

STRANGE MUSIC

Music: Hugo Winterhalter
www.amazon.com/16 beautiful Hits
Track # 13 Time 2:38 Slow Down w/ - 10%
Available from choreographer

Rhythm: Foxtrot Phase: V

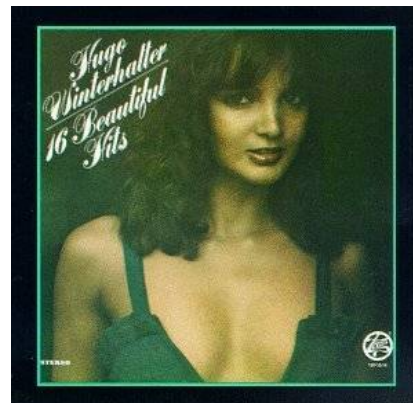
Footwork: Opposite except where (Noted)

Release Date: Nov 17

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Sequence: INTRO AB BRIDGE AB BRIDGE END



INTRO

01-04 CP LOD LEAD FOOT FREE WAIT 2 MEASURES ; ; SIDE SWAY L & R ; DIP BACK & RECOVER ;

{Wait} CP LOD ld ft free wt 2 meas ; ; {Sd Sway L & R} [SS] Sd L incline body to L, tch R to L, sd R, incline body to R, tch L to R ; {Dip Bk & Rec} [SS] Bk L w/ flexed knee, -, rec R to CP LOD, - ;

PART A

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; THRU VINE 4 ;

{OP Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R stg 1/2 LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; {Bk Whisk} Bk L, -, bk & sd R, XLib (W Fwd R trng 1/2 RF, bk & sd L, XRib) to SCP LOD ; {Thru Vine 4} [QOOQ] XRif (W XLif), sd L fcg ptr, XRib (W XLib), sd L to SCP LOD ;

05-08 PROMENADE WEAVE ; ; THREE STEP ; FORWARD FACE CLOSE ;

{Promenade Weave} [SQQ;QOOQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (W Fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L) to BJO DLW ; {Three Step} Fwd L, -, sd & fwd R btwn W's ft, fwd L ; {Fwd Fc Cl} Fwd R, -, sd L turn RF to fc ptr, cl R ;

09-12 WHISK ; THRU SIDE BEHIND ; ROLL 3 to SCP ; START IN & OUT RUNS ;

{Whisk} Fwd L, -, sd & fwd R, XLib (W XRib) to SCP DLC ; {Thru Sd Behind} Thru R, -, sd L to fc prtn, XRib (W XLib) ; {Roll 3 to SCP} Start LF trn (W RF) sd & fwd L, -, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {Start In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R (W fwd L, -, fwd R btwn M's ft, fwd L) to BJO RLOD ;

13-16 FINISH IN & OUT RUNS ; OP NATURAL ; CLOSED IMPETUS ; FEATHER FINISH ;

{Finish In & Out Runs} Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, -, cont trn sd L in frt of M, cont trn fwd & sd R) to SCP DLC ; {OP Natural} Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/R sd lead (W thru L, -, fwd R, fwd L) to BJO ; {Closed Impetus} Commg RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (W commg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft) to CP DLW ; {Feather Finish} Bk R trn LF, -, sd & fwd L compg 1/4 LF trn, fwd R outsd W to BJO DLC ;

PART B

01-04 DIAMOND TURN 1/2 ; ; QUICK DIAMOND 4 ; ; DIP BACK & RECOVER ;

{Diamond Turn 1/2} Fwd L, -, trng 1/4 LF sd R, bk L ; Bk R, -, trng 1/4 LF sd L, fwd R to RDW ; {Qk Diamond 4} [QOOQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec} Repeat meas 4 Intro ;

05-08 TELEMARK to SCP ; NATURAL WEAVE ; ; THREE STEP ;

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R) to SCP DLW ; {Natural Weave} [SQQ;QOOQ] Fwd R trng RF, -, sd L, bk R (W fwd L, fwd R between M's feet, fwd L) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; {Three Step} Repeat meas 7 Part A ;

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09-12 OP NATURAL ; BACK BACK/LOCK BACK ; SPIN TURN ; OUTSIDE CHECK :

{OP Natural} Fwd R insd W's feet trng RF, -, sd L twd Wall, bk R with right shoulder lead BJO (*W bk L, -, cls R heel turn, fwd L outside M to BJO*) ; **{Bk Bk/Ik Bk}** [SQ&Q] Bk L, -, bk R/Ik Lif, bk R ; **{Spin Turn}** Begin RF upper body trn bk L toeing in pivot ½ RF, -, cont trn fwd R betw W's ft, rec sd & bk L (*W begin RF upper body trn fwd R heel to toe betw M's ft pivot ½ RF, -, cont trn bk on L toe, fwd R*) to CP DLW ; **{Outsd Check}** Bk R, -, sd L with left shoulder lead, fwd R in BJO DLC with checking action ;

13-16 3 BACK CROSS HOVERS ; ; FEATHER FINISH :

{3 Bk Cross Hovers} XLib (*W XRif*), sd & bk R rise, bk L to SCAR DLW ; XRib (*W XLif*), sd & bk L rise, bk R BJO DLC ; Repeat meas 13 Part B ; **{Feather Finish}** Repeat meas 16 Part A ;

17-20 REVERSE WAVE 3 to CHECK & WEAVE ; ; DOUBLE REVERSE SPIN to LOD :

{Reverse Wave 3 to Check & Weave} Fwd L comm LF trn, -, sd R trng LF (*W heel trn*), bk L twd DLW to CP DRC ; [SQO;QQQQ] Check bk R, -, rec L, sd R trng 1/8 LF ; Bk L w/ R shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ; **{Dbl Reverse Spin to LOD}** [SS/W SQQ] Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (*W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif*) to CP LOD ;

BRIDGE

01-02 SIDE SWAY L & R ; DIP BACK & RECOVER :

{Sd Sway L & R} Repeat meas 3 Intro ; **{Dip Bk & Rec}** Repeat meas 4 Intro ;

ENDING

01-04 DIAMOND TURN ½ ; ; QUICK DIAMOND 4 ; ; DIP BACK & HOLD :

{Diamond Turn 1/2} Repeat meas 1,2 Part B ; ; **{Qk Diamond 4}** Repeat meas 3 Part B ; **{Dip Bk & Hold}** [S]Bk L w/ flexed knee, -, Hold, - ;