

SUGAR MOON

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Music Source: CD – *Shadowland*, Track 3 Music: *Sugar Moon* Artist: K D Lang
Available at various Internet download sites Length: 2:26 minutes
Footwork: opposite unless noted (*woman's in parentheses & italics*)
Rhythm: Two Step RAL Phase: III Suggested Speed: 45 or to suit
Sequence: Intro - ABC - ADC - A - Ending Release date: February 15, 2008

INTRO

Meas

1-4 WAIT 2 MEAS OP-FCG WALL ; ; APART & POINT ; TOG & TOUCH CP WALL ;

1-2 Wait in OP-FCG WALL 2 Meas ; ;

3-4 Apt from ptr L, -, pt R toe twd ptr, - ; fwd R twd ptr CP WALL, -, tch L toe beside R, - ;

5-8 STROLLING VINE ; ; ; ;

5-6 Commence slight RF upper bdy trn sd L, -, with slight LF upper bdy trn XRib, - ; cont trn sd L, cont trn cl R, cont trn sd L, - CP COH ;

7-8 Commence slight LF upper bdy trn sd R, -, with slight RF upper bdy trn XLib, - ; cont trn sd R, cont trn cl L, cont trn sd R, - CP WALL ;

PART A

1-4 TRAVELING BOX ; ; ; ;

1-2 Sd L, cl R, fwd L, - ; trng RSCP RLOD fwd R, -, fwd L, - ;

3-4 Blend CP WALL sd R, cl L, bk R, - ; blend SCP LOD fwd L, -, fwd R, - ;

5-8 2 FORWARD TWO STEPS ; ; HITCH 6 SCP* [2nd time CP WALL] ; ;

5-6 SCP LOD fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;

7-8 SCP LOD fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ;

* **NOTE:** 2nd time thru, meas 8: bk R, cl L, fwd R trng RF CP WALL, - ;

PART B

1-4 LACE UP ; ; ; ;

1-4 Passing bhd W with ld hnds jnd mvg DIAG across line of progression fwd L, cl R, fwd L, - LOP LOD ; fwd R, cl L, fwd R, - ; passing bhd W with trl hnds jnd mvg DIAG across line of progression fwd L, cl R, fwd L, - OP LOD ; fwd R, cl L, fwd R, - ;

5-8 CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOG 4 BFLY WALL ; ;

5-6 Separating from ptr & mvg away in a circular pattern LF (RF) fwd L, cl R, fwd L, - ; cont circular pattern fwd R, cl L, fwd R fc RLOD approx 6 feet apt, - ;

7-8 Cont circular pattern & mvg twd ptr while swaying upper part of bdy fwd L, -, fwd R, - ; fwd L, -, fwd R, - BFLY WALL ;

PART C

1-4 FACE TO FACE ; BACK TO BACK OP LOD ; BASKETBALL TURN BFLY WALL ; ;

- 1-2 Sd L, cl R, sd L trn LF 1/2 bk to bk position, - ;
sd R, cl L, sd R trn RF 1/4 OP LOD, - ;
3-4 Fwd L ckg & trn RF 1/4, -, rec R cont RF trn 1/4, - ;
fwd L ckg & cont trn RF 1/4, -, rec R cont RF trn 1/2, - BFLY WALL ;

5-8 VINE 8 SCP LOD ; ; WALK 4 CP WALL ; ;

- 5-6 Sd L, XRib, sd L, XRif ; sd L, XRib, sd L, XRif SCP LOD ;
7-8 Fwd L, -, fwd R, - ; fwd L, -, fwd R trng RF CP WALL, - ;

PART D

1-4 VINE 4 ; PIVOT 2 CP LOD ; 2 FORWARD TWO STEPS ; ;

- 1-2 Sd L, XRib, sd L, XRif [with manuv action] CP RLOD ; commence RF upper bdy trn bk L toe trng on ball of foot approx 1/2 RF, -, fwd R between W's feet heel to toe cont RF trn CP LOD, (*fwd R between M's feet heel to toe trng approx 1/2 RF, -, bk L toe trng on ball of foot cont RF trn*) - ;
3-4 Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;

5-8 PROGRESSIVE BOX ; ; 2 LEFT TURNING TWO STEPS CP WALL ; ;

- 5-6 Sd L, cl R, fwd L, - ; sd R, cl L, fwd R, - ;
7-8 Sd L commence LF trn, cl R cont LF bdy trn, fwd L comp 3/8 LF trn, - ;
sd R commence LF trn, cl L cont LF bdy trn, bk R comp 3/8 LF trn CP WALL, - ;

9-12 BOX BFLY WALL ; ; FACE TO FACE ; BACK TO BACK BFLY WALL ;

- 9-10 Sd L, cl R, fwd L, - ; sd R, cl L, bk R, - blend BFLY WALL ;
11-12 Sd L, cl R, sd L trng 1/2 LF bk to bk pos, - ; sd R, cl L, sd R trng 1/2 RF BFLY WALL, - ;

13-16 SUSIE Q SCP LOD ; ; CUT BACK TWICE ; DIP BK & REC BFLY WALL ;

- 13-14 Swvlg on R toe cross L thru to L heel, swvlg on L heel sd R, swvlg on R toe cross L thru to L heel, flare R CCW (CW) fc ptr ; swvlg on L toe cross R thru to R heel, swvlg on R heel sd L, swvlg on L toe cross R thru to R heel SCP LOD, - ;
15-16 Swvlg on R toe XLif of & beyond R, bk R, XLif of & beyond R, bk R ; bk L with knee relaxed, -, fwd R trng RF BFLY WALL, - ;

ENDING

1-2 SLOW TWIRL 3 & POINT LOD ; ;

- 1-2 With lead hands joined sd & fwd L LOD (*sd & fwd R trng 1/2 RF undr jnd hnds*), -, fwd R (*sd & back L trng 1/2 RF*), - ; fwd L (*sd R cont trn*) OP LOD, -, pt R toe LOD, - ;