

STRANGER ON THE SHORE III



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Teichiku TFC-5005 CD Track 12
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Waltz Phase III + 1 [Open Telemark]
Sequence : Intro - A - B - Int - A(9-16) - Bmod - Ending **Speed** : 30 MPM
Timing : 123 unless noted by side of measure **Difficulty** : Easy
Footwork : Opposite except where noted **Released** : Oct, 2010 Ver. 1.0

INTRO

1 - 4 WAIT; THRU HVR BJO; BK HVR SCP; THRU FC CL;

- 1 {Wait} SCP LOD trail ft free wait 1 meas;
- 2 {Through Hover To Bjo} Thru R, fwd L with slight rise chkg lead W to trn LF to fc, bk R (W thru L, fwd R with slight rise trn LF to fc ptr, fwd L in CBMP) end Bjo LOD;
- 3 {Back Hover To SCP} Bk L, bk R with slight rise chkg lead W to trn RF to SCP, sd & fwd L (W fwd R outsd ptr, fwd L with slight rise trn RF, sd & fwd R) end SCP LOD;
- 4 {Through Face Close} Thru R trn to fc ptr & Wall, sd L, cl R end CP Wall;

PART A

1 - 4 WHISK; THRU CHASSE BJO; FWD FWD/LK FWD; MANUV;

- 1 {Whisk} Fwd L, fwd & sd R comm rise to ball of ft, XLIB (W XRIB) cont to full rise on balls of feet end tight SCP LOD;
- 12&3 2 {Through Chasse To Bjo} Thru R to fc ptr & Wall, sd L/cl R, sd L to Bjo DLW;
- 12&3 3 {Forward Forward/Lock Forward} Fwd R outsd ptr, fwd L/lk RIB, fwd L;
- 4 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;

5 - 8 SPIN TRN; BOX FIN; L TRNS;;

- 5 {Spin Turn} Comm upper body trn RF bk L pivot 1/2 RF to fc LOD, fwd R between W's feet cont trn leave L leg bk & sd, rec L (W comm upper body trn fwd R between M's feet pivot 1/2 RF, bk L cont trn brush R to L, sd & fwd R) end CP DLW;
- 6 {Box Finish} Bk R comm trn 1/4 LF, comp trn sd L, cl R end CP DLC;
- 7-8 {Left Turns} Fwd L trn 1/4 LF, sd R cont trn to fc RLOD, cl L end CP RLOD;
bk R comm trn 1/4 LF, comp trn sd L, cl R end CP Wall;

9 - 12 HVR TO OP; OPN BOX;; CHK FWD REC BK;

- 9 {Hover To Open} Fwd L, fwd & sd R rise to ball of ft chkg, rec fwd L end OP LOD;
- 10-11 {Open Box} Fwd R, sd L, cl R; bk L, sd R, cl L;
- 12 {Check Forward Recover Back} Chk fwd R, rec L, bk R;

13 - 16 BK TWINKLE 2X;; CHKBK REC SCP; PICK UP;

- 13-14 {Back Twinkle Twice} Bk L comm trn RF, sd R cont trn, cl L end LOP RLOD;
bk R comm trn LF, sd L cont trn, cl R end OP LOD;
- 15 {Check Back Recover To SCP} Chk bk L, rec R blend to SCP, sd & fwd L;
- 16 {Pick Up} Thru R to pick W up, sd L, cl R (W thru L step in front of M trn LF to fc ptr, sd R,
cl L) end CP DLC;

PART B

1 - 4 OPN TELE; HVR FALLAWAY; SLIP PVT BJO; TRN R & L CHASSE OVRTRN;

- 1 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF
bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
- 2 {Hover Fallaway} Thru R, fwd L rise to ball of ft chkg, rec bk R end SCP DLW;
- 3 {Slip Pivot Bjo} Bk L, bk R keep L leg extended trn slightly RF, fwd L (W bk R comm pivot LF
on ball of ft thighs locked L leg keep extended, fwd L cont trn, bk R) end Bjo DLW;
- 12&3 4 {Turn Right & Left Chasse Overturn} Fwd R outsd ptr comm trn 3/8 RF, cont trn sd L/cl R,
sd & bk L comp trn end Bjo RLOD;

5 - 8 BK/LK BK/LK BK; BK X HVR SCAR; BK X HVR BJO; BK & R CHASSE;

- 1&2&3 5 {Back/Lock Back/Lock Back} Bk R in CBMP/lk LIF, bk R/lk LIF, bk R;
- 6 {Back Cross Hover To Scar} XLIB, sd & bk R with hovering action, sd & bk L to Scar RLOD;
- 7 {Back Cross Hover To Bjo} XRIB, sd & bk L with hovering action, sd & bk R to Bjo RLOD,
- 12&3 8 {Back & Right Chasse To Scar} Bk L trn RF to CP COH, sd R/cl L, sd R to Scar COH;

9 - 12 X HVR 3X;; THRU CHASSE BJO;

- 9 {Cross Hover To Bjo} XLIF, sd & fwd R with slight rise, sd & fwd L to Bjo LOD;
- 10 {Cross Hover To Scar} XRIF, sd & fwd L with slight rise, sd & fwd R to Scar LOD;
- 11 {Cross Hover To SCP} XLIF, sd & fwd R with slight rise, sd & fwd L (W trn RF to SCP
sd & fwd R) end SCP DLC;
- 12&3 12 {Through Chasse To Bjo} Thru R trn RF to fc ptr & Wall, sd L/cl R, sd L to Bjo DLW;

13 - 16 MANUV; BK BK/LK BK; OPN IMPETUS; THRU FC CL;

- 13 {Maneuver} Repet meas 4 Part A;
- 12&3 14 {Back Back/Lock Back} Bk L to CBMP, bk R/lk LIF, bk R;
- 15 {Open Impetus} Flex knee comm upper body trn RF bk L, cl R heel trn, sd & fwd L
(W flex knee fwd R between M's feet comm pivot 1/2 RF, sd & fwd L cont trn around M
brush R to L, sd & fwd R) end SCP DLC;
- 16 {Through Face Close} Repeat meas 4 Intro;

INTERLUDE

1 - 4 SLO DIP BK; SLO REC; APT PT; TOG TCH;

- 1 {Slow Dip Back} Sm bk L with bent knee R leg remain extended forming straight line from hip
to ankle toe remaining on floor,-,-;
- 2 {Slow Recover} Rec R,-,- end CP Wall;
- 3 {Apart Point} Apt L to OP Fcg, pt R twd ptr,-;
- 4 {Together Touch} Rec R to CP, tch L to R,- end CP Wall;

REPEAT PART A MEAS 9 THRU 16

“Stranger On The Shore III”

(Continued)

PART B mod

- 1 - 4** **OPN TELE; HVR FALLAWAY; SLIP PVT BJO; TRN R & L CHASSE OVRTRN;**
BK/LK BK/LK BK; BK X HVR SCAR; BK X HVR BJO; BK & R CHASSE;
SYNC TWISTY VINE; X HVR 3X;;; THRU CHASSE BJO;
MANUV; BK BK/LK BK; OPN IMPETUS; THRU FC CL;
- 1-8 Repeat meas 1 thru 8 Part B;;;;;;
- 1&23 9 {Syncopated Twisty Vine} XLIF outsd ptr/sd R, XLIB, sd R end Scar COH;
- 10-17 Repeat meas 9 thru 16 Part B;;;;;;

END

- 1 - 4** **HVR; THRU SYNC VINE; THRU CHASSE SCP; CHAIR;**
- 1 {Hover} Fwd L, fwd & sd R rise to ball of ft chkg, rec fwd L end SCP LOD;
- 12&3 2 {Through Syncopated Vine} Thru R trn RF to fc ptr & Wall, sd L/bhd R, sd L to SCP LOD;
- 12&3 3 {Through Chasse To SCP} Thru R trn RF to fc ptr & Wall, sd L/cl R, sd L to SCP LOD;
- 4 {Chair} Cross lunge thru R look LOD, hold, hold;