

STRANGERS IN THE NIGHT

Music: Ernesto Cortazar
www.amazon.com/
Time 3:32 Accelerate w/ +7% Available from choreographer

Rhythm: Bolero **Phase:** V

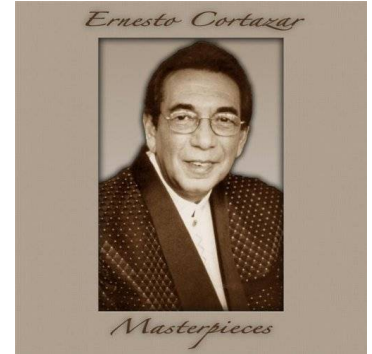
Footwork: Opposite except where (Noted)

Release date: Nov 20

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Sequence: INTRO AB AB (1-8) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; **{Full Basic}** Sd L rise, -, bk R to CP flex knee, fwd L ; Sd R rise, -, fwd L flex knee, bk R to BFLY WALL ;

05-08 FENCE LINE w/ ARMSWEEP TWICE ; ; TURN to ROMANTIC SWAY's ; ;

{Fence Line w/ Arm Sweep x 2} Sd L body rise, -, XRif bent knee r arm circle CCW ifo body, rec bk L ; Sd R body rise, -, XLif bent knee lft arm circle CW ifo body, rec bk R to BFLY WALL ; **{Turn to Romantic Sways}** Sd L to LOD & swiv LF (*W RF*) to bk to bk sweep ld hds up & around to end stretched out to sd at shoulder level, -, hip rk R, hip rk L ; Sd R to LOD and swiv RF (*W LF*) to fc bring ld hds betwn prts to lead hip, -, hip rk L, hip rk R ;

PART A

01-04 LEFT PASS ; LUNGE BREAK ; DBL HAND OPENING OUT TWICE ; ;

{Left Pass} Fwd L swiv RF to DRW, -, trng LF rec R, cont LF trn sd & fwd L (*W fwd R trn ¼ RF bk to M, -, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr*) to BFLY COH ; **{Lunge Break}** Sd R, -, lower on R extend L leg bk & sd extend trl arm to sd, rise on R (*W sd L, -, bk R, rec L*) to BFLY COH ; **{DBL Hndhd Opening Out x 2}** Cl L body rise and body rotate LF, -, lower on L and extend R foot to sd, rise on L body rotate in Bfly (*W sd & bk R body rise and body rotate LF match ptr, -, XLif lowerg, fwd R to Bfly*) ; Cl R body rise and body rotate RF, -, lower on R and extend L foot to sd, rise on R body rotate in Bfly (*W sd & bk L body rise and body rotate RF match ptr, -, XRif lowerg, fwd L*) to BFLY COH ;

05-08 RIGHT PASS ; FORWARD BREAK to ½ OP LOD ; SWITCH & RUN 2 to RLOD ; SWITCH & RUN 2 to LOD ;

{Right Pass} Fwd & sd L begin RF trn raise ld hnds to create window, -, XRif cont RF trn, fwd L (*W fwd R, -, fwd L begin LF trn, bk R cont LF trn under jnd ld hnds*) to BFLY WALL ; **{Fwd Break to ½ OP LOD}** Sd R w/ body rise, -, fwd L in contra check like action lowerg, bk R (*W sd L w/ body rise, -, bk R in contra check like action lowerg, fwd R*) to ½ OP LOD ; **{Switch & Walk 2 to RLOD}** Sd & fwd L trng to ½ LOP RLOD, -, fwd R, L ; **{Switch & Walk 2 to LOD}** Sd & fwd R trng to ½ OP, -, fwd L, R to Low Bfly WALL ;

09-12 DBL HAND UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM ;

SPOT TURN ;

{Dbl Hnd Underarm Trn to Stacked Hnds} [Keep both hnds] Sd L, -, XRif lead ptr under dbl hd hold, rec fwd L stacked Lft over Rt hands (*W fwd R, -, fwd L RF trn under dbl hd hold, fwd R stacked hands L over R*) to COH ; **{OP Break to Fc}** [w/ stacked hnds] Sd R, -, apt L raisg stacked hnds fwd, rec R ; **{Change Sides /W Underarm}** Raisg stacked hnds Fwd L COH trng RF chg sds lead W trn under stacked hnds, -, sd R, XLif (*W fwd R WALL LF trn under stacked hnds chg sds, -, sd L, XRif*) to BLFY COH ; **{Spot Trn}** Sd R, -, XLif trng RF, fwd & sd R contg trn to loose CP COH ;

13-16 SPOT TURN ; HIP LIFT ; SYNCOPATED TURNING BASIC to WALL ; RIFF TURNS ;

{Spot Turn} Sd & fwd L to slight V pos LOD, -, relg hnds & trng LF XRif (*W trng RF XLif*), rec L Low Bfly COH ; **{Hip Lift}** In Low Bfly Sd R, -, slight pressure on L ft lift lft hip, lower lft hip ; **{Sync Trng Basic Overtrn}** [SQ&Q] Blend CP sd L body rise strong body RF trn, -, bk R slip action LF trn/cont LF trn fwd L, fwd & sd R cont LF trn fc Wall (*W sd R body rise strong body RF trn, -, fwd L slip action LF trn/bk R cont LF trn, cont LF trn cl L*) to WALL ; **{Riff Turns}** Sd L lead W RF spin under ld hnds, cl R, sd L lead W RF spin under ld hnds, cl R (*W sd & fwd R RF spin on R, cl L, sd & fwd R RF spin on R, cl L fcg LOD*) end to Bfly Wall ;

PART B

01-04 NEW YORKER ; HORSESHOE TURN ; ; NEW YORKER :

{**New Yorker**} Sd L, -, trng to OP LOD fwd R, bk L to BFLY WALL ; {**Horseshoe Turn**} Sd & fwd R trng RF (*W LF*) to V Pos LOD, -, thru L, lk Rib raise ld hnds ; Fwd L comm circle CCW around W, -, fwd R cont circle, fwd L comp circle to fc ptr (*W fwd R comm CW trn, -, fwd L cont CW circle under jnd ld hnds, fwd R compl circle to fc ptr*) to BFLYCOH ; {**New Yorker**} Sd R, -, trng to LOP LOD fwd L, bk R to BFLY COH ;

05-08 UNDERARM TURN to r hndshk ; HALF MOON ; ; START HALVE MOON :

{**Underarm Turn to r hndshk**} Sd L raisg ld hnds, -, XRib, rec L (*W sd R, -, XLif trng ½ RF under ld hnds, fwd R cont trng to fc ptr*) to r hndshk COH ; {**Half Moon**} Sd R comm RF trn w/ r sd stretch twd ptr, -, contgn trng RF slip fwd L shaping to ptr, rec bk R (*W sd L comm LF trn w/ lft sd stretch twd ptr, -, cont trng LF slip fwd R shaping to ptr, rec bk L*) trng to fc ptr ; Trng ¼ LF sd & fwd L w /lft sd stretch, -, slip bk R, fwd L cont trng ¼ LF (*W trng ¼ RF sd & fwd R raisg lft arm trng slightly away from ptr, -, slip fwd L ifo M trng ½ LF, bk R cont trng ¼ LF*) to r hndshk WALL ; {**Start Half Moon**} Repeat meas 6 Part B to r hndshk WALL ;

09-12 SHADOW BACK BREAK TWICE ; ; PARALLEL BREAKS ; ;

{**Shad Bk Break x 2**} [w/ r-hndshk] Sd L w/ bdy rise, -, XRib (*W XLib*) trng to L-Shad RLOD w/ lft hnd xtnd behind W's bk, fwd L to fc ptr ; Sd R w/ bdy rise, -, XLib (*W XRib w/ lft hnd xtnd behind M's bk*) trng to SHAD LOD, fwd R ; {**Parallel Breaks**} [w/ r hndshk] Fwd L, -, bk R trng ¼ LF *allowing W Xif, fwd L (W fwd R, -, fwd R comm trng LF ifo M, compg LF trn sd & bk R)* to L Tandem LOD [similar to W whip action] ; w/ r hndshk Fwd R, -, fwd L comm trng LF ifo W, sd & bk R compg LF trn (*W fwd L, -, bk R trng ¼ LF allowing M Xif, fwd L cont LF trn*) to BFLY WALL ;

13-16 TURN INTO ROMANTIC SWAY'S ; ; SHOULDER to SHOULDER TWICE ; ;

{**Trn Into Romantic Sway's**} Repeat meas 7,8 Intro ; ; {**Shoulder to Shldr x 2**} Blend to BFLY Sd L, -, fwd R to Bfly Bjo, bk L to BFLY ; Sd R, -, fwd L to Bfly Scar, bk R to BFLY WALL ;

ENDING

01-04 SIDE & CHECK to BJO/W DEVELOPE ; BACK to FACE & SYNCOPATED HIP ROCKS ;

TURN INTO ROMANTIC SWAY'S ; ;

{**Sd & Chck to BJO/W Developpe**} Sd L, -, XRif (*W XLib*) to BJO DLW (*W bring R ft up L leg to insd of L knee, extend R ft fwd*) ; {**Bk to Fc & Sync Hip Rocks**} [SQ&Q] Bk L to fc ptr, -, sd R hip roll RF/rec L hip roll LF, sd R hip roll RF to BFLY WALL ; {**Trn Into Romantic Sway's**} Repeat meas 7,8 Intro ; ;

05-08 RIFF TURNS ; PROMENADE SWAY ; CHANGE to OVERSWAY ; RICE & SYNCOPATED HIP ROCKS ;

{**Riff Turns**} Repeat meas 16 Part A ; {**Promenade Sway**} [SS] Sd & fwd L twd LOD, -, stretch lft sd look over jnd ld hnd, - ; {**Chng to Oversway**} [Using full meas] Relax L knee keepg R leg extended, slight LF trn stretch L sd of body, cont sway & look W (*W look L*) ; {**Rise & Sync Hip Rocks**} [SQ&Q] Rise on L, -, sd R hip roll RF/rec L hip roll LF, sd R hip roll RF ;

09-12 SYNCOPATED VINE ; SLOW SIDE to HINGE OVER 2 MEASURES ; ; EXTEND ARMS ;

{**Sync Vine**} [SQ&Q] Blend to Bfly sd L rise, -, behind R/sd L, thru R ; {**Slow Sd to Hinge over 2 meas**} Sd L, -, slight LF trn lower on L, - (*W Sd R trng LF, -, cont LF body trn XLib, lower on L extend R to rld look well to left*) ; Cont slight lowering release ld hnds W place r hnd on M's lft shoulder ; {**Extend Arms**} [On the Last Piano Bounce] Both extend lft arms out to side, -, -, - ;