

# STOP LOOKING IN HER EYES 4

Music: Lisa Del Bo  
[www.amazon.com/plezier voor Twee](http://www.amazon.com/plezier voor Twee)  
Track # 14 Time 3:03 Slow down w/ 5%  
Shortened by Jos to Time 2:37 Available from choreographer

Rhythm: Cha Cha Phase: IV+1U(Cuban Breaks)

Footwork: Opposite except where (Noted)

Release Date: Feb 20 (Corrected March 20)

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO AB AB A END



## INTRO

**01-04 BFLY POS WALL LEAD FOOT FREE WAIT 1 ½ MEAS ; ; NEW YORKER TWICE ; ; SINGLE CUBAN BREAK POINT & WAIT ;**  
{Wait} Bfly Pos Wall ld ft free wt 1 ½ meas ; ; {New Yorker x 2} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R ; {Single Cuban Break Pt & Wait} [Q&Q] XLif (W XRif)/rec R, pt L to sd & wt, -;

## PART A

**01-04 ALEMANA INTO LARIAT/M SWIVEL to FACE ; ; START SIDE WALK & r-hndshk ;**  
{Alemana Into a Lariat/M Swiv to Fc} Fwd L, rec R, sm sd L/cl R, sd L (W cl R, fwd L, fwd R/lk Lib, fwd R trng RF to fc M) ; Raisg jnd ld-hnds XRib, rec L, sd R/cl L, sd R (W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd L/lk Rib, fwd L) to end W slightly offset twd M's r-sd ; Sd L, rec R, ipl L, R, L swvlg ½ LF to fcg COH (W circ cw arnd M fwd R, fwd L, fwd R/lk Lib, fwd R trng RF to fc ptr) ; {Start Sd Walk & r-hndshk} Sd R, cl L, sd R/cl L, sd R to r-hndshk COH ;

**05-08 SHADOW NEW YORKER ; WHIP to WALL ; SHADOW NEW YORKER ; RIGHT-HAND UNDERARM TURN ;**  
{Shad New Yorker} Thru L (W thru R) trng ¼ RF to LOD w/ r-hnds jnd ifo bdiess & lft-hnds xtnd to sd at shld level, rec R, sd L/cl R, sd L ; {Whip to WALL} w/ r-hndshk Bk R trng LF & ldg W acrs, rec L contg LF trn (W fwd L trng LF & Xifo M, fwd & sd R contg LF trn, sd L/cl R, sd L) sd R/cl L, sd R to BFLY WALL ; {Shad New Yorker} Thru L (W thru R) trng ¼ RF to RLOD w/ r-hnds jnd ifo bdiess & lft-hnds xtnd to sd at shld level, rec R, sd L/cl R, sd L ; {r-hnd Underarm Turn} w/ r-hnds XRib, rec L to fc ptr, sd R/cl L, sd R (W XLif trng RF undr jnd r-hnds, rec R contg RF trn, sd L/cl R, sd L) to r-hndshk WALL ;

**09-12 TRADE PLACES TWICE ; ; TRADE PLACES/W INSIDE UNDERARM TURN ; W OUT to FACE ;**  
{Trade Places x 2} [In r-hndshk] Apt L, rec R relg hnds & trng ¼ RF to fc RLOD (W trn LF), slide bhd W sd L/cl R reachg lft-hnd to W's lft-forearm & slidg hnd dwn her arm, sd L trng ¼ RF (W ¼ LF) to lft-hndshk ; Apt R, rec L relg hnds trng ¼ LF to fc RLOD (W trn RF), slidg bhd W sd R/cl L reachg r-hnd to W's r-forearm & slidg hnd dwn her arm, sd R trn ¼ LF (W ¼ RF) to r-hndshk WALL ; {Trade Places/W Insd Undrm Turn} Apt L, rec R comm to pass r-shldrs while trng ½ RF to fc COH, bk L/cl R, ipl L (W apt R, rec L, fwd R trng 7/8 LF undr jnd r-hnds/cl L, ipl R fcg WALL) releasg hnds ; {W Out to COH} Rk apt R, rec L, fwd R/lk Lib L, ipl R (W fwd L twd COH, fwd R comm LF trn, sd L cont LF trn to fc WALL/cl R, ipl L) to BFLY COH ;

**13-16 FENCE LINE w/ ARMSWEEP TWICE ; ; CHASE w/ UNDERARM PASS ; ;**  
{Fence Line w/ Armsweep x 2} XLif (W XRif) w/ bent knee lft-arm circle CW (W CCW) ifo body, rec R, sd L/cl R, sd L ; XRif (W XLif) w/ bent knee r-arm circle CCW (W CW) ifo body, rec L, sd R/cl L, sd R to BFLY COH ; {Chase w/ Underarm Pass} Fwd L trng RF ½ keepg ld-hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R twd M's L sd) ; Bk R raisg ld-hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld-hnds to fc ptr, sd L/cl R, sd L) to BFLY WALL ;

## PART B

**01-04 DBL CUBAN BREAKS L & R ; ; SHOULDER to SHOULDER TWICE ; ;**  
{Dbl Cuban Breaks L & R} [Q&Q&Q&Q] XLif (W XRif)/rec R, sd L/rec R, XLIF(W XRif)/rec R, sd L ; XRif(W XLif)/rec L, sd R/rec L, XRif (W XLif)/rec L, sd R ; {Shoulder to shldr x 2} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R to BFLY WALL ;

**05-09 BACK BREAK to OP LOD ; FORWARD to AIDA ; SWITCH CROSS ; CRAB WALK ENDING ;**  
**SINGLE CUBAN BREAK POINT & WAIT ;**

**{Bk Break to OP LOD}** [Relg Id-hnds] XLib (*W XRib*) to OP LOD, fwd R, w/ bdy trn twd ptr fwd L/lk Rib (*W lk Lib*), fwd L ;  
**{Fwd to Aida}** Fwd R to fc LOD xg r- ovr lft-hnd, sd L trng ½ RF to LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk ; **{Switch  
Cross}** Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (*W XRif*)/sd R, XLif (*W XRif*) ; **{Crab walk Ending}** Twd RLOD Sd R,  
XLif (*W XRif*), sd R/cl L, sd R ; **{Single Cuban Break Pt & Wt}** Repeat meas 4 Intro ;

## ENDING

### 01-04 NEW YORKER ; THRU FRONT VINE 4 ; NEW YORKER ; To RLOD AIDA & EXTEND FREE ARMS UP :

**{New Yorker}** Repeat meas 1 Intro ; **{Thru Front Vine 4 to LOD}** Repeat meas 2 Intro ; **{New Yorker}** Repeat meas 3 Intro  
; **{Aida to RLOD}** Thru L trng RF (*W LF*) RLOD, sd R to fc rel Id-hnds & jn trl-hnds, trng LF (*W RF*) bk L/lk Rif, bk L LOD to V  
BK-TO-BK raisg Id-arms up & out ;

FOR THE FULL MUSIC USE: INTRO AA B AB A END