

STOP & STARE

Choreographers: Paul & Linda Robinson, 14471 South 4050 Rd, Oologah, OK 74053

Music: Stop & Stare (Vocal) by Tony Evans – Dance Beat 15

Download available from Amazon

Phase: V – Rhythm: Rumba - Difficulty: Easy

Footwork: Opposite unless otherwise noted

Sequence: Intro-A-B-A Mod- B Mod-END

Released: April 2013

INTRO

1-4 1 Measre Wait ; Walk 3 Together (SQQ) ; Wheel 3 (SQQ) In BFLY ;

Wrap - Lady Transition 2 (Both FC Wall) ;

SQQ 1 Six ft Apt, M FC LOD, trail ft free for bth, 1 Meas Wait ;

SQQ 2 Fwd R twd W, -, fwd L, fwd R (Fwd L twd M, fwd R, fwd L) to BFLY ;

SQQ 3 Trng RF fwd L, -, cont RF trn fwd R trng RF, cont RF trn fwd L trn RF whlg 1/2 ;

SQQ 4 Trng RF fwd R, -, trng RF fwd L brng L hnd ovr W hd, trng RF fwd R cont wrp tandem fc wall ;

SQ- (Fwd L, -, fwd R, tch L tandem fc wall) ;

PART A

1-5 Cucaracha Left & Right ;; Fan – Man Trans 2 Slows ; Full Alemana ;;

QQS 1 Sd L, rec R, cl L, - (W footwork same as M) ;

QQS 2 Sd R, rec L, cl R, - (W footwork same as M) ;

SS 3 Sd L, - Sd R, - ;

QQS (Fwd L, trng LF stp sd & bk R making ¼ LF trn, bk L leaving R extnd fwd no wght, -) ;

QQS 4 Fwd L, rec R, cls L Idg W to RF trn, - (Cl R, fwd L, fwd R comm RF swvl to FC) ;

QQS 5 Bk R, rec L, sd R, - (Fwd L trn 1/2 RF undr jnd ld hnds, fwd R trn RF to FC, sd & fwd L, -) ;

6-9 Lariat (To Loose Close) ;; Natural Opening Out – Lady Spiral ; Fan ;

QQS 6 Sd L, rec R, cl L, - (Circ M clckws with jnd ld hnds fwd R, fwd L, fwd R, -) ;

QQS 7 Sd R, rec L, cl R, - (Fwd L, fwd R, sd L end FC M, -) ;

QQS 8 Give W a slight L sd ld with R sd stch to opn W out sd L insd edge onto ball of ft with press into floor, rec R with slight R sd ld to ld W to CP, cl L, - (With slight L sd stch ½ RF bk R with R sd stch, recr L with L sd stch trng LF ½ blnd to CP, sd R, sprl LF) ;

QQS 9 Bk R, rec L, sd R, - (Fwd L, trng LF stp sd & bk R 3/8 trn to L, bk L leaving R xtnd fwd no wght,-) ;

10-14 Hockey Stick ;; Half Basic ; Aida ; Forward 3 – FC ;

QQS 10 Fwd L, rec R, cl L, - (Cl R, fwd L, fwd R) ;

QQS 11 Bk R, rec L, fwd R following W, - (Fwd;L, Fwd R trng LF to FC ptrn, sd & bk L, -) ;

QQS 12 Fwd L, rec R, sd L, - ;

QQS 13 Thru & fwd R trng RF, sd L cont RF trn, bk R, - ;

QQS 14 Fwd L, fwd R, to FC, - ;

15-16 Spot Turn ; Side Close (2 Slows) – To Hand Shake ;

QQS 15 XRIF of L comm LF trn 1/2, rec L complt trn to FC ptrn, sd R, - ;

SS 16 Sd L, -, cl R, jn M R hnd to W R hnd, - ;

PART B

1-4 Lady Sit Line – Man Lower ; Trade Places – Man Sit Line – Twice ;; Open Break ;

S- 1 Lower on R ld W bk, extnd L foot to sd & bk, - (Small stp bk R relax knee leave R leg xtnd, -, -) ;

-S 2 Rise on R, -, comm RF trn sd L, - ;

QQS (Rise on R, fwd L, fwd R trng 1/2 LF, -) ;

-S 3 Rise, -, fwd R trng LF, -) ;

QQS (Bk L, fwd R, fwd L trng 1/2 RF, -) ;

QQS 4 Bk L to LOP xtnd free arm, rec R, sd L, - ;

5-9 Underarm Turn ; Lady Walk Around 6 - Man Jazz Box ;; Wheel 3 ; Wrap 3 ;

QQS 5 Raising jnd ld hnds trn bdy slightly RF & XRIB of L bhnd, sd L FC wall, XRIF of L, - place W R hnd on M R shldr (XLIF of R undr ld hnds comm. 1/2 RF trn, rec R comp RF trn to FC ptrn, sd L, -) ;

QQS 6 Fwd L, sd R, bk L, - (Fwd R comm RF circ arnd M, cont RF trn fwd L, cont RF trn fwd R, -) ;

QQS 7 Raise L arm up bk R, sd L, fwd R, - (Cont RF trn fwd L, cont RF trn fwd R, cont RF trn fwd L, -) blnd to BFLY ;

QQS 8 Trng RF fwd L, cont RF trn fwd R, cont RF trn fwd L fc cntr, - ;

QQS 9 Cont RF trn fwd R brng ld hnd ovr W hd, cont RF trn fwd L cont wrp, cont RF fwd R, -

(Fwd L, fwd R, cl L) ;

10-11 Roll The Lady Out – Man Transition 2 Slows ; Open Fence Line ;

SS 10 Sd L, rec R, tch L, - ;

QQS (Roll out RF R, L, R,-) opn FC wall;

QQS 11 XLIF of R, rec R, sd L ;

12-14 Spot Turn – Man Transition 2 & Point - FC Wall ; Alternative Basics – Twice ;;

SS 12 XRIF of L trng LF, rec L fc wall, tch R, - ;

QQS XRIF of L trng LF, rec L fc wall, sd R, - ;

QQS 13 Cl R, cl L, sd R, - (Cl L, cl R, sd L, -) ;

QQS 14 Cl L, cl R, sd L (Cl R, cl L, sd R, -) ;

15-18 Opposition Fence Lines ; Lady Roll Together 3 – Man Spot Turn 2 – Both FC Wall ;

Man's Full Basic ;;

QQS 15 XRIF of L twd DLW, rec L sd R fc wall, - (XLIF of R twd DRW, rec R, sd L fc wall, -) ;

SS 16 XLIF of R trng RF, rec R, tch L fc wall, - ;

QQS (Roll LF R, L, cl R fc wall, -) ;

QQS 17 Fwd L, rec R, sd L, - (W same footwork as Man) ;

QQS 18 Bk R, rec L, sd R, - (W same footwork as Man) ;

PART A Mod

1-5 Cucaracha Left & Right ;; Fan – Man Transition 2 Slows ; Full Alemana ;;

Repeat Measures 1-4 of Part A ;;;;

6-9 Lariat (To Loose Close) ;; Natural Opening Out – Lady Spiral ; Thru To An Aida ;

6 Repeat Measure 6 of Part A ;

7 Repeat Measure 7 of Part A ;

8 Repeat Measure 8 of Part A ;

QQS 9 Thru R, sd L, bk R, - ;

10- 12 Forward 3 – FC ; (1) Cucaracha ; Side Draw Close (2 Slow) - To Handshake

10 Repeat Measure 14 of Part A ;

11 Sd R, rec L, cl R, - ;

12 Repeat Measure 16 of Part A ;

PART B Mod

1-4 Lady Sit Line – Man Lower ; Trade Places – Man Sit Line – Twice ;; Open Break ;

Repeat Measures 1-4 of Part B ;;;;

5-9 Underarm Turn ; Lady Walk Around 6 - Man Jazz Box ;; Wheel 3 ; Wrap 3 ;

Repeat Measures 5-9 of Part B ;;;;

10-11 Roll The Lady Out – Man Transition 2 Slows ; Open Fence Line ;

Repeat Measures 10-11 of Part B ;;

12-14 Spot Turn – Man Transition 2 & Point - FC Wall ; Alternative Basics – Twice ;;

Repeat Measures 12-14 of Part B ;;;

15-16 Opposition Fence Lines ; Lady Roll Together 3 – Man Spot 2 Turn – Both FC Wall ;

Repeat Measures 15-16 of Part B ;;

17-22 Man's Full Basic ;; Solo Left Diamond Turn ;;;;

17 Repeat Measure 17 of Part B ;

18 Repeat Measure 18 of Part B ;

19 Fwd L trng LF on the diagonal, cont LF trn sd R, back left, - (W footwork same as M) ;

20 Trng LF bk R, sd L, fwd R, - (W footwork same as M) ;

21 Fwd L trng LF on the diagonal, sd R, bk L, - (W footwork same as M) ;

22 Bk R cont LF trn, sd L, fwd R, - (W footwork same as M) FC Wall;

23-24 Forward Basic – Lady Turn Right 2 & Touch - To FC; Back Basic (To HandShake) ;

SQQ 23 Fwd L, bk, R, cl L, - ;

SS (Fwd L comm RF trn, rec R, tch L, -) ;

SQQ 24 Bk R, rec L, cl R - To Hand Shake ;

END

1-4 Lady Sit Line – Man Lower ; Trade Places – Man Sit Line – Twice ;; Open Break ;

Repeat Measures 1-4 of Part B ;;;;

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Repeat Measures 5-9 of Part B ;;;;

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Lariat (To Loose Close) ;; Natural Opening Out – Lady Spiral ; Fan ;
Hockey Stick ;; Half Basic ; Aida ; Forward 3 – FC ;
Spot Turn ; Side Close (2 Slows) – To Hand Shake ;

PART B

Lady Sit Line – Man Lower ; Trade Places – Man Sit Line – Twice ;; Open Break ;
Underarm Turn ; Lady Walk Around 6 - Man Jazz Box ;; Wheel 3 ; Wrap 3 ;
Roll The Lady Out – Man Transition 2 Slows ; Open Fence Line ;
Spot Turn – Man Transition 2 & Point - FC Wall ; Alternative Basics – Twice ;;
Opposition Fence Lines ; Lady Roll Together 3 – Man Spot 2 – Both FC Wall ;
Man's Full Basic ;;

PART A Mod

Cucaracha Left & Right ;; Fan – Man Transition 2 Slows ; Full Alemana ;;
Lariat (To Loose Close) ;; Natural Opening Out – Lady Spiral ; Thru To An Aida ;
Forward 3 – FC ; (1) Cucaracha ; Side Draw Close (2 Slow) - To Handshake ;

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Oppositions Fence Lines ; Lady Roll Together 3 – Man Spot 2 – Both FC Wall ;
Man's Full Basic ;; Solo Left Diamond Turn ;;;
Forward Basic – Lady Turn Right 2 & Touch - To FC; Back Basic (To Hand Shake) ;

END

Lady Sit Line – Man Lower ; Trade Places – Man Sit Line – Twice ;; Open Break ;
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