

# STRANGER ON THE SHORE



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Castle CD "The Best Of Acker Bilk" Track 1 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file or others  
**Rhythm** : West Coast Swing Phase IV + 2 [Side Whip, Triple Travel With Roll]  
**Sequence** : A - B - A(9-16) - B - Ending **Speed** : 24 MPM [10% tempo up]  
**Timing** : Sugar Family : QQQQQ&Q Passing Family : QQQ&QQ&Q Whip Family : QQQ&QQQQ&Q  
Others : noted by side of measure **Difficulty** : Average  
**Footwork** : Opposite except where noted **Released** : May, 2010 Ver. 1.0

## PART A

### **1 - 8 WAIT;; CIRCLE AROUND 4 w/SNAPS;; CHICKEN WK 2S 4Q;; SLO SD BRKS; THROWOUT;**

1-2 Fcg ptr & RLOD no hnds jnd lead ft free wait 2 meas;  
QQQQ 3-4 {Circle Around 4 With Snaps} Circle LF (W RF) L, tap R to sd of L snap R finger, R, tap L  
snap R finger; repeat to fc ptr & RLOD jn lead hnds;  
QQQQ  
SSQQQQ 5-6 {Chicken Walk 2S 4Q} Bk L jnd hnds trn out to lead W swivel,-, bk R jnd hnds trn in,-  
(W swivel RF on L fwd R,-, swivel LF on R fwd L,-); repeat l, R, L, R;  
aSaS 7 {Slow Side Breaks} Push sd L/push sd R,-, cl L/cl R,-;  
Q&QQ&Q 8 {Throwout} Blend to CP trn 1/4 LF sm sd L/cl R, sm sd L trn 1/4 LF to fc LOD, in pl R/L,  
sm bk R [hereafter "anchor,,"] (W fwd R comm trn 1/2 LF/cont trn XLIF, bk R, [hereafter  
"french X,,"] in pl L/R, L [hereafter "anchor,,"]) end LOP Fcg LOD;

### **9 - 16 SUGAR PUSH;; UNDERARM TRN;; LEFT SD PASS;; SUGAR TUCK & SPIN;; WRAPPED WHIP;;**

9-10.5 {Sugar Push} Bk L, bk R, tch LIF of R, fwd L; anchor,  
(W fwd R, fwd L, tch RIB of L, bk R; anchor,)  
10.5-11 {Underarm Turn} Bk L comm trn 1/2 RF, fwd R cont trn; fwd L/cl R, fwd L, anchor,  
(W fwd R, fwd L under jnd lead hnds; french X,, anchor,) end LOP Fcg RLOD;  
12-13.5 {Left Side Pass} Bk L trn LF, cl R cont trn lead W to M's left side, fwd L/cl R, fwd L; anchor,  
(W fwd R, fwd L passing on M's left side, french X,, anchor,) end LOP Fcg LOD,  
13.5-14 {Sugar Tuck & Spin} Bk L, bk R raise both hnds to M's chest; tch L to R tuck both hnds to  
M's right sd of chest, fwd L lead W to full RF spin, anchor, (W fwd R, fwd L; tch RIB of L  
slight LF body trn, swvl RF on L fwd R free spin RF to fc ptr, anchor,)  
end LOP Fcg LOD;  
15-16 {Wrapped Whip} Bk L to dbl hnd hold, rec R trn 1/4 RF, bring lead hnds in and over W's  
head trng RF sd L/cl R, sd L to wrapped pos; cont trn XRIB release trail hnds, cont trn  
sd & fwd L to fc LOD, anchor, (W Fwd R, fwd L, fwd R/cl L, bk R; bk L, bk R, anchor,)  
end LOP Fcg LOD;

**PART B**

**1 - 8     UNDERARM TRN M TRN L TO HNDSHK TANDEM;,, RIGHT SD PASS;,,  
LEFT SD PASS TUCK & SPIN;,, M’S UNDERARM TRN;,, SD WHIP;,,**

- 1-2.5     {Underarm Turn M Turn Left To Handshake Tandem} Bk L comm trn 1/2 RF, fwd R cont trn, fwd L/cl R, fwd L; anchor with trn 1/2 LF and chg to Hndshk, (W repeat meas 10.5-11 Part A;,) end M’s Hndshk Tandem fc LOD,
- 2.5-3     {Right Side Pass} Fwd L, rec R; cl L chg R-R hnds to lead hnds jnd/in pl R, fwd L, anchor, (W repeat meas 10.5-11 Part A;,) end LOP Fcg LOD,
- 4-5.5     {Left Side Pass Tuck & Spin} M repeat meas 12-13.5 Part A with tucking W’s hnds to lead W to free spin; (W fwd R, fwd L passing on M’s left side, fwd R comm trn 1/2 LF/cont trn XLIF to fc ptr, swvl RF on L fwd R free spin RF to fc ptr; anchor,) end LOP Fcg RLOD,
- 5.5-6     {Man’s Underarm Turn} Bk L, fwd R trn 1/4 RF under jnd lead hnds; sd L cont trn to fc LOD/fwd R, fwd L, anchor, (W fwd R, fwd L trn 1/4 LF; sd R/XLIF cont trn to fc ptr, bk R, anchor,) end LOP Fcg LOD;
- 7-8       {Side Whip} Bk L, rec fwd R to W’s right sd comm trn 1/4 RF to L-Shape CP place R hnd on W’s bk, pt L twd LOD, hold; hold, trn LF fwd L, anchor, (W fwd R, fwd L trn 1/2 RF, bk R/cl L, fwd R; fwd L, fwd R trn 1/2 LF to fc ptr, anchor,) end LOP Fcg LOD;

**9 - 16     PASSING TUCK & TWIRL;,, UNDERARM TRN TO TRIPLE TRAVEL w/ROLL;,,,,;  
SHLDR SHOVE & AWAY; QK SD BRKS;**

- 9-10.5    {Passing Tuck & Twirl} Bk L comm trn 1/2 LF, rec R cont trn to fc RLOD jn trail hnds to lead W to trn LF, tch LIF of R tuck both hnds to M’s right sd of chest, fwd L lead W to 1 full twirl; anchor, (W fwd R, fwd L trn 1/2 LF to fc ptr, tch RIB of L slight LF body trn, swivel RF on L fwd R with RF underarm spin to fc ptr; anchor,) end LOP Fcg RLOD;
- QQ       10.5-14 {Underarm Turn To Triple Travel With Roll} Bk L comm trn 1/2 RF, fwd R cont trn; Q&QQ&Q fwd L/cl R, fwd L trn 1/4 LF to R Hnd Star fc COH, sd R/cl L, comm trn 1/4 RF sd & fwd QQQ&Q R; fwd L cont trn 3/4, sd & fwd R cont trn 1/2 to L Hnd Star fc Wall, sd L/cl R, sd L trn Q&QQ&Q 1/2 LF to R Hnd Star fc COH; sd R/cl L, sd R trn 1/2 RF to L Hnd Star fc Wall, sd L/cl R, QQQ&Q comm trn 1/4 LF sd & fwd L; fwd R cont trn 1/2, sd & bk L cont trn 1/2 to fc ptr & LOD jn lead hnds, anchor, end LOP Fcg LOD;
- QQQQ     15       {Shoulder Shove & Away} Tog L, swivel RF on L bringing shldrs tog to Bk-To-Bk Pos, rec R, swivel LF on R to fc ptr;
- aQaQaQaQ 16       {Quick Side Breaks} Push sd L/push sd R, cl L/cl R, push sd L/push sd R, cl L/cl R;

**REPEAT PART A MEAS 9 THRU 16**

**REPEAT PART B**

“Stranger On The Night”

(Continued)

END

**1 - 7+ SUGAR PUSH;,, UNDERARM TRN;,, LEFT SD PASS;,, SUGAR TUCK & TWIRL;,, BK CROSS PT 2 & HOLD;,,**

**Note :** this Part is with no rhythm then dance with the same tempo as the previous Part

1-2.5 {Sugar Push} Repeat meas 9-10.5 Part A;,,

2.5-3 {Underarm Turn} Repeat meas 10.5-11 Part A;,,

4-5.5 {Left Side Pass} Repeat meas 12.13-5 Part A;,,

5.5-6 {Sugar Tuck & Twirl} Bk L, bk R raise both hnds to M's chest; tch L to R tuck both hnds to M's right sd of chest, fwd L lead W to 1 full twirl, anchor, (W fwd R, fwd L; tch RIB of L slight LF body trn, swivel RF on L fwd R with RF underarm spin to fc ptr, anchor,) end LOP Fcg LOD;

QQQQ -- 7+ {Back Cross Point 2 & Hold} XLIB, pt R sd, XRIB, pt L sd; hold,-,