

STRANGERS IN THE NIGHT

Music: Hugo Strasser
www.amazon.co.uk/BIG-BANDS-LOUNGE-2CD/dp/B000B5KWQG
The Big Bands lounge 4 (2 Cd)
Cd. 1 Track # 10 Time 3:30 Available from choreographer

Rhythm: Foxtrot **Phase:** V

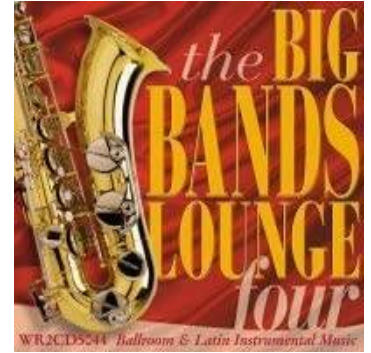
Footwork: Opposite except where (Noted)

Release Date: July 20

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Sequence: INTRO AB AB END



INTRO

01-04 CP DLW LEAD FOOT FREE WAIT TWO MEASURES ; ; WHISK ; WHIPLASH to CP DLW ;

{Wait} CP DLW ld ft free wt 2 meas ; ; {Whisk} Fwd L, -, sd & fwd R, XLib (W XRib) to SCP DLC ; {Whiplash to CP} [SS] Thru R, -, trng bdy RF to ptr point L LOD (W thru L, -, point R fwd swivel slowly on L LF to fc ptr) to CP DLW, -;

PART A

01-04 HOVER TELE ; IN & OUT RUNS ; ; CROSS PIVOT to SCAR ;

{Hover Tele} Fwd L, -, fwd & sd R rising w/ lft-shoulder lead, sd & fwd L to SCP LOD ; {In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R (W fwd L, -, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R) to SCP DLC ; {Cross Pivot to SCAR} Manuv R comm strong RF turn, -, sd L arnd ptr cont RF turn, sd & fwd R (W sm fwd L comm strong RF trn, -, fwd R btwn M's ft contg RF trn, sd & bk L) to SCAR DLW ;

5-08 CROSS HOVER to BJO ; CURVED FEATHER ; QUICK DBL OUTSIDE SWIVEL ; WEAVE ENDING ;

{Cross Hover to BJO} XLif (W XRib), -, sd R rise trn LF, rec L to BJO DLC ; {Curved Feather} Fwd R stg RF trn, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R outsd W to BJO DRW ; {Quick DBL Outsd Swivel} [S,-,S,-] Bk L Xg Rif w/ no wgt, -, fwd R (W fwd R & swvl ½ RF to SCP DRW, -, fwd L & swvl LF ½) to BJO DRW, -; {Weave Ending} [QQQQ] Bk L, trng LF & blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ;

09-12 DIAMOND TURN/ W INSIDE TURN ; ; ; ;

{Diamond Turn / W Inside Turns} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R raisg ld-hnds, -, compg ¼ LF trn sd L, fwd R (W fwd L comm LF trn under ld-hnds fc RDC, -, small sd R cont LF trn, small sd L compg LF trn) to BJO DRW ; Repeat meas 9,10 Part A to BJO DLW & DLC ;

13-16 CLOSED TELEMAR ; FORWARD TWISTY VINE ; NATURAL HOVER CROSS ; ;

{Closed Telemar} Fwd L comm LF trn, -, fwd & sd R arnd W close to W's feet trng LF, fwd & sd L (W Bk R comm LF heel trn on R heel bringing L beside R w/ no wgt, -, cont LF trn on R heel & chg wgt to L, bk & sd R) to BJO DLW ; {Fwd Twisty Vine 4} [QQQQ] Fwd L comm RF trn, sd R cont RF turn to DRW, XRib (W XLif) comm LF trn, sd & fwd L cont LF turn to BJO DLW ; {Nat Hover Cross} [SQQ;QQQQ] Fwd R twd WALL begin RF trn, -, cont RF trn sd L, cont RF trn fwd R (W Bk L begin RF trn,-, cl R to L [heel turn] cont RF trn, cont RF trn sd & slightly back L backg DLW) to SCAR DLW ; Fwd L small step on toes, rec R, trng LF & blendg briefly to CP sd L, XRif to BJO DLC ;

PART B

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; OP NATURAL UNDERTURNED DRW ;

{OP Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; {Bk Whisk} Bk L, -, bk & sd R, XLib (W Fwd R trng ½ RF, bk & sd L, XRib) to SCP LOD ; {OP Natural Underturned to DRW} Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/ r-sd lead (W thru L, -, fwd R, fwd L) to BJO DRW ;

05-08 THREE BACK CROSS HOVERS SCAR – BJO & SCAR ; ; ; FEATHER FINISH to DLW ;

{Bk Cross Hover to SCAR} XLib (*W XRif*), -, sd & bk R rise, bk L to SCAR DRC ; **{Bk Cross Hover to BJO}** XRib (*W XLif*), -, sd & bk L rise, bk R BJO DRW ; **{Bk Cross Hover to SCAR}** Repeat meas 5 Part B ; **{Feather Finish to DLW}** Bk R trn LF, -, sd & fwd L compg ¼ LF trn, fwd R outsd W's r-sd to BJO DLW ;

09-12 HOVER TELE ; NATURAL WEAVE ; ; THREE STEP ;

{Hover Tele} Repeat meas 1 Part A ; **{Natural Weave}** [SQO;QQQQ] Fwd R trng RF, -, sd L, bk R (*W fwd L, fwd R betwn M's feet, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; **{Three Step}** Fwd L, -, sd & fwd R btwn W's ft, fwd L ;

13-16 OP NATURAL ; BACK HOVER TELE ; PROMENADE WEAVE ; ;

{OP Natural} Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/ r-sd lead (*W thru L, -, fwd R, fwd L*) to BJO DRC ; **{Bk Hover Telemark}** Bk L DW comm RF trn, -, sd & fwd R DW betwn W's ft cont RF trn to fc DLW brushing L to R & rising, sd & fwd L (*W fwd R DLW outsd M comm to trn RF, sd L Wall cont RF trn brushing R to L & rising, sd & fwd R*) to SCP DLC ; **{Promenade Weave }** [SQO;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W Fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ;

ENDING

01-03 DRAG HESITATION ; SPIN TURN ; STEP BACK Into SIDE CORTE ;

{Drag Hesitation} [S,S,-] Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC ; **{Spin Turn}** Begin RF upper body trn bk L toeing in pivot ½ RF, -, cont trn fwd R betwn W's ft, rec sd & bk L (*W begin RF upper body trn fwd R heel to toe betw M's ft pivot ½ RF, -, cont trn bk on L toe, fwd R*) to CP DLW ; **{Step Bk Into Sd Corte}** Bk R, -, sd L to COH flexing L knee & trn to RSCP RLOD leave R leg extended toe pt to floor, -, -;