



STROLLING AROUND THE PING PONG TABLE

Choreographers:	Music: The Pool Table/Whistling Ping Pong Game, Andy Griffith, available from CDandLP.com or choreographer
Annette & Frank Woodruff	Footwork: Similar throughout
Rue du Camp, 87	Rhythm: Two Step
7034 Mons, Belgium	Phase: II + 1 (Crab Walks)
Tel: 00 32 65 73 19 40	Release date: December 2008
Fax: 00 32 65 73 19 41	Time & Speed: 2:07 @ unchanged speed
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INTRODUCTION

“Ready to Serve”	Wait,,	In loose ESCORT pos LOD both with L ft free wait for the lead-in words “Ready to Serve” [approximately 2 beats]
S, -, &S, -;	Syncopated Forward	Fwd L, -, lk Rib/fwd L, -;
&S, -, &S -/&;	Locks;;;	Lk Rib/fwd L, -, lk Rib/fwd L, -/lk Rib;

PART A

1	Stroll 2;	Brush L against R & fwd L DLC w/ slt bdy sway twds COH, -, brush R against L & fwd R DLW w/ slt bdy sway twds WALL, -;
2	Vine L & Brush;	Sd L, XRib, sd L, brush R twds DLC;
3	Stroll 2;	Brush R against L & fwd R DLW w/ slt bdy sway twds WALL, -, brush L against R & fwd L DLC w/ slt bdy sway twds COH, -;
4	Vine R & Brush;	Sd R, XLib, sd R, brush L twds DLW;
5 - 6	4 Monkey Walks;;	Fwd L (<i>W steps ovr M’s R ft</i>), -, fwd R ovr W’s L ft (<i>W fwd R</i>), -; rpt meas 5 Part A; [3 rd time do not “monkey” the last step but turn to face each other to start part C facing No Hands both with L ft free]
7 - 8	Vine L & R with Brush;;	Rpt meas 2 Part A; rpt meas 4 Part A;

Repeat A

PART B

1 - 4	Circle Chase to COH;;;;	Trng to TAND COH W bhd M start LF circ fwd L, cl R, fwd L, -, cont individual LF circ fwd R, cl L, fwd R to end in TAND WALL M bhd W, -; cont LF circ twds WALL fwd L, cl R, fwd L, -; complete LF circ fwd R, cl L, fwd R & blend to loose ESCORT POS LOD, -;
5 - 6	Crab Walks to the WALL;;	Travlg twds WALL XLif, sd R, XLif, -; sd R, XLif, sd R, -;
7 - 8	To COH Side/Cross 4x;;	Sd L/XRif, -, sd L/XRif, -; sd L/XRif, -, sd L/XRif, -;

Repeat A (1-6) to face No Hands

PART C

Part C consists of a series of side closes taking each step on a “ping pong” note. In this context “slow” refers to one step per beat and “quick” to two steps per beat. Step only on the ping pong notes, do nothing on the musical notes.

-, -, 3, 4;	2 slow side closes and 2 quick side closes;;	Hold 2 beats then Man traveling towards LOD and Woman traveling towards RLOD sd L, cl R; sd L, cl R, sd L/cl R, sd L/cl R;
1, 2, &3, &4;		

- , - , 3 , 4 ; 1 & , 2 & , 3 & , 4 ;	1 slow side close and continuous side closes;	Hold 2 beats then sd L, cl R; sd L/cl R, sd L/cl R, sd L/cl R, sd L;
- , - , 3 , 4 ; - , - , 3 , 4 ;	R foot slow side close 2x;;	Hold 2 beats then in opposite direction [Man twds RLOD, W twds LOD] sd R, cl L; hold 2 beats then sd R, cl L; [take these side steps quite wide, we need to get back together!]
- , - , &3 , &4 ; 1 , 2 , - , - ;	2 quick side closes and 1 slow;;	Hold 2 beats then sd R/cl L, sd R/cl L; sd R, cl L, hold 2 beats; [at this point partners should be back together facing each other]
“Your Serve”	Turn to Tandem WALL	[No step - Man holds as lady swivels RF on L ft to TAND WALL, M bhd W, for Part B Mod [same as Part B but in opposite direction and starting with R ft free for both.]

PART B Mod

1 - 4	Circle Chase to WALL;;;;	In TAND WALL M bhd W start RF circ fwd R, cl L, fwd R, -, cont individual RF circ fwd L, cl R, fwd L to end in TAND COH W bhd M, -; cont RF circ twds COH fwd R, cl L, fwd R, -; complete RF circ fwd L, cl R, fwd L & blend to loose ESCORT POS LOD, -;
5 - 6	Crab Walks to COH;;	Travlg twds COH XRif, sd L, XRif, -; sd L, XRif, sd L, -;
7 - 8	To the WALL Side/Cross 4x;;	Sd R/XLif, -. sd R/XLif, -; sd R/XLif, -. sd R/XLif, -;

ENDING

Same as Part A but both starting with R foot.		
1	Stroll 2;	Brush R against L & fwd R DLW w/ slt bdy sway twds WALL, -, brush L against R & fwd L DLC w/ slt bdy sway twds COH, -;
2	Vine R & Brush;	Sd R, XLib, sd R, brush L twds DLW;
3	Stroll 2;	Brush L against R & fwd L DLC w/ slt bdy sway twds COH, -, brush R against L & fwd R DLW w/ slt bdy sway twds WALL, -;
4	Vine L & Brush;	Sd L, XRib, sd L, brush R twds DLC;
5 - 6	4 Monkey Walks;;	Fwd R ovr W’s L ft (<i>W fwd R</i>), -, fwd L (<i>W fwd L ovr M’s R ft</i>), -; rpt meas 5 Part A Mod;
7 - 10	Vine R & L with Brush 2X;;;;	Rpt meas 2 Part A Mod; rpt meas 4 Part A Mod; Rpt meas 2 Part A Mod; rpt meas 4 Part A Mod;
11	Fwd Point;	Fwd R, -, pt L twd LOD lookg at each other, -;



Andy Griffith is best known for his starring roles in two very popular TV series, "The Andy Griffith Show" (1960) and "Matlock" (1986).

Griffith earned a degree in music from the University of North Carolina at Chapel Hill. In the 1950s he became a regular on the Ed Sullivan Show and the Steve Allen Show. He was featured in the Broadway play "No Time for Sergeants" (1955) for which he received a Tony nomination, and he later appeared in the film version. His film debut was in the provocative and prophetic A Face in the Crowd (1957), in which Griffith gave a performance that has been described as stunning.

On "The Andy Griffith Show" (1960), Griffith portrayed a folksy small-town sheriff who shared simple heartfelt wisdom. The show was one of the most popular TV series in history. It generated some successful spin-offs, and the original is still seen in re-runs to this day.

Griffith created his own production company in 1972, which produced several movies and TV series. In 1981, he was nominated for an Emmy for his portrayal in Murder in Texas (1981) (TV). In 1983 Griffith was stricken with Guillain-Barre syndrome, but he recovered after rehabilitation.

