

STORY OF LOVE

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Music: "Storia Di Un Amore" Alessandro Olivato download from Casa Musica
Rhythm: Rumba, Phase V+2 (Sliding Door & Pivot w Twist) +1 Unphased (Woosh)
Sequence: INTRO, A, A, B, A meas 1 - 14, ENDING Timing: QQS except where noted
Women's part opposite man's except where noted

INTRO

**BOTH FCG WALL MAN ABOUT FIVE FEET BEHIND WOMAN WAIT TWO MEASURES;;
LADY TURN; MAN TWO STEPS TO WOMAN OFFERS HAND;**

1. & 2. Both fcg wall M's weight on R w L pointed back (W: weight on R with L foot back) wait two measures;; Man about 5 feet behind Woman
3. Woman steps L/trns RF on L to look at M while bringing hands up to chest level, then extending L arm out to sd & R arm up palms out,-, Man fwd L/fwd R to W, offers L hand to W;
4. W looks down at M's hand gracefully lowers R arm puts hand in M's, -, looks up him, both settle into hip preparing to dance;

PART A

1 - 4 OPEN HIP TWIST; LUNGE SYNC FAN; HOCKEY STICK RELEASE HNDs;;

[Open Hip Twist] Fwd L in latin cross, rec R/pt L w L hip up, -, settle into R hip; (W: Bk R, rec L, fwd R, trn ¼ RF on R;) *Twist can also be delayed until as long as "1" of next measure and M's standard hip twist foot work is also option

QQ&S [Sync Lunge to Fan] Sd lunge L, rec R leading partner fwd LOD/ cl L to R, sm sd R, - ending in fan position with M's L & W's R hnds jnd; (Hold first beat -, fwd L LOD/fwd R trng ½ LF on R, small bk L,-;)

[Hockey Stick Release Hands] Fwd L, rec R, cl L raising lead hands in front of W, - lower jnd hnds to W's L shoulder; Releasing jnd hnds Bk R, rec L, fwd R DW, -; (Cl R to L, fwd L, fwd R, - jnd hands lowering to W's L shoulder; Fwd L release jnd hands, fwd R trng LF on R, bk L DRW, -;)

**5 - 8 WALK TWO; FWD BASIC MAN WRAP BOTH L FT FREE; FWD WALK 3; LADY SYNC
ROLL ACROSS;**

SS [Walk 2] Fwd L in press line delayed walk, -, fwd R in press line delayed walk, - join M's L & W's R hnds; (W walk back two with following styling: -/flick R foot bk & up, bk R behind L, -/ flick L foot up, bk L behind R, -; Note: W keep knees close to each other as flick occurs. It will feel like a ronde action.

QQ&S [Fwd Basic Man Wrap] With lead hnds jnd Fwd L, rec R/fwd L trng LF placing jnd hnds on M' R shoulder, bk R, -; (W: Bk R, fwd L/fwd R,pt L,-;)

- [Walk 3] Both on same foot Walk fwd LOD L, R, L extending M's R arm & W's L arm out, -;
- Q&S [Lady Roll Across] Hold 1, fwd R/fwd L, fwd R to half-OP LOD, -; (W: Roll fwd & across to half OP
(QQ&S) R, L/R, L, - into M's R arm to half-OP LOD with M's R hnd on W's L shoulder blade and W's L arm on top with W's hand on M's R shoulder & free arms extend out;) Note: Half-Open POS should be more of a "V," not opening completely flat to LOD to enable easier rolling across.
- 9 - 11** **QUICK IN AND OUT RUNS; PIVOT TWIST w OUTSIDE TWIRL FC; FWD CK-BK TO FAN;**
 Q&Q [Quick In and Out Runs] Half OP LOD M fwd and across into W's R arm R/L, R to half-LOP, fwd L/R,
 Q&Q& L while W goes across to half-OP/ **M begin pivot** [next figure] fwd L DW (W wait until 1st beat of next measure) blending to CP pivoting RF to fc RLOD;
- QQS [Pivot, Twist, Lady turn to Fc] Con't to turn RF XRib of L fc COH, unwind RF twirling W under jnd
(QQ&S) hnds, bring jnds hands down & take wide sd R to RLOD to end fcg WALL looking at ptr with weight between both feet, -; (W: Fwd R pivot RF, con't to pivot RF sd L to WALL to fc RLOD/ fwd R LOD trng RF under jnd hands to fc DRW point L to sd looking at ptr, -;)
- &QQS [Fwd Ck-Bk to Fan] On "&" of previous meas fwd R to LOD; On beat 1 Catch W at waist with R hand,
(&QQ&S) rec L, sd R to FAN POS fc WALL, -; (W: on "&" of previous measure Fwd L to RLOD; On beat 1 Check fwd R on toes w knees locked with R arm up and L arm to side, sm bk L, bk R/bk L to FAN POS, -;)
- 12 - 16** **ALEMANA;; QUICK CUDDLES TWICE; CUDDLE LADY SPIRAL; OUT TO FACE WALL;**
 [Alemana] Fwd L, rec R, cl L raise lead hands, -; Bk R, rec L, sd R, -: (W: cl R to L, fwd L, fwd R trng RF to fc M, -; fwd L DC trng RF under jnd lead hands, fwd R to DRW, fwd L to M's R side, -;)
- Q&Q [Quick Cuddles Twice] Cucaracha L extend L arm to sd/rec R, cl L to R to cuddle pos, cucaracha R
 Q&Q extend R arm to sd/rec L, cl R to L to cuddle pos; (W trng RF on L step bk & sd R into M's arm opening out 3/8 & looking WALL/ rec L trng LF, sd R to fc M, step bk & sd L into M's L arm opening out 3/8 & looking WALL/rec R trng RF, sd L to fc M;)
- QQS [Cuddle Lady Spiral] Cucaracha L extend L arm to sd, rec R, cl L to R, - lady spirals; (W: trng RF step
 bk & sd R into M's R arm opening out 3/8 & looking WALL, rec L trng LF, fwd & sd R to fc M, & spiral LF on R to end looking at Wall with body fc RLOD;
- [Out to Face the Wall] Bk R, rec L, fwd R to Wall, -; (W: Fwd L to Wall, fwd R trn 1/2 LF, bk R fcg M, -;)

PART B

- 1 - 3** **NATURAL TOP;; NATURAL OPENING OUT W CLOSED HIP TWIST;**
 QQS [Natural Top] Fwd L, rec R, trng RF sd & fwd L to CP, -; Xrib of L cont RF trn, sd L cont RF trn, sd R
 QQS to fc wall, -/trn W 1/2 RF on her L; (W: bk R, rec L, fwd between M's feet, -; Sd L, Xrif of L, sd L to slightly R of ptr, -/trn 1/2 RF on L to fc WALL;)
- [Natural Opening Out w Closed Hip Twist] Sigt L sd lead to open lady out rk sd & slgt fwd L, rec R trn Lady to BJO, cl L to R, -; (W: Bk R, rec L trng 1/2 LF to fc M, cl R, swvl 1/4 RF on R;)

4 – 8 FAN; ALEMANA (PREPARE FOR SLIDING DOOR) ;; SOLO SLIDING DOOR TO FC PTR AND TRN TO RLOD;;

[Fan] Bk R, rec L, sm sd R to Fan Pos, -; (W: Fwd L LOD, fwd R trng ½ LF, bk L LOD w R pt RLOD, -;)

QQSQQS (QQS QQS&) [Alemana Prepare for Sliding Door] Fwd L to WALL, rec R, cl L to R lead ptr for underarm trn, -; Bk R, sd & fwd L place W's R hand on M's chest, fwd R, -; (Cl R to L, fwd L, fwd R trn to fc M, -; RF under arm trn L, R, L to M's R side w R hnd on Man's chest, -/trn RF ½ on L to fc WALL;) Now sd by sd with fc Wall w M to left of W and slighty in front.

[Solo Sliding Door to Face RLOD] Fwd L to wall extending L hnd fwd out & away from body, rec R, XRIB of L, -; Sd R exploding R hnd & arm in a clockwise circular motion up and out, rec L trn LF, R to LOD & ptr jng both hnds in low BFLY, trn ½ on R to fc RLOD & ptr; (Bk R to COH stretching R arm up above head palm out, rec L bring hand down, fwd R w slight LF trn in front of man {or optional press-line w delayed weight change}, -; Cucaracha L, rec R to fc M, fwd L RLOD jng both hnds, trng ½ on L to fc LOD;)

9 – 11 (WOOSH 2 measures) RK, REC CHANGE SIDES MAN RONDE; LADY FORWARD PIVOT-MAN PIVOT; LADY STRETCH AWAY TO A LINE;

QQ& QQ& (QQ&S&) [Woosh] Meas 9: Releasing M's L & W's R arm upwards Rk bk L LOD (W rk bk R) leaving R foot pointed forward [M's R & W's L hnds still joined], rec R (W: L) joining M's L & W's R hnd that are up/fwd L (W fwd L under jnd hands) past ptr trn RF ½ to fc LOD (W LF ½ on R to fc RLOD) release M's R & W's L hands & lowering jnd hands, M ronde R clockwise as W waits in semi-sit line on R w L arm up counter-balanced w ptr, XRib of L trn RF to fc WALL/small sd L to CP (W strong fwd R RLOD past M pivot RF to CP);

- Q&S Meas 10: M wait on L - (W:sd L RLOD past man still pivoting RF to fc WALL/ XRib of L still trng RF), strong fwd R RLOD past W pivoting RF (W: fwd L RLOD) / sd & bk L RLOD (W fwd R), fwd R RLOD, trn W RF (W: sd L, swivel RF on L);

Note for Man: Footwork only for Woosh Measures 9 & 10:

Rk bk L LOD, rec R/fwd L trn ½ to fc LOD, ronde R clockwise, XRib of L trn RF to fc WALL/small sd L to CP fc WALL; Hold on L, fwd RF pivot RLOD/ sd & bk L RLOD, fwd R RLOD, -;

Note for Woman: From sit line on with R free fc RLOD, Woman will have continuous RF pivoting action with each step moving toward RLOD throughout the following steps beginning on "&" of measure 9: /rec R RLOD to start RF pivot; Sd L to fc RLOD trng RF/XRib of L trn RF, fwd L RLOD/fwd R, sd L RLOD, -;)

&/- - - - [Lady Stretch to a Line] On "&" of 4th beat of previous measure XLif of R checking RLOD while she takes strong sd R; & stretching her hips away from man while stretching upper body toward him in a line gripping W's L and M's R wrists for good support, - ,-, -; (/On "&" of previous measure strong R; On beat 1 bring L to R & sweep R arm out to side away from body while strongly stretching away from M *through the hips* making a "C" shape from the top of the head through the feet while looking at him, -, -, -;)

12 – 16 **LADY ROLL IN - HAND ON CHEST; TWISTY VINE 3; BK ROCK; WALK BK 2 LADY SPIRAL; OUT TO WALL TO FACE;**

SS
(QQ&S) [Lady Roll in- Hand on Chest] Rec R trn LF leading W to roll in, -, fwd L LOD w R hnd on W's L shoulder, -; (W: Roll* in LF 1 ½ L, R/L, R to end fcg M with R hand on his chest, -;)
*Option for W with no roll: Fwd L to LOD, R sd & bk LOD /L bk LOD, R bk to end fcg M with R hand on his chest, -;)
[Twist Vine] Fwd R trng RF (W's R hand still on M's chest), sd L, bk R LOD to fc RLOD with L hnd on W's waist (W now has L hand on M's chest w R side & arm stretched up), -;
QQ --
(QQS) [Rock 3] With W's L hnd still on M's chest Rk bk L, rec R, rk bk L, -;
[Walk Bk 2 Lady Spiral] Bk R, Bk L, trng body LF to lead W's spiral -, -; (W: Fwd L, Fwd R, slow spiral ¾ LF on R bring R arm down in front of her, -;)
[Out to Wall to Fc] Bk R COH, rec L, fwd R to WALL, - jng M's L & W's R hnds; (W: Fwd L to Wall, fwd R trn LF, bk R fcg M, -;)

ENDING

SLOW CUDDLE LADY SLOW SPIRAL TO WRAPPED POSITION WALL; STEP SIDE;

Last time through Part A Measure 15 music slows down:

[Slow Cuddle Lady Slow Spiral] Cucaracha L extend L arm to sd, rec R, cl L to R taking W's R hnd with M's L stretching L side & shaping W to slowly spiral LF on her R bringing down jnd hands to end in a wrapped pos fc WALL; (W: trng RF step bk & sd R into M's R arm opening out 3/8 & looking WALL, rec L trng LF, fwd & sd R to M jng M's L & W's R hnds, & lowly spiral LF on R to end fcg Wall in wrapped pos with head to left;

Meas. 16: On final chord in this wrapped pos both take small step sd L w slight LF turn and hold.