

STRANGER

Music: Johnny Duncan & Jannie Frickie
www.amazon.com/Stranger-Johnny-Duncan
Time 3:11 Slow down w/ -3%
Available from choreographer

Rhythm: Foxtrot & Cha Cha Phase: IV

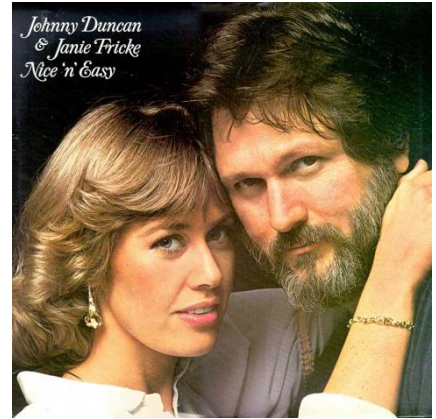
Footwork: Opposite except where (Noted)

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Sequence: **INTRO AA B A B B(1- 7) END**



INTRO

01-02 CP DLW LEAD FOOT FREE WAIT 2 MEASURES ; ;
{Wait} CP DLW ld ft free wt 2 meas start w/ foxtrot ; ;

PART A FOXTROT

01-04 WHISK ; THRU VINE 4 ; OP NATURAL ; HESITATION CHANGE ;
{Whisk} Fwd L, -, sd & fwd R, XLib (W XRib) to SCP DLC ; {Thru Vine 4} [QQQQ] XRif (W XLif), sd L fcg ptr, XRib (W XLib), sd L to SCP LOD ; {OP Natural} Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/R sd lead (W thru L, -, fwd R, fwd L) to BJO ; {Hesitation Chng} [SS] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

05-08 TURN LEFT & R CHASSE to BJO ; IMPETUS to SCP ; IN & OUT RUNS ; ;
{Trn Left & R Chasse to BJO} [SQ&Q] Fwd L trng LF, -, twd LOD & risg progly sd R/cl L, bk R BJO DRC ; {Impetus to SCP} Bk L comm RF trn, -, cl R heel trn, fwd L (W fwd R btw M's ft heel to toe pvt 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R) to SCP LOD ; {In & Out Runs} Trng RF fwd R, -, sd & bk L ifo W, bk R (W fwd L, -, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R) to SCP DLC ;

09-12 PROMENADE WEAVE ; ; DRAG HESITATION ; BACK TWISTY VINE 4 ;
{Promenade Weave} [SQQ:QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L) to BJO LOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (W Fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L) to BJO DLW ; {Drag Hesitation} [SS] Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC ; {Bk Twisty Vine 4} [QQQQ] Bk L in BJO, sd R trng to SCAR, forward L in SCAR, sd & bk R trng to BJO ;

13-16 CLOSED IMPETUS ; FEATHER FINISH ; TELEMARK to SCP ; THRU FACE CLOSE ;
{Closed Impetus} Commg RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (W commg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft) to CP DLW ; {Feather Finish} Bk R, -, bk & sd L trng 1/4 LF, fwd R to BJO DLC ; {Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L [heelturn], sd & sltly fwd R) to SCP DLW ; {Thru Fc Cl} Thru R, -, sd L trng to fc ptr, cl R to CP WALL [2^{de} & 3^{the} TIME: to BFLY] ;

PART B CHA CHA CHA

01-04 VINE 2 FACE to FACE ; VINE 2 BACK to BACK ; TRAVELING DOORS ; ;
{Vine 2 Fc to Fc} Sd L, XRib (W XLib), sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK ; {Vine 2 Bk to Bk} Sd R, XLib (W XRib), sd R/cl L, trng 3/8 RF sd & fwd R to BFLY ; {Traveling Doors} Rk sd L, rec R, XLif (W XRif)/sd R, XLif (W XRif) ; Rk sd R, rec L, XRif (W XLif)/sd L, XRif (W XLif) to BFLY WALL ;

05-08 TWIRL VINE 2 & CHA ; SPOT TURN ; SHOULDER to SHOULDER TWICE & r-hndshk ; ;
{Twirl Vine 2 & Cha} Raise lead hnds & release trail hnds sd L, XRib, sd L/cl R, sd L (W fwd R begin RF twirl, cont twirl fwd L to BFLY, sd R/cl L, sd R) ; {Spot Turn} XRif (W XLif) trng 1/2 LF, rec L contg to trn to fc ptr, sd R/cl L, sd R ; {Shoulder to shldr x 2 & r-hndshk} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R to r-hndshk WALL ;

09-12 TRADE PLACES TWICE ; ; TRADE PLACES/W INSIDE UNDERARM TURN ; W OUT to COH :

{Trade Places x 2} [In r-hndshk] Rk apt L, rec R relg hnds & trng ¼ RF to fc RLOD (*W trn LF*), slide bhd W sd L/cl R reachg L hnd to W's left forearm & slidg hnd dwn her arm, sd L trng ¼ RF (*W ¼ LF*) to l-hndshk ; Apt R, rec L relg hnds trng ¼ LF to fc RLOD (*W trn RF*), slidg bhd W sd R/cl L reachg R hand to W's R forearm & slidg hnd dwn her arm, sd R trn ¼ LF (*W ¼ RF*) to fc Wall in r-hndshk ; **{Trade Places/W Insd Undrm Turn}** Apt L, rec R comm to pass R shldrs while trng ½ RF to fc COH, bk L/cl R, ipl L (*W apt R, rec L, fwd R trng 7/8 LF undr jnd R hnds/cl L, ipl R*) releasing hands ; **{W Out to COH}** Rk apt R, rec L, fwd R trng ½ RF to fc COH/cl L, ipl R (*W rk apt L twd WALL, fwd R comm LF trn, sd L cont LF trn to fc WALL/cl R, ipl L*) to BFLY COH ;

13-16 BASIC 1/2 ; WHIP ; NEW YORKER TWICE ; ;

{Basic 1/2 } Fwd L, rec R, sd L/cl R, sd L ; **{Whip}** Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (*W fwd L reachg if of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L/cl R, sd L*) to BFLY WALL ; **{New Yorker x 2}** Swvl on R XLif to RLOD (*W XRif*), rec R to fc, sd L/cl R, sd L ; Swvl on L XRif to LOD (*WXLif*), rec L to fc, sd R/cl L, sd R to CP WALL [**2^{de} TIME**: to BFLY] ;

ENDING

01 AIDA & EXTEND ARMS ;

{Aida & Extend Arms} Thru R, sd L trng RF, bk R cont RF trn/lk Lif, bk R to V-bk-to-bk pos RLOD, extend arms ;