

STEAL AWAY

Dance By: Karen & Duncan Mac Donald

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CD: SHANACHIE_SH53003 Phil Coulter Classic Tranquillity Track #7 (Slow 5%)

Level: Phase III+1 (Quick Lock Slow Lock) Released: January 10, 2002

Rhythm: Waltz Sequence: ABC AB ENDING Footwrk: Opposite Unless Noted

INTRO Delete or skip first 14 measures on the CD

1-4 WAIT;; APART POINT; BFLY TOUCH;

1-2 Bfly FW wait 2 measures;;

3-4 apt L, pt R; tgthr R, tch L;

PART A

1-4 WALTZ AWAY; WALTZ TOGETHER; TWRL VN 3; PICKUP

1-2 Fwd L, cl R, fwd L; Fwd R, cl L, fwd R;

3 sd L, XRIBL, sd L (W fwd R, trng rt fc, cont trng fwd L, cl R);

4 Bk R trng ¼ LF, sd L, cls R; to cls pos fcng LOD

5-8 ONE LEFT TURN; QUICK LOCK, SLOW LOCK;

BOX FINISH TO WALL; CANTER TO BFLY;

5-8 fwd L trn, bk trn R, cls L blind to bjo; bk R/lk L in frnt, bk IR, lk L in frnt;

7-8 bk R trn ¼ lft fc, sd L, cls R to bfly; sd L cls R;

9-14 BALANCE LEFT; REV TWRL VINE 3;

THRU TWINKLE; THRU FACE CLOSE ;WHISK; THRU CHASSE TO BJO;

9-10 sd L, XRIB, l in plc; sd R, XLIBR, sd R (W fwd L, trng l fc, cont trng fwd R, cl L);

11-12 XLIFR, sd R, cls L (W XRIFL, sd L, cls R); rpt opp ftwork LOD;

13-14 In clsd pos fcng wall, fwd L fwd & sd rise R, XLIB ;

cross RIF, sd L, cl R, sd L

15-16 FWD, FWD LOCK FORWARD; MANEUVER;

15 In bjo, fwd R, fwd L, lk R ft in bk, fwd L;

16 fwd R trn rt, fwd L, cls R to fc rev;

PART B

1-4 OPEN IMPETUS; PICKUP; TWO HALF LEFT TURNS; TO FC LOD;

1 bk L, heel trn rt, fwd L (W fwd R, trn R fc, sd L fwd R);

2 bk R, sd L, cls R (W bk L, trn lf, fwd R, cls L to cls pos LOD);

3-4 fwd L, trng left, fwd R. bk L to fc RLOD; bk R, fwd L, trng lf, cls R;

5-8 TWO FORWARD WALTZES;; TWO LEFT TURNS;;

5-6 In cls pos fcng LOD, fwd L, sd R, cls L; fwd R, sd L, cls R;

7-8 fwd L trng, sd R, cls L fcng DRC; fwd R trng, sd L, cls R fcng wall;

9-12 TWIRL VINE 3; THRU CHASSE TWICE;; MANEUVER;

9 sd L, XRIBL, sd L (W sd R trng under M rt arm, XLIFR, sd R);

10-12 XRIFL, sd L, cls R, sd L; repeat;; XRIFL trng, sd L, cls R fcng RLOD;

13-16 OVERSPIN; HALF BOX BACK; DIP CTR; RECOVER TOUCH;

13-14 bk L trng rt ¼, sd R, cls L fcng wall; sd R, cls L, bk R;

15-16 bk L, hold; revr R, tch L;

PART C

1-2 TWIRL VINE 3 ; PICK UP TO BFLY SCAR;

1 sd L, XRIBL, sd L (W fwd R, trng rt fc, cont trng fwd L, cl R);

2 bk R trng lft, sd L,, cls R (W XLIFR, sd R, cls L (end in scar);

3-8 FOUR PROGRESSIVE TWINKLES;;; TO FACE WALL; CANTER TWICE ;;

3-5 in bfly, XLIFR, sd R, cls L; mnvg to bjo, XRIFL, sd L, cls R;
trng to scar, XLIFR, sd R, cls L;

6 trng to bjo, XRIFL, sd L, cls R to face wall;

7 sd L, cls R; sd L, cls R;

8-16 Repeat measures 1-8

ENDING

1-4 TWIRL VINE 3; THRU FACE CLOSE; DIP CTR; LEG CRAWL;

1 sd L, XRIBL, sd L (W fwd R, trng rt fc, cont trng fwd L, cl R);

2-4 XRIFL, sd L, cls R; bk L, dip ctr and hold; (W fwd R, raise L against M rt);

Presented by: Gus & Lynn DeFore