd L body rise, -, XRif bent knee r-arm circle CCW ifo body, rec L) to BFLY WALL ;

ENDING

01-02 PREPARATION to AIDA ; AIDA LINE & EXTEND ARMS :

{Aida Prep} Repeat meas 14 Part A ; **{Aida Line & Extend Arms}** [S] Bk R to bk to bk V pos raisg trl-arms Up & Out ;