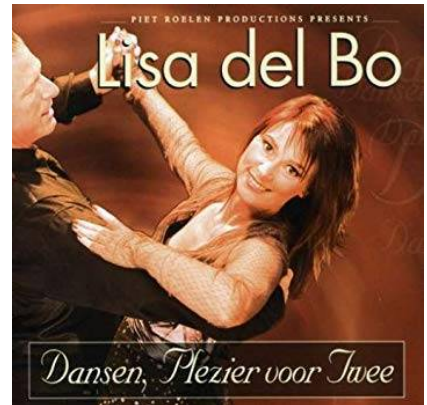


# STOP LOOKING IN HER EYES 5

Music: Lisa Del Bo  
[www.amazon.com/plezier voor Twee](http://www.amazon.com/plezier voor Twee)  
Track # 14 Time 3:03 Slow down w/ 5%  
Shortened by Jos to Time 2:37 Available from choreographer

Rhythm: Cha Cha Phase: V+1U(Tummy Check)  
Footwork: Opposite except where (Noted)  
Release Date: Feb 20 (Corrected March 20)  
Choreo: Jos Dierickx Beverloesestwg 14b2 3583 Paal Belgium  
E-mail: [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)  
Sequence: INTRO AB AB A END



## INTRO

**01-04 BFLY POS WALL LEAD FOOT FREE WAIT 1 ½ MEAS ; ; NEW YORKER TWICE ; ; SINGLE CUBAN BREAK POINT & WAIT ;**  
{Wait} Bfly Pos Wall ld ft free wt 1 ½ meas ; ; {New Yorker x 2} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R ; {Single Cuban Break Pt & Wait} [Q&Q] XLif (W XRif)/rec R, pt L to sd & wt, -;

## PART A

**01-04 START CROSS BODY INTERRUPT w/ TUMMY CHECK & BACK ; ; FINISH CROSS BODY ;**  
{Start X-Body Interrupt w/ Tummy Check & Bk} Fwd L, rec R trng ¼ LF to LOD, sd L/cl R, sd L (W Bk R, rec L, fwd R/ik Lib, fwd R) ; [Stop the W w/ ld-hnd] Lunge sd R, rec L, XRif/sd L, cl R (W [Both arms fwd] fwd L, rec R, bk L/ik Rif, bk L), - ; Lunge sd L, rec R, XLif/sd R, cl L (W Bk R, rec L, fwd R/ik Lib, fwd R) ; {Finish X-Body} Bk R, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R (W fwd L comm LF trn, fwd & sd R cont LF trn to fcg WALL, sd L/cl R, sd L) to BFLY COH ;

**05-08 FENCE LINE w/ ARMSWEEP TWICE ; ; REVERSE UNDERARM TURN ; SPOT TURN & r-hndshk ;**  
{Fence Line w/ Armsweep x 2} XLif (W XRif) w/ bent knee lft-arm circle CW ifo body, rec R, sd L/cl R, sd L ; XRif (W XLif) w/ bent knee r-arm circle CCW ifo body, rec L, sd R/cl L, sd R ; {Reverse Underarm Turn} Raisg jnd ld-hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R) to Bfly ; {Spot Turn} Releasg hnds XRif (W XLif) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to r-hndhk WALL ;

**09-12 TRADE PLACES TWICE ; ; TRADE PLACES/W INSIDE UNDERARM TURN ; W OUT to FACE ;**  
{Trade Places x 2} [In r-hndshk] Rk apt L, rec R relg hnds & trng ¼ RF to fc LOD (W trn LF), slide bhd W sd L/cl R reachg lft-hnd to W's left forearm & slidg hnd dwn her arm, sd L trng ¼ RF (W ¼ LF) to lft-hndshk ; Apt R, rec L relg hnds trng ¼ LF to fc LOD (W trn RF), slidg bhd W sd R/cl L reachg r-hnd to W's R forearm & slidg hnd dwn her arm, sd R trn ¼ LF (W ¼ RF) to fc WALL in r-hndshk ; {Trade Places/W Insd Underarm Turn} Apt L, rec R comm to pass r-shldr while trng ½ RF to fc WALL, bk L/ik Rib, ipl L (W apt R, rec L, fwd R trng 7/8 LF undr jnd r-hnds/cl L, ipl R fcg WALL) releasg hnds ; {W Out to WALL} Rk apt R, rec L, fwd R/ik Lib, ipl R (W fwd L twd WALL, fwd R comm LF trn, sd L cont LF trn to fc COH/cl R, ipl L) to BFLY WALL ;

**13-16 OP HIP TWIST INTO FAN ; ; ALEMANA ; ;**  
{OP Hip Twist Into Fan} Chk fwd L, rec R, small bk L/cl R, bk L pushing ld-arm forward gently to turn W (W rk bk R, rec L, fwd R/fwd L, fwd R swivel ¼ RF on right) ; Bk R, rec L, small sd R/cl L, sd R slight LF rotation twd W (W fwd L, fwd R turn ½ LF, bk L/ik Rif, bk L) to Fan Pos ; {Alemana} Fwd L, rec R, sd L/cl R, sd L ; Raising jnd hnds bk R, rec L, sd R/cl L, sd R (W trng RF undr jnd hnds fwd L, brush R fwd R cont full trn, fwd L/cl R, sd L) to BFLY WALL ;

## PART B

**01-04 DBL CUBAN BREAKS L & R ; ; SHOULDER to SHOULDER TWICE ; ;**  
{Dbl Cuban Brks L & R} [Q&Q&Q&Q] XLif (W XRif)/rec R, sd L/rec R, XLIF (W XRif)/rec R, sd L ; XRif (W XLif)/rec L, sd R/rec L, XRif (W XLif)/rec L, sd R ; {Shoulder to shldr x 2} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R to BFLY WALL ;

**SINGLE CUBAN BREAK POINT & WAIT :**

**{Bk Break Into Triple Cha's to LOD}** [Relg Id hands] XLib (*W XRib*) to OP LOD, rec R, w/ bdy trn twd ptr fwd L/lk Rib (*W lk Lib*), fwd L ; w/ Bdy trn awy from ptr fwd R/lk Lib (*W lk Rib*), fwd R, w/ bdy trn twd ptr fwd L/lk Rib (*W lk Lib*), fwd L ; **{Thru Front Vine 4 to LOD}** Repeat meas 2 Intro ; **{Fence Line w/ Armsweep}** XRif (*W XLif*) w/ bent knee r-arm circle CCW ifo body, rec L, sd R/cl L, sd R ; **{Single Cuban Break Pt & Wait}** Repeat meas 4 Intro ;

**ENDING**

**01-04 NEW YORKER : THRU FRONT VINE 4 ; NEW YORKER ; To RLOD AIDA & EXTEND FREE ARMS UP :**

**{New Yorker}** Repeat meas 1 Intro ; **{Thru Front Vine 4 to LOD}** Repeat meas 2 Intro ; **{New Yorker}** Repeat meas 3 Intro ; **{Aida to RLOD}** Thru L trng RF (*W LF*) RLOD, sd R to fc rel Id-hnds & jn trl-hnds, trng LF (*W RF*) bk L/lk Rif, bk L LOD to V BK-TO-BK raisg Id-arms up & out ;

**FOR THE FULL MUSIC USE: INTRO AA B AB A END**