

STRANGER ON THE SHORE



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Teichiku TFC-5005 CD Track 12
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Waltz Phase V
Sequence : Intro - A - B - Int - A(9-16) - Bmod - Ending **Speed** : 29 MPM
Timing : 123 unless noted by side of measure **Difficulty** : Easy
Footwork : Opposite except where noted **Released** : May, 2010 Ver. 1.0

INTRO

1 - 4 WAIT;; BK CHASSE TO SCP; PICK UP DBL LKS;

1-2 {Wait} CP DRW trail ft free wait 2 meas;;
12&3 3 {Back Chasse To SCP} Bk R trn LF to fc Wall, sd L/cl R, sd L to SCP LOD;
12&3& 4 {Pick Up Double Locks} Thru R pick W up (W thru L trn LF to fc ptr), fwd L/lk RIB,
fwd L/lk RIB end CP DLC;

PART A

1 - 4 REV FALLAWAY TO BJO; BK TO VIEN X; TRN L & R CHASSE OVRTRN; W RUNNING ACROSS;

12&3 1 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP
with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB, trn LF fwd L
outsd ptr in CBMP) end Bjo RLOD;
123& 2 {Back To Viennese Cross} Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/
cont trn cl R (W fwd R outsd ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF)
end CP DLC;
12&3 3 {Turn Left & Right Chasse Overturn} Fwd L comm trn 3/8 LF, sd R/cl L, sd R comp trn
end Bjo RLOD;
12&3 12 {W Running Across} Bk L in CBMP, bk R to CP/bk L to CBMP lead W to step outsd ptr,
bk R in CBMP (W fwd R, fwd L between M's feet/fwd R, fwd L in CBMP) end Scar RLOD;

5 - 8 SLO X SWVL; X PVT; OVRTRND X HVR; CHAIR & SLIP;

5 {Slow Cross Swivel} Fwd L outsd ptr in Scar, swivel LF on L pt R bk, hold end Bjo DLW;
6 {Cross Pivot} XRIF comm trn RF, sd L cont trn, sd R to Scar (W XLIB comm trn RF, cl R heel trn,
cont trn sd R) end Scar COH;
7 {Overturned Cross Hover} XLIF, sd & fwd R with slight rise to hovering action trn RF, sd & fwd L
(W XRIB, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLW;
8 {Chair & Slip} Chk thru R with lunge action, rec L no rise, slip bk R (W lunge thru L, rec R,
swivel LF on R fwd L [slip fwd L]) end CP DLC;

“Stranger On The Shore”

(Continued)

9 - 12 CL TELE; NAT FALLAWAY WEAVE;; MANUV;

- 9 {Closed Telemark} Fwd L comm trn LF, fwd & sd R around W cont trn, sd & fwd L (W bk R, cl L heel trn, cont trn sd & bk R) end Bjo DLW;
- 10-11 {Natural Fallaway Weave} Fwd R outsd ptr trn 1/4 RF, sd L with left side stretch, sd & bk R twd DLC; with right side stretch bk L in CBMP lead W to Fallaway Pos, bk R comm trn LF lead W to CP, with left side stretch sd & fwd L (W bk L comm trn RF, cl R heel trn, sd & fwd L; cont trn XRIB to Fallaway Pos, slip pivot LF sd & fwd L, cont trn sd & bk R) end Bjo DLW;
- 12 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;

13 - 16 SPIN OVRTRN; R TRNG LK; WEAVE 3; HESIT CHG;

- 13 {Spin Over Turn} Comm RF upper body trn bk L pivot 1/2 RF, fwd R between W's feet cont trn 3/8 leave L leg extended bk & sd, rec sd & bk L,- (W fwd R between M's feet pivot 1/2 RF, bk L toe cont trn brush R to L, sd & fwd R) end CP DRW;
- 1&23 14 {Right Turning Lock} Comm trn RF bk R with right sd lead/XLIF cont trn to fc COH, with left sd stretch cont trn sd & fwd R between W's feet, fwd L to SCP (W fwd L with left sd lead/ XRIB cont trn, with right sd stretch fwd & sd L cont trn, fwd R) end SCP DLC;
- 15 {Weave 3} Thru R, fwd L trn LF to CP, cont trn sd & bk R (W thru L, trn LF sd R to CP, cont trn fwd L) end Bjo RLOD;
- 16 {Hesitation Change} Comm RF upper body trn bk L, sd R cont trn, draw L to R end CP DLC;

PART B

1 - 4 OPN TELE; OVRTRND CURVED FEATHER; OUTSD SWVL LILT PVT; BK CHASSE TO SCP;

- 1 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R, cl L heel trn, sd & fwd R) end SCP DLW;
- 2 {Overturned Curved Feather} Thru R comm trn RF, sd & fwd L cont trn with left sd stretch, cont trn fwd R outsd ptr chkg with left sd stretch (W thru L, sd & bk R with right sd stretch, bk L in CBMP) end Bjo DRC;
- 3 {Outside Swivel Lilt Pivot} Bk L leave R ft fwd lead W to swivel RF to SCP DRC, thru R with lilting action body trn LF pick W up, fwd L then lower pivot LF (W fwd R swivel RF, thru L with lilting action trn LF to fc ptr, bk R then lower pivot LF) end CP DRW;
- 4 {Back Chasse To SCP} Repeat meas 3 Intro;

5 - 8 WHIPLASH; BK WHISK; OK WEAVE 4; HVR CORTE;

- 5 {Whiplash} Thru R, trn body slightly RF pt L sd & fwd, hold (W thru L, swivel LF on L to fc ptr pt R sd & bk, hold) end Bjo DLC;
- 6 {Back Whisk} Bk L in CBMP, bk & sd R, XLIB (W XRIB) end Tight SCP DLC;
- 12&3 7 {Quick Weave 4} Thru R, fwd L trn LF to CP/sd & bk R twd LOD, bk L lead W to CBMP (W thru L comm trn LF, cont trn sd R to CP/cont trn fwd L twd LOD, fwd R) end Bjo RLOD;
- 8 {Hover Corte} Bk R comm trn LF, sd & fwd L cont trn with hovering action, rec bk R in CBMP (W fwd L comm trn LF, sd & fwd R cont trn with hovering action, rec fwd L) end Bjo DLW;

9 - 12 CHK BK HOLD REC; FWD TO OK MANUV; BK & R CHASSE; X SWVL BJO CHK;

- 9 {Check Back Hold Recover} Bk L in CBMP chkg, hold, rec R end Bjo DLW
- 123& 10 {Forward & Quick Maneuver} Fwd L, fwd R trn 1/4 RF, sd L cont trn to fc RLOD/cl R end CP RLOD;
- 12&3 11 {Back & Right Chasse } Bk L comm trn RF, cont trn sd R/cl L, cont trn sd & fwd R end Scar DLC;
- 12 {Cross Swivel Bjo Check} XLIF outsd ptr, swivel LF on L to Bjo pt R sd & bk, fwd R outsd ptr chkg (W XRIB, swivel LF on R pt L sd & fwd, bk L chkg) end Bjo RLOD;

“Stranger On The Shore”

(Continued)

13 - 16 HEEL PULL CURVED FEATHER; BK PREP; R LUNGE XTND REC SLIP;;

- 123& 13 {Heel Pull Curved Feather} Bk L comm trn RF, cont trn on L pull R heel bk and slightly apart to L and transfer wgt to R, with left sd stretch cont trn sd & fwd L/cont upper body trn with left sd stretch fwd R outsd ptr in CBMP (W fwd R comm trn RF, cont trn sd L, with right sd stretch cont trn sd & bk R, cont upper body trn with right sd stretch bk L in CBMP) end CP DRW;
- 14 {Back Preparation } Bk L trn RF to fc DLC, tch R to L, hold (W fwd R comm trn RF, cont trn to fc ptr tch L to R, hold) end CP DLC;
- 15-16 {Right Lunge Extend Recover Slip} Flex L knee move R ft sd & fwd, shift wgt to R, flex R knee body trn LF look at ptr (W look well left); extend, rec L, slip bk R end CP DLC;

INTERLUDE

1 - 4 DIAMOND TRN 1/2;; QK DIAMOND 4; CORTE HOLD REC TRN;

- 1-2 {Diamond Turn Half} Fwd L twd DLC trn 1/8 LF, sd R, XLIB twd DLW in Bjo; bk R trn 1/8 LF, sd L, XRIF twd DRW in Bjo;
- 12&3 3 {Quick Diamond 4} Fwd L trn 1/8 LF, sd R/XLIB twd DRC in Bjo, blend to CP bk R;
- 4 {Corte Hold Rec Turn} Bk & sd L with lowering action, hold, rec R trn 1/4 LF end CP DLC;

REPEAT PART A MEAS 9 THRU 16

PART B mod

1 - 17 OPN TELE; OVRTRND CURVED FEATHER; OUTSD SWVL LILT PVT; BK CHASSE TO SCP; WHIPLASH; BK WHISK; QK WEAVE 4; SLO HVR CORTE;; CHK BK HOLD REC; FWD TO QK MANUV; BK & R CHASSE; X SWVL BJO CHK; HEEL PULL CURVED FEATHER; BK PREP; R LUNGE XTND REC SLIP;

- 1-7 Repeat meas 1 thru 7 Part B;;;;;;;
- 8-9 {Slow Hover Corte} Bk R trn LF, sd & fwd L, with slow rise comm LF upper body trn to lead W to trn her head to left keep R ft pt bk (W fwd L comm trn LF, sd & fwd R cont trn, with slow rise cont trn); cont body trn, cont trn to lead W to come to Bjo, bk R (W cont LF body trn, cont trn to Bjo Pos, fwd L) end Bjo DLW;
- 10-17 Repeat meas 9 thru 16 Part B;;;;;;;

END

1 - 4 OPN TELE; SYNC VINE; THRU TO PROM SWAY; OVRSWAY;;

- 1 {Open Telemark} Repeat meas 1 Part B;
- 12&3 2 {Syncopated Vine} Thru R, sd L/bhd R, sd L;
- 3 {Through To Promenade Sway} Thru R, sd & fwd L stretch body upward to look over jnd lead hnds, relax L knee;
- 4 {Oversway} Gradually relax L knee stretch left sd look at ptr (W look well left),-,-;