



STEPPIN' OUT

Wayne & Barbara Blackford-
 904/771-2761
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 CD Cutting Capers/Bright & Sunny
 Or Contact Choreographer
 Phase: 6 FOXTROT- (Travel contra
 chk; Telefeather; Dbl Natural;)
 Sequence: INTRO – A – B – A MOD – B – A MOD – END

8178 Galaxie Drive, Jacksonville, FL 32244
 (winter) 4860 E Main St – D72, Mesa, AZ
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 Doris Day – Track # 2
 Footwork: Opposite Unless Noted
 Released: MAY 2012
 Degree of Difficulty; Average

INTRO

1-4 SHAD POS DLW R FT FREE FOR BOTH WAIT 2 MS.; X CHECK REC RONDE; X BEH & UNWIND CP/DLC;

ss 1-2 Shad pos fc DLW both R ft free wait 2 ms;;
 ss(ssqq) 3-4 **[x check ronde]** XRIF of L, -, rec L, ronde R beh L; **[unwind]** XRIB of L, -, unwind RF, - (W XRIB of L, -, unwind RF, cl L to R)CP/DLC;

PART A

1-4 BOUNCE FALLAWAY; WEAVE END; X SWVL TWICE; OP BRK W WRAP M TRANS;

sq 1-2 **[bounce fallaway]** Fwd L trn LF strong rise, sd R cont trn lower sharply, XLIB fallaway pos (W XRIB) strong rise, bk R lower sharply (W trn LF sd & fwd L) CBJO; **[weave end]** Bk L, bk R to CP trn LF, sd & fwd L to DW, fwd R BFLY/LOD;
 sqsq 3-4 **[cross swvl twice]** Fwd L swvl LF to fc COH in BJO, with R ft pt sd, fwd R swvl RF to SCAR, pt L ft sd (W bk R swvl LF, with L ft pt sd, bk L swvl RF, with R ft pt sd) end fc DLW,-;
 ss(ssqs) **[op brk W wrap M trans]** Bk L lead W to trn LF to wrap pos, -, rec R (W Bk R, rec L trn LF to wrap pos, cl R to L) wrap/shad pos fc DLW, - ;

5-8 STEP PT W KNEE LIFT/SHAPE STEP POINT; REPEAT MEAS 5; SD TO FRONT VN 8 W P/U TRANS CP/DLW;

sqsq 5-6 **[step pt W knee lift twice]** Fwd L, pt R, fwd R, pt L (W fwd L, sway R look DRW lift R ft to outside of L knee, chg sway step fwd R, pt fwd L); Repeat meas 5 SHAD POS/DLW;
 sqsq(ssqs) 7-8 **[ft vn 8 w p/u trans]** Sd L, XRIF of L, sd L, XRIB of L (W sd L, XRIF of L, sd L, XRIB of L); sd L, XRIF of L, sd L, XRIB of L (W sd L, XRIF of L trn RF to fc ptr, cl L, -)CP/DLW;

9-12 TRAVELING CONTRA CHK; OP NAT; BK LILT 4 TO SCAR/LOD; HVR X END;

sq 9-10 **[trav contra chk]** Fwd L with contra body motion upper body turned to left, -, cl R to L with rt sway rise sharply to toes, fwd L SCP LOD (W bk R contra body, -, cl L to R trng RF rising to toes, fwd R SCP);
 sq 11-12 **[op nat]** Fwd R comm RF trn, -, fwd & sd L cont RF trn, cont RF trn sd & bk R (W fwd L,-, fwd R between M's feet, sd & fwd L) to BJO/DRC;
 s&s& **[bk lilt scar]** bk L in bjo rise,-/sml stp R & lwr, bk L in bjo trn RF rise,-/sml stp R & lwr (W fwd R in bjo rise,-/sml stp L & lwr, fwd R trn LF rise,-/sm stp L & lwr) SCAR/DLC;
 sqsq **[hvr x end]** XLIF, rec R, sd L to BJO, XRIF (W XRIB, rec L, sd R, XLIB) BJO/DLC;

13-16 REV FALLAWAY & SLIP ; CHG OF DIR; TELEFEATHER BJO/DLW;;

sqsq 13-14 **[rev fall & slip]** Fwd L commence LF trn, sd R, cont trn bk L, cont trn slip R in bk of L (W bk R, bk L, XRIB well under body, trn LF on R & Slip L fwd) to CP/DLW; **[chg of dir]** Fwd L blend CP start LF trn,-, cont trn sd & fwd R, draw L to R CP/DLC;

sqq 15-16 **[telefeather]** Fwd L comm trn LF, -, sd R cont trn, pt L bk & sd no wgt body fc DRW; comm LF body trn/transfer full wgt to L spin LF on L, sd & bk R trn LF, cont trn sd & fwd L to BJO/DLW, fwd R (W bk R,-, heel trn on R cl L, sd & fwd R; fwd L spin LF/sd R toe spin, cl L cont toe spin, sd & bk R to BJO, bk L in BJO);

PART B**1-4 3 STEP; DBL NATURAL SPIN; CURV FEAT; SYNCO BK WING CHECK;**

sqq 1-2 **[3 step]** Fwd L -, blend to CP fwd R, fwd L;] **[dbl nat'l]** Fwd R twd DLW between ptr's feet commence RF turn rising, -, swinging L side fwd step fwd and around ptr L cont RF turn, spinning on ball of L cont RF tch L to R to Contra BJO facing LOD (W Bk L twd DW, -, cl R to L (heel turn)/cont RF turn fwd L twd DLW/cont RF turn to end Contra BJO small step fwd R twd RLOD outside ptr in Contra BJO);;

sqq 3-4 **[curv feat]** Fwd R trn RF,-, fwd & sd L trn RF, sm step fwd R (W bk L, trn RF bk & sd R, bk L)BJO/DRW; **[bk wing chk]** Bk L LOD ptr outsd -, bk R CP/ bk L, bk R under body check ptr outsd L sd fc RLOD (W fwd R LOD outsd ptr -, fwd L CP/fwd R, small fwd L checking outsd ptr L sd);

5-8 CROSS SWVL LINK SCP; OP NAT; OUTSD SWVL WHIPLASH; BOUNCE CHG SWAY;

sqq 5-6 **[x swvl link]** [Fwd L RLOD outsd ptr swvl LF, -, fwd R slight RF trn with slight hovering action, fwd L, (W bk R swvl LF, -, bk L swvl RF with slight hovering action, fwd R)SCP/DLW; **[op nat]** Fwd R comm RF trn, -, fwd & sd L cont RF trn, cont RF trn sd & bk R (W fwd L,-, fwd R between M's feet, sd & fwd L) to BJO/DRC;

sqq 7-8 **[outsd swvl whiplash]** Bk L slight RF upper body trn, -, thru R lowering/ronde L CW to pt inside edge of L toe RLOD still down with strong R sway (W thru R trn RF -, ronde L CW trng LF fwd L swvl LF, pt R bk RLOD), -; **[bounce chg sway]** Staying into R knee slowly chg sway to L with bounce action to BJO;

MODIFIED A**1-4 OUTSIDE CHG SCP; OP NAT; BK LILT 4 SCAR/LOD; HVR X END;**

sqq 1-2 **[outsd chg]** Bk L,-, bk R trn LF, sd & fwd L (W fwd R,-, fwd L, fwd R) to SCP; **[op nat]** Fwd R comm RF trn, -, fwd & sd L cont RF trn, cont RF trn sd & bk R (W fwd L,-, fwd R between M's feet, sd & fwd L) to BJO/DRC;

s&s& 3-4 **[bk lilt scar]** bk L in bjo rise,-/sml stp R & lwr, bk L in bjo trn RF rise,-/sml stp R & lwr (W fwd R in bjo rise,-/sml stp L & lwr, fwd R trn LF rise,-/sm stp L & lwr) SCAR/DLC;

qqqq **[hvr x end]** XLIF, rec R, sd L to BJO, XRIF (W XRIB, rec L, sd R, XLIB) BJO/DLC;

5-8 REV FALLAWAY & SLIP; CHG OF DIR; TELEFEATHER;;

qqqq 5-6 **[rev fall & slip]** Fwd L commence LF trn, sd R, cont trn bk L, cont trn slip R in bk of L (W bk R, bk L, XRIB well under body, trn LF on R & slip L fwd) to CP/DLW; **[chg of dir]** Fwd L blend CP start LF trn,-, cont trn sd & fwd R, draw L to R CP/DLC;

sqq 7-8 **[telefeather]** Fwd L comm trn LF, -, sd R cont trn, pt L bk & sd no wgt body fc DRW; comm LF body trn/transfer full wgt to L spin LF on L, sd & bk R trn LF, cont trn sd & fwd L to BJO/DLW, fwd R (W bk R,-, heel trn on R cl L, sd & fwd R; fwd L spin LF/sd R toe spin, cl L cont toe spin, sd & bk R to BJO, bk L in BJO);

REPEAT PART B**REPEAT MODIFIED A****ENDING**

- 1-4** **HVR SCP/DLC; FEATHER BFLY/LOD; CROSS SWVL TWICE; OP BRK W WRAP M TRANS;**
- sqq 1-2 **[hvr]** Fwd L, -, fwd & sd R w/slight LF trn, sd & fwd L (W bk R, -, bk & sd L w/slight RF trn, sd & fwd R)to SCP/DLC: **[feat]** Thru R,-; Fwd L lead W to trn LF, fwd R outsd ptr to BFLY/BJO DLC,
- sqq
- qqqq 3-4 **[cross swvl twice]** Fwd L swvl LF to fc COH in BJO, with R ft pt sd, fwd R swvl RF to SCAR, pt L ft sd (W bk R swvl LF, with L ft pt sd, bk L swvl RF, with R ft pt sd) end fc DLW,-;
- sqq(qqs) **[op brk W wrap M trans]** Bk L lead W to trn LF to wrap pos, - , rec R (W Bk R, rec L trn LF to wrap pos, cl R to L) wrap/shad pos fc DLW, - ;
- 5-8** **STEP PT W KNEE LIFT/SHAPE STEP POINT; REPEAT MEAS 5; FRONT VN 6 SD LUNGE & SHAPE;;**
- qqqq 5-6 **[step pt W knee lift twice]** Fwd L, pt R, fwd R, pt L (W fwd L, sway R look DRW lift R ft to outside of L knee, chg sway step fwd R, pt fwd L); Repeat meas 5 SHAD POS/DLW;
- qqqq
- qqqq 7-8 **[ft vn 6 sd lunge]**Sd L, XRIF of L, sd L, XRIB of L (W sd L, XRIF of L, sd L, XRIB of L); sd L, XRIF of L, lunge sd L, - stretch LF side/shape (W sd L, XRIF of L, lunge sd L, - stretch LF side/shape)SHAD/DLW;
- qqq

ABC BC

	WAIT CROSS CHECK REC & RONDE	WAIT UNWIND TO CP
A	BOUNCE FALLAWAY TO BJO CROSS SWIVEL TWICE STEP POINTS LADY KNEE FRONT VINE 8	WEAVE END TO BFLY OPEN BREAK & WRAP TRANS REPEAT TO SHADOW END PICKUP LADY TRANS
	TRAVELING CONTRA CHECK BACK LILT 4 SCAR REVERSE FALLAWAY SLIP TELEFEATHER	OPEN NATURAL HOVER CROSS END CHANGE OF DIRECTION ----
B	THREE STEP CURVED FEATHER CROSS SWIVEL & LINK SCP OUTSIDE SWIVEL & WHIPLASH	DOUBLE NATURAL SYNC BACK WING OPEN NATURAL CHANGE SWAY BJO
C	OUTSIDE CHANGE SCP BACK LILT 4 SCAR REVERSE FALLAWAY SLIP TELEFEATHER	OPEN NATURAL HOVER CROSS END CHANGE OF DIRECTION ----
END	HOVER SCP CROSS SWIVEL TWICE STEP POINTS LADY KNEE FRONT VINE 6	FEATHER TO BFLY OPEN BREAK & WRAP TRANS REPEAT TO SHADOW END LUNGE & SHAPE

STEPPIN' OUT (BLACKFORD0 6899
(SHADOW DLW BOTH R FREE)