

## STEPPIN' OUT WITH MY BABY

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**Rhythm:** Foxtrot Phase V + 1 + 2 **RAL difficulty rating:** Average  
**Music:** "Steppin' Out With My Baby" Doris Day available on CD, "Cuttin' Capers Bright & Shiny" - track 2  
and "Doris Day Ultimate Collection" track 10 Amazon download  
**Sequence:** Intro, A, A, B, C, B, C, End **Time/MPM:** 2:03 slow to 29 mpm  
**Footwork:** Described for man; woman opposite (or as noted) **Timing:** SQQ unless otherwise noted

### INTRO

Escort position, facing LOD, Lady on outside (w L arm entwined in man's R arm), both have L foot free

#### 1 - 4 HOLD 2; MONKEY WALKS; FACE TOUCH HANDS & EXPLODE APART; PICKUP CP LOD:

- 1 SS (hold 2) ,-, left foot free for both
- 2 SS (monkey walks) Both lifting L hip move L fwd w/small CCW circle action twd COH & step sid & fwd L w lady's L foot XIF of man's R,-, Both lifting R hip move R fwd w/small CW circle action twd wall & step sid & fwd R w/ man's R foot XIF of lady's L end escort pos LOD ,-;
- 3 --S (face touch hands & explode apart) Trn to face & tch lead hnds palm to palm at shldr level wt still on R ft,-, SS (sd & sltly fwd L trng to face & touch lead hands,-) Trn away from prtnr sharply stepping sd & bk L (R) circling L (R) arm CCW (CW) to bk to bk "V" pos fcg LOD trng hnds joined,-;
- 4 S-- (pick up CP LOD) With slight LF trn rec R drawng L to R twd DLC leading lady to fold in frnt of man,-, hold taking CP LOD,-; (comm LF trn fwd L fold in frnt of man ,-, taking CP ,-,)

### PART A

#### 1 - 4 REVERSE WAVE;; BACK FEATHER; FEATHER FINISH:

- 1 - 2 (reverse wave) Fwd L strng LF body trn ,-, sd R cont trn, bk L ; bk R,-, bk L, bk R crvng LF to SQQ end fcg RLOD ; (bk R strng LF body trn,-, close L to R (heel trn) , fwd R ; fwd L,-, fwd R, fwd L crvng to SQQ end fcg LOD)
- 3 (back feather) bk L,-,bk R w/R shldr lead, bk L to CBMP; (fwd R,-,fwd L w/ L shldr lead, fwd R to SQQ CBMP;) end bkg LOD
- 4 (feather finish) bk R trng LF,-, sd & fwd L, fwd R to CBMP; (fwd L trng LF,-,sd & bk R, bk L to SQQ CBMP;) end facing DLW

#### 5 - 8 HOVER TELEMAR;THRU CHASSE TO BJO; NATURAL HOVER CROSS;:

- 5 SQQ (hover telemark) fwd L,-, sd & fwd R rise & trn RF, fwd L ; (bk R,-, sd & bk L rise & trn RF, fwd R ;) end in SCPLD
- 6 SQ&Q (thru chasse to BJO) Step thru R,-, sd L/close R to L, sd & fwd L blnd to BJO; (step thru L,-, sd R/cl L, sd R blnd to BJO ;)
- 7 - 8 (natural hover cross) Fwd R strtg RF trn,-, cont trn sd L, cont RF trn sd R; (bk L strtg RF trn,-, cont trn cl R SQQ to L heel trn, cont trn sd L;)  
QQQQ fwd L in SCAR , rec bk on R, trng sltly LF sd & fwd L, fwd R ; ( bk R in SCAR, rec fwd on L, trng sltly LF sd & bk R, bk L ;) end in BJO DLC

PART B

1-4 DOUBLE REVERSE SPIN; FULL REVERSE TURN;; THREE STEP;

- 1 SQQ (double reverse spin) Fwd L trn LF,-, sd R DLC, spin on R brng L to R w/o wt ;  
 (SQ&Q) (trng LF bk R DLC,-, cl L to R heel trn/sd & bk R DLC, X L in F of R;) end in CP DLC
- 2-3 (full reverse turn) Fwd L strtg LF trn,-, cont trn sd R, bk L; (bk R strtg LF trn,-, L close to R heel  
 SQQ trn, fwd R;) bk R cont LF trn,-, cont trn sd & sltly fwd L, fwd R; ( fwd L cont LF trn, cont trn sd R,  
 SQQ bk L;) end in BJO DLW
- 4 SQQ (three step) fwd L,-, fwd R, fwd L; (bk R,-, bk L, bk R;) end in CP DLW

5-8 HALF NATURAL WITH BACK LILT FOUR;; BACK ZIG ZAG 4; HOVER CROSS ENDING;

- 5 SQQ (half natural) comm RF upper body trn fwd R heel to toe,-, sd L across LOD, bk R;  
 (comm RF upper body trn bk L,-, close R (heel turn) cont trn, fwd L;) end in CP bkg LOD
- 6 QQQQ (with back lilt 4) in BJO bkg LOD L, R, L, R with lifting action rising on 1 & 3;
- 7 QQQQ (back zig zag) cont bkg LOD bk L in BJO, trn RF heel pull small sd step R to SCAR, fwd L in  
 SCAR moving diag LOD, trn LF sd & bk R to BJO moving diag LOD;
- 8 QQQQ (hover cross ending) Fwd L small step DLC, rec bk on R, trng sltly LF sd L, fwd R DLC in BJO;  
 (bk R in SCAR, rec fwd on L, trng sltly LF sd R, bk L in BJO;) end in BJO DLC

PART C

1-4 DRAG HESITATION; IMPETUS TO SCP; THRU TO REVERSE FALLAWAY W/ WEAWE 4  
 ENDING to BJO;:

- 1 SS (drag hesitation) Fwd L,-, trn L sd R draw L to R; (bk R DLC,-, trn L sd L draw R to L;) end in CP  
 DRC
- 2 SQQ (impetus to SCP) comm RF upper body trn bk L,-, cl R to L heel trn, cont trn fwd L in SCP DLC; (fwd R toe  
 pivot RF,-, sd & fwd L cont trn around man brush R to L, fwd R; )
- 3 -4 (thru to reverse fallaway w/ weawe 4 ending to BJO) thru R w slight LF body trn,-, fwd L trng LF, bk R to  
 SQQ SCP {fallaway pos} bkg LOD in fallaway pos ; X L in bk of R, bk R trng LF, sd & fwd L, fwd R to  
 QQQQ CBMP; (thru L with slight LF body trn,-, fwd R trn LF, bk L to fallaway pos; fwd L trng LF,-, sd & bk R, bk L  
 to CBMP;) end feng DLW

5-8 FORWARD & RIGHT CHASSE CURVING RIGHT FACE; PIVOT 3 QQS; RIGHT LUNGE  
 HIGH LINE & SLIP; DOUBLE REVERSE SPIN;

- 5 (fwd & right chasse curving rf) fwd L,-, comm slight LF upper body trn sd R twd LOD cls L to R with slgt  
 SQ&Q RF trn, step R cont trn to R to prep for next fig, brng prtr to cl pos DLW;
- 6 (pivot 3 qqs) comm RF upper body trn bk L on ball of ft pivting , cont trn fwd R between prturs feet heel/toe,  
 QQS cont trn bk L on ball of ft,-; (comm RF upper body trn fwd R between prturs feet heel/toe, cont trn bk L on ball  
 of foot, cont trn fwd R between prturs feet heel/toe,-; end in cl pos DLW
- 7 SQQ (right lunge high line & slip) flexng L knee frm prev step sd & fwd R (L) twd wall w flexed knee,  
 with strong body momentum step sd & fwd L (R) to SCP stretchng body upward looking over lead hands,-,  
 slip R (L) past L (R) coming to cl pos DLC;
- 8 (double reverse spin) repeat Part B meas 1;

ENDING

1-4 REVERSE WAVE;; LADY PASS TO ESCORT LOD MAN IN 2; STRUT 2;

1 - 2 (reverse wave) repeat meas 1 & 2 Part A ;;

3 (lady pass to escort LOD man in 2)

SS (SQQ) release CP comm RF trn bk L off lady's track,-, cnt trn fwd R to fc LOD taking escort pos,-, ( fwd R,-, fwd L, R;)

4 (strut 2) repeat meas 1 in intro

5 - 7+ 2 MONKEY WALKS; FACE TOUCH HANDS & EXPLODE APART; QUICK PICKUP QUICK LEFT PIVOT 2 THROWAWAY OVERSWAY;...

5 (2 monkey walks) repeat meas 2 in intro;

6 (face touch hands & explode apart) repeat meas 3 in intro;

7+ QQ S (qk P/U qk L pvt 2 throwaway oversway) w slgt LF trn rec R, draw L to R twd DLC leading lady to fold LF to CP, fwd L pvtg LF, bk & sd R CP bkg LOD; trng LF ¼ sd & bk L relaxing L knee, allowing R to point sd & bk while keeping R sd toward lady & looking at her w L sd stretch extending line,-, (sd & fwd R trng LF while relaxing R knee, slidng L ft bk under body past R ft to point bk meanwhile looking well to L & keeping L sd twd man extending line,-,)