

# STRANGER ON THE SHORE IV



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Teichiku TFC-5005 CD Track 12  
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp  
**Rhythm** : Waltz Phase IV + 1 [Natural Weave] + 1 [Double Reverse Wing]  
**Sequence** : Intro - A - B - Int - A(9-16) - Bmod - Ending Speed : 29 MPM  
**Timing** : 123 unless noted by side of measure Difficulty : Average  
**Footwork** : Opposite except where noted Released : Oct, 2010 Ver. 1.0

## INTRO

### **1 - 4 WAIT; IN & OUT RUNS;; CHAIR REC SD;**

- 1 {Wait} SCP DLW trail ft free wait 1 meas;
- 2-3 {In & Out Runs} Thru R comm trn RF, sd & bk L to CP, bk R to CBMP; bk L trn RF, sd & fwd R between W's feet cont trn, sd & fwd L (W thru L, fwd R between M's feet, fwd L to CBMP; fwd R comm trn RF, fwd & sd L cont trn, sd & fwd R) end SCP DLC;
- 4 {Chair Recover Side} Lunge thru R, rec L, sd R end CP DLW;

## PART A

### **1 - 4 HVR TELE; OPN NAT; BK X HVR SCAR; BK X HVR BJO;**

- 1 {Hover Telemark} Fwd L, fwd & sd R with hovering action lead W to trn to SCP, fwd & sd L (W bk R, bk & sd L with hovering action trn RF to SCP, sd & fwd R) end SCP DLW;
- 2 {Open Natural} Thru R comm trn RF, sd L, cont trn bk R in CBMP lead W to step outsd ptr (W thru L, fwd R, fwd L in CBMP) end Bjo RLOD;
- 3 {Back Cross Hover To Scar} XLIB, sd & bk R with hovering action, sd & bk L to Scar RLOD;
- 4 {Back Cross Hover To Bjo} XRIB, sd & bk L with hovering action, sd & bk R to Bjo RLOD,

### **5 - 8 WEAVE END TO SCP; THRU FAN CL; SLO R LUNGE & REC SLIP;;**

- 5 {Weave Ending To SCP} XLIB twd DLC, bk R trn body LF to SCP, sd & fwd L twd DLW (W Xrif, fwd L twd DLC, sd & fwd R) end SCP DLW;
- 6 {Through Fan Close} Thru R, fan L CW (W CCW), cl L end CP DLW;
- 7-8 {Slow Right Lunge & Recover Slip} Relax L knee, move R ft sd & fwd, transfer wgt to R; flex R knee slight body trn LF look at ptr (W look well left), rec L, slip bk R end CP DLC;

### **9 - 12 DBL REV WING; SLO X SWVL; NAT WEAVE;;**

- (123&)
- 9 {Double Reverse Wing} Fwd L comm trn LF, sd R, spin LF on R bring L under body beside R no wgt (W bk R comm trn LF, cl L heel trn, cont trn fwd R/L) end Scar DRW;
  - 10 {Slow Cross Swivel} Fwd L outsd ptr in Scar, swivel LF on L pt R bk, hold end Bjo DLW;
  - 11-12 {Natural Weave} Fwd R outsd ptr comm trn RF, sd L with left sd stretch, with right sd lead bk R prepare to lead W to outsd ptr; with right sd stretch bk L in CBMP, bk R trn LF, with left sd stretch sd & fwd L (W bk L, cl R heel trn with right sd stretch, with left sd lead fwd L in CBMP, with left sd stretch fwd R outsd ptr in CBMP, fwd L comm trn LF, with right sd stretch sd R cont trn) end Bjo DLW;

**13 - 16 MANUV; QK OUTSD CHK; PROM WEAVE END; CHG OF DIR;**

- 13 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;
- 12&3 14 {Quick Outside Check} Bk L, bk R trn LF/sd & fwd L, chk fwd R outsd ptr in CBMP end Bjo DRW;
- 12&3 15 {Promenade Weave Ending} Bk L twd DLC in CBMP, bk R trn LF lead W to CP/sd L, fwd R outsd ptr in CBMP (W fwd R in CBMP, fwd L twd DLC cont trn to CP, sd R, bk L in CBMP) end Bjo DLW
- 16 {Change Of Direction} Fwd L to CP, fwd R with right shoulder lead trn LF, draw L to R end CP DLC;

**PART B**

**1 - 4 TELE TO BFLY; THRU SD BHD; ROLL 3; CHASSE W ROLL L TO SKATERS;**

- 1 {Telemark To Bfly} Fwd L comm trn LF, sd R cont trn to fc Wall, blend to Bfly sd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, cont trn to fc ptr sd R) end Bfly Wall;
- 2 {Through Side Behind} In Bfly thru R, sd L, behind R;
- 3 {Roll 3} Release hnds roll LF (W RF) L, R, L end Fcg Ptr & Wall no hnds jnd;
- 12&3 4 {Chasse W Roll Left To Skaters} Thru R, sd & fwd L/cl R, sd & fwd L (W thru L comm trn 3/4 LF, sd & bk R cont trn, sd & fwd L to fc DLW) end Skaters DLW both R ft free;

**5 - 8 TRNG HVR CORTE; CHK BK HOLD REC; DBL CHASSES; TRNG HVR CORTE;**

- 5 {Turning Hover Corte} [same footwork thru meas 9] XRIF twd LOD, fwd L hovering trn LF, bk R end Skaters DRC;
- 6 {Check Back Hold Recover} Chk bk L in CBMP with slight lower, hold, rec R;
- 1&2&3 7 {Double Chasse} Sd & fwd L twd RLOD/cl R, sd & fwd L/cl R, sd & fwd L;
- 8 {Turning Hover Corte} Repeat meas 3 end Skaters DLW;

**9 - 12 CHK BK REC FWD; CHASSE W ROLL R TO SCP; THRU CHASSE TO SCP; THRU HVR TO BL BJO;**

- 9 {Check Back Recover Forward} Chk bk L in CBMP with slight lower, rec R, sd & fwd L;
- 12&3 10 {Chasse W Roll Right To SCP} XRIF twd LOD, sd & fwd L/cl R, sd & fwd L (W XRIF comm trn 3/4 RF, sd & bk L cont trn, sd & fwd R) end SCP DLW;
- 12&3 11 {Through Chasse To SCP} Thru R to fc ptr, sd L/cl R, sd L to SCP DLW;
- 12 {Through Hover To Bolero Bjo} Thru R, fwd L with slight rise chkg lead W to trn LF to fc, bk R in CBMP (W thru L, fwd R trn LF to fc ptr, fwd L in CBMP) end Bolero Bjo Pos fc DLW;

**13 - 16 WHEEL 6;; BK HVR TO SCP; CHAIR & SLIP;**

- 13-14 {Wheel 6} Bk L in CBMP chkg, wheel RF fwd R, L; R, L, R to fc DLW chkg (W wheel RF fwd R, L, R; L, R, L);
- 15 {Back Hover To SCP} Blend to Bjo bk L in CBMP, bk R with slight rise lead W to trn to SCP, sd & fwd L (W fwd R outsd ptr, fwd L with slight rise & brush R to L trn RF, sd & fwd R) end SCP DLW;
- 16 {Chair & Slip} Chk thru R with lunge action, rec L no rise, slip bk R (W chk thru L with lunge action, rec R no rise, swivel LF on R fwd L) end CP DLC;

**“Stranger On The Shore IV”**

**(Continued)**

**INTERLUDE**

**1 - 4 CL TELE; FWD W DEVELOPE & REC; MANUV; HESIT CHG;**

- 1 {Closed Telemark} Fwd L comm trn LF, fwd & sd R around W cont trn, sd & fwd L (W bk R, cl L heel trn, cont trn sd & bk R) end Bjo DLW;
- 2 {Forward W Develope & Recover} Fwd L outsd ptr chkg, hold, rec R (W bk R, bring L ft up to insd of R knee and extend L ft fwd, rec L);
- 3 {Maneuver} Repeat meas 13 Part A;
- 4 {Hesitation Change} Comm RF upper body trn bk L, sd R cont trn, draw L to R end CP DLC;

**REPEAT PART A MEAS 9 THRU 16**

**PART B mod**

**1 - 17 TELE TO BFLY; THRU SD BHD; ROLL 3; CHASSE W ROLL L TO SKATERS;  
TRNG HVR CORTE; CHK BK HOLD REC; DBL CHASSES;  
SLO TRNG HVR CORTE;;  
CHK BK REC FWD; CHASSE W ROLL R TO SCP; THRU CHASSE TO SCP;  
THRU HVR TO BL BJO; WHEEL 6;; BK HVR TO SCP; CHAIR & SLIP;**

- 1-7 Repeat meas 1 thru 7 Part B;;;;;;
- 8-9 {Slow Turning Hover Corte} [same footwork] XRIF twd RLOD, fwd L, with slow rise comm hovering trn LF; cont trn, cont trn, bk R end Skaters DLW;
- 10-17 Repeat meas 9 thru 16 Part B;;;;;;

**END**

**1 - 4 OPN TELE; OPN NAT; BK PREP TO R LUNGE & XTND;;**

- 1 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R, cl L heel trn, sd & fwd R) end SCP DLW;
- 2 {Open Natural} Repeat meas 2 Part A;
- 3-4 {Back Preparation To Right Lunge & Extend} Bk L trn RF to fc COH, tch R to L, hold (W fwd R comm trn RF, cont trn to fc ptr tch L to R, hold) end CP COH; flex L knee move R ft sd & fwd, shift wgt to R, flex R knee slight body trn LF look at ptr (W look well left); extend