



STOP LOOKING IN HER EYES

Choreo:	Tony Speranzo & Diane Slater	Round_Dancer@yahoo.com
	3102 Alta Vista Lane, San Angelo, TX 76904-7404 (325) 949-8384	
Music:	"Stop Looking In Her Eyes"	Artist: Helmut Lotti
	From the CD titled "Crooners" on the "My Way" CD Track #11	
Footwork:	Opposite-direction for man except as noted	Speed: As On CD
Phase:	IV+1 (Sweetheart) CHA-CHA	Released: March 2008
Sequence:	INTRO - A - B - C - A - C - A - END	

INTRO

1 - 4 WAIT; WAIT; WHEEL & CHA; UNWRAP & CHA/BFLY;

1 - 4 TAMARA pos fcg wall wait 2 measures;; **[Wheel]** wheel RF fwd L, fwd R, fwd L/cls R, fwd L; **[Unwrap]** unwrap woman to bfly fwd R, fwd L blending to BFLY/WALL, sd R/cls L, sd R;

PART A

1 - 4 FULL BASIC;; SPOT TURN TWICE TO LEFT HAND STAR;;

1 - 4 **[Full Basic]** BFLY/WALL rk fwd L, rec R, sd L/cls R, sd L; rk bk R, rec L, sd R/cls L, sd R; **[Spot Turn]** XLIF of R trn RF/COH, rec R cont trn RF to fc ptr & WALL, sd L/cls R, sd L ending in BFLY/WALL; **[Spot Turn]** XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & WALL, sd R/cls L, sd R to a L Hand Star;

5 - 8 UMBRELLA TURN;;;:

5 - 8 **[Umbrella Turn]** fwd L, rec R, bk L/cl R, bk L(Bk R, rec L trng 1/2 LF, bk R/cl L, bk R); bk R, rec L, fwd R/cl L, fwd R (Bk L, rec R trng 1/2 RF, bk L/cl R, bk L); fwd L, rec R, bk L/cl R, bk L(Bk R, rec L trng 1/2 LF, bk R/cl L, bk R); Bk R, rec L, fwd R/cl L, fwd R (Bk L, rec R trng 1/2 RF, bk L/cl R, bk L);

9 - 12 NEW YORKER; CRAB WALKS;; FENCELINE;

9 - 12 **[New Yorker]** drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R/BFLY, sd L/cls R, sd L; **[Crab Walks]** XRIF of L, sd L, XRIF of L/sd L, XRIF of L; sd L, XRIF of L, sd L/cls R, sd L; remaining in BFLY XRIF of L trn, rec L to fc ptr & wall, sd R/cls L, sd R/BFLY/WALL; **[Fenceline]** XRIF of L (W XLIF of R) twd RLOD, rec , sd R/ cls L, sd R;

13- 16 HALF BASIC; FAN; ALEMANA;;

13 - 16 **[Half Basic]** fwd L, rec R, sd L/cls R, sd L; **[Fan]** bk R, rec L, small sd R/cls L, sd R (W fwd L, trng LF sml bk R, fcg RLOD bk L/cls R, sd L); **[Alemana]** fwd L, Rec R (W Cls R, Fwd L), IP L/IP R, IP L (W Fwd R/Fwd L, Fwd R to fc ptr) blending to BFLY/WALL;

STOP LOOKING IN HER EYES

(Page 2)

PART B

1 - 4 CROSS BODY TO HANDSHAKE;; FLIRT;;

1 - 4 **[Cross Body]** fwd L, rec R trng L fc, sd L/cl R, sd L; bk R behnd L cont L fc trn, rec L, sd R/cl L, sd R; **[Flirt]** fwd L, rec R leading W to trn LF, cont leading W to trn LF to Varsouvienne position on M's right side during the cha sd L/cl R, sd L (W bk R, rec L trng LF, continue turning LF to Varsouvienne position on M's right side during the cha sd R/cl L, sd R to fc COH); bk R, rec L, sd R/cl L, sd R during cha lead W in front of M to L Varsouvienne on M's L side (W ck L, rec R, sd L/cl R, sd L during cha move in front of M to L Varsouvienne on M's L sd);

5 - 8 SWEETHEART 3 TIMES TO FACE;;; SPOT TURN TO BFLY;

5 - 8 **[Sweethearts]** chk fwd L w/ R sd ld, rec R straighteng bdy, sd L/cl R, sd L slidg bhd W (bk R w/L sd ld, rec L straighteng gdy, sd R/cl L, sd R slidg acrs in frt of M); ck fwd R w/ L sd ld, rec L straighteng bdy, sd R/cl L, sd R slidg bhd W (bk L w/ R sd ld, rec R straighteng bdy, sd L/cl R, sd L slidg acrs in frt of M); Ck fwd L w/ R sd ld, rec R straighteng bdy, sd L/cl R, sd L (bk R, rec L trng RF to fc ptr, sd R/cl L, sd R); **[Spot Turn]** XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & blend to BFLY/WALL, sd R/cls L, sd R;

9 - 12 SHOULDER TO SHOULDER TWICE;; HAND TO HAND; WHIP TO BFLY/WALL;

9 - 12 **[Shldr to Shldr]** rk fwd L /DW RLOD to momentaru SCAR position, rec R, sd L/cls R/sd L; **[Shldr to Shldr]** rk fwd R/DWLOD to momentary BJO position, rec L, sd R/cls L/sd R; **[Hand to Hand]** drop lead hands XLIB of R (W XRIB of L), rec R/BFLY, sd L/ cls R, sd L; **[Whip]** bk R trng 1/4 lf, rec fwd L trng 1/4 lf, sd R/cl L, sd R (W fwd L outside M on his left side, fwd R trng 1/2 lf, under M's l & W's R hands sd & fwd L/R, sd L to BFLY/WALL;

13 - 16 HALF BASIC; FAN; HOCKEY STICK;;

13 - 16 **[Half Basic]** fwd L, rec R, sd L/cls R, sd L; **[Fan]** bk R, rec L, small sd R/cls L, sd R (W fwd L, trng LF sml bk R, fcg RLOD bk L/cls R, sd L); **[Hockey Stick]** fwd L, rec R, in plc L/R, L (Cl R, fwd L, fwd R/cl L, fwd R); Bk R, fwd L DRW, fwd R/lk L, fwd R (Fwd L, fwd R trn 5/8 LF, bk L/lk R, bk L);

PART C

1 - 4 OPEN BREAK; WHIP; FENCELINE TWICE;;

1 - 4 **[Open Break]** apart bk L looking at ptr and extend trailing arm out to sd, rec R, sd L/cl R to L, sd L; **[Whip]** bk R trng 1/4 lf, rec fwd L trng 1/4 lf, sd R/cl L, sd R (W fwd L outside M on his left side, fwd R trng 1/2 lf, under M's l & W's R hands sd & fwd L/R, sd L to BFLY/COH); **[Fenceline]** in BFLY XLIF of R (W XRIF L) twd LOD, rec R, sd L/ cls R, sd L; **[Fenceline]** XRIF of L (W XLIF of R) twd RLOD, rec, sd R/ cls L, sd R;

STOP LOOKING IN HER EYES

(Page 2)

PART C

(Continued)

5 - 8 ALEMANA;; OPEN BREAK; WHIP;

5 - 8 [Alemana] fwd L, rec R, sd L/cls R, sd L; bk R (W fwd L comm RF trn undr jnd ld hnds), rec L (W fwd R cont trn to BFLY), sd R/cls L, sd R; [Open Break] apart bk L looking at ptr and extend trailing arm out to sd, rec R, sd L/cl R to L, sd L; [Whip] bk R trng 1/4 lf, rec fwd L trng 1/4 lf, sd R/cl L, sd R (W fwd L outside M on his left side, fwd R trng 1/2 lf, under M's l & W's R hands sd & fwd L/R, sd L to BFLY/WALL;

9 - 9 NEW YORKER IN 4;

9 - 9 drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R/BFLY, sd L, rec R;

ENDING

1 - 4 TIME STEP TWICE;; NEW YORKER; RUMBA AIDA & FREEZE;

1 - 4 [Time Step] dropping joined hands XLIB of R, rec R, sd L/cls R/sd L; [Time Step] XRIB of L, rec L, sd R/cls L/sd R ending in BFLY/Wall; [New Yorker] drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R/BFLY, sd L/cls R, sd L; [Rumba Aida & Freeze] thru R trng LF 1/4 to fc LOD, fwd R trng LF 1/2 to fc RLOD, bk L to Aida position (thru L trng RF 1/4 to fc LOD, fwd L trng RF 1/2 to fc RLOD, bk R to Aida position);

STOP LOOKING IN HER EYES

(Quick Cues)

INTRO: TAMARA M FCG WALL WAIT TWO MEAS;;
WHEEL HALF; UNWRAP/BFLY;

PART A: BASIC;; SPOT TURN TWICE/L HND STAR;;
UMBRELLA TURN;;; N YRKR; CRAB WALKS;;
FENCELINE; HALF BASIC/FAN;; ALEMANA;;

PART B: X BODY/HANDSHAKE;; FLIRT;;
SWEETHEART 3 TIMES/FACE;;; SPOT TRN;
SHLDR/SHLDR TWICE;; HAND/HAND; WHIP;
HALF BASIC/FAN;; HOCKEY STICK;;

PART C: OP BRK; WHIP; FENCELINE TWICE;; ALEMANA;;
OP BRK; WHIP; N YRKR IN 4;

PART A: BASIC;; SPOT TURN TWICE/L HND STAR;;
UMBRELLA TURN;;; N YRKR; CRAB WALKS;;
FENCELINE; HALF BASIC/FAN;; ALEMANA;;

PART C: OP BRK; WHIP; FENCELINE TWICE;; ALEMANA;;
OP BRK; WHIP; N YRKR IN 4;

PART A: BASIC;; SPOT TURN TWICE/L HND STAR;;
UMBRELLA TURN;;; N YRKR; CRAB WALKS;;
FENCELINE; HALF BASIC/FAN;; ALEMANA;;

END: TIME STEP TWICE;; N YRKR; RUMBA AIDA & FREEZE;