

SUDDENLY

Composers: Brent & Judy Moore,
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Music: CD - Parandi Sound CD -165, Rimini Open Ballroom,
Vol.3, Track 3, at 28 MPM
Footwork: Opposite, directions for man (lady as noted)
[suggested syncopations noted]
Phase & Rhythm: Phase IV+1 (curved feather) - Waltz
Difficulty Level: Average
Sequence: Intro, A, B, A (mod), End 2005



MEASURES

INTRODUCTION

1-4 WAIT 1; LADY FORWARD to CLOSED; BOX FINISH; CLOSED TELEMARK;

- 1 **[Wait 1 Meas]** Opn fcing man fc DLW lead hnds joined trail feet free pointed sd;
- 2 **[Lady Fwd to Cl]** Hold,-, take lady in cp DLW (fwd L, fwd R to cp, hold);
- 3 **[Box Finish]** Bk R bkng DRC trn LF, sd & fwd L trn LF, cl R cp DLC;
- 4 **[Cl Telemark]** Fwd L trn LF, sd & fwd R trn slght body LF (lady heel trn & close L), trn body LF sd & fwd L in bjo DRW;

PART A

1-8 MANEUVER; OPEN IMPETUS; VIENNESE CROSS; BACK CHASSE to SEMI; IN & OUT RUN;; SEMI CHASSE; CHAIR RECOVER SLIP;

- 1 **[Man]** Fwd R in bjo, trn RF sd & fwd L, trn RF cl R cp RLOD;
- 2 **[Impetus]** Bk L, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLC;
- 3 **[Viennese Cross 12&3]** Thru R trn LF, fwd L trn LF, sd & bk R/strng trn LF XLIFR cp RLOD, (thru L trn LF, bk R trn LF, sd & fwd L/strng trn LF cl R cp);
- 4 **[Bk Chasse to Semi 12&3]** Bk R trn LF, sd & fwd L DLW/cl R, sd & fwd L to semi DLW;
- 5-6 **[In & Out Run]** Thru R trn RF, sd & bk L trn RF, sd & bk R to bjo bkng DLW; bk L in bjo trn RF, sd & fwd R small step LOD trn RF, sd & fwd L in semi DLC;
- 7 **[Semi Chasse 12&3]** Thru R, sd & fwd L/cl R, sd & fwd L in semi DLC;
- 8 **[Chair & Slip]** Thru R relax R knee both fwd poise, rec bk L comm body trn LF, bk R to cp DLC (thru L relax L knee fwd poise, rec bk R leave L leg extended comm trn LF, pvt LF on R slip L toe fwd to cp);

9-16 2 LEFT TURNS;; WHISK; WEAVE to BANJO;; MANEUVER; OVERTURN SPIN TURN; BACK CHASSE to BANJO;

- 9-10 **[2 Left Trns]** Fwd L trn LF, fwd & sd R trn LF, cl L face RLOD; bk R trn LF, sd & fwd L, body trn LF cl R cp DLW;
- 11 **[Whisk]** Fwd L slght body trn LF, sd & fwd R slght body trn RF, XLIBR blnd to semi DLC;
- 12-13 **[Weave]** Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to bjo DLW;
- 14 **[Man]** Fwd R in bjo, trn RF sd & fwd L, trn RF cl R cp RLOD;
- 15 **[Spin Turn]** Trn RF bk L, sd & fwd R trn RF, sd & bk L bkng DLC;
- 16 **[Chasse Bjo 12&3]** Bk R trn LF, sd & fwd L to bjo DLW/cl R, sd & fwd L to bjo DLW;

PART B

1-8 MANEUVER; OPEN IMPETUS; WHIPLASH; OUTSIDE SWIVEL; SLOW SIDE LOCK; OPEN TELEMARK; WHIPLASH; OUTSIDE SWIVEL;

- 1 **[Man]** Fwd R in bjo, trn RF sd & fwd L, trn RF cl R cp RLOD;
- 2 **[Impetus]** Bk L, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLC;
- 3 **[Whiplash 1- -]** Thru R no rise trn body LF to swivel lady to bjo pnt L to DRC shape to slght right sway, hold shpe to right, slght rise in bjo LOD (thru L swivel LF ronde R ccw to bjo, shape with man, slght rise in bjo w/shape);

- 4 **[OS Swivel 1- -]** Bk L body trn RF to slowly swivel lady to semi DLC,-,- (fwd R slow swivel RF to fc DLC,-,pnt L bk);
- 5 **[Slow Sd Lock]** Thru R, fwd & sd L trn LF, lk RIBL cp DLC (thru L, trn LF sd R, trn LF lk LIFR);
- 6 **[Open Telemark]** Fwd L trn LF, fwd & sd R trn LF (Lady heel trn & cl L), trn LF sd & fwd L to semi DLW;
- 7 **[Whiplash 1- -]** Thru R no rise trn body LF to swivel lady to bjo pnt L to DRC shape to slight right sway, hold shpe to right, slight rise in bjo LOD (thru L swivel LF ronde R ccw to bjo, shape with man, slight rise in bjo w/shape);
- 8 **[OS Swivel 1- -]** Bk L body trn RF to slowly swivel lady to semi DLW,-,- (fwd R slow swivel RF to fc DLW,-,pnt L thru);

9-16 OPEN NATURAL; OPEN IMPETUS; SEMI CHASSE; WING; CROSS SWIVEL lady DEVELOPE; CURVED FEATHER CHECK; OPEN IMPETUS; CHASSE to BANJO;

- 11 **[Open nat]** Thru R in semi, trn RF sd L, trn RF bk R bjo bkng DLW;
- 10 **[Impetus]** Bk L in bjo, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLC;
- 11 **[Semi Chasse 12&3]** Thru R, sd & fwd L/cl R, sd & fwd L in semi DLC;
- 12 **[Wing 1- - (123)]** Thru R body trn LF, body trn LF, body trn LF tch L to R sdcR DLC (thru L, curve LF sd & fwd R, body trn LF fwd L to sdcR);
- 13 **[Cross Swivel Develope 1- -]** Fwd L swivel LF to bjo fc DRC pnt R to sd & bk DLW, stretch body up, shape to lady (bk R swivel LF to bjo, raise lft knee, kick lft leg to DLW & lower to R);
- 14 **[Curved Feather Ck]** Fwd R trn RF, fwd & sd L foot trn RF, strng body trn RF sml step fwd R to bjo DLC ckng (bk L, bk R foot trn RF, strng body trn RF sml step bk in bjo);
- 15 **[Impetus]** Bk L in bjo, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLW;
- 16 **[Chasse Bjo 12&3]** Thru R (lady trn LF to bjo), sd & fwd L DLW /cl R, sd & fwd L in bjo DLW;

PART A Modified

1-14 Meas 1-11 Same as Part A; WEAVE to SEMI; CHAIR RECOVER SLIP;

- 12-13 **[Weave Semi]** Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to semi DLW;
- 14 **[Chair & Slip]** Thru R relax R knee both fwd poise, rec bk L comm body trn LF, sd & bk R trn LF CP DLC (thru L relax L knee fwd poise, rec bk R leave L leg extended comm trn LF, pvt LF on R slip L toe fwd to CP);

END

1-7 DIAMOND TURN 3/4; BACK TO OVERSWAY; CHANGE SWAY; HOVER BRUSH SEMI; SYNCOPATED VINE; CHAIR;

- 1-3 **[Diamond Trn 3/4]** Fwd L DLC trn LF, sd & bk R, bk L to bjo bkng DLW; bk R trn LF, sd & fwd L, fwd R bjo DRW; fwd L trn LF, sd & bk R, bk L to bjo bkng DRC;
- 4 **[Bk to Owersway Change Sway 12 -]** Bk R to CP trn LF, sd & fwd L sft knee slight hi-line DRC both look DRC music retards, chng to oversway line on 3rd note;
- 5 **[Hover Brush 1-3]** Sd & bk R sml trn RF, rise & brush L to R, rec sd & fwd L to semi DRC;
- 6 **[Sync Vine 12&3]** Thru R, slight trn RF (LF) sd L/XRIBL (XLIBR), trn LF (RF) sd & fwd L semi DRC;
- 7 **[Chair 1- -]** Thru R relax R knee both fwd poise, hold as music fades (thru L relax L knee fwd poise, hold as music fades)

Sequence: Intro, A, B, Amod, End