

## SUGAR MOON

Choreo: Bob Paull 1075 Via Grande, Cathedral City, CA. 92234 (760) 328-3070 rpaul@dc.rr.com

Music: Sugar Moon "Artist: K D Lang" {Shadowland} Download: iTunes

Footwork: Opposite, directions to M except as noted (W's in parentheses)

Time: 2:23

Rhythm: Two Step Roundalab Phase III

Sequence: Intro A B C B End

Released: Sept 2011

### INTRO

- 1 - 8 WAIT; WAIT; APT PT; TOG TCH {CP/WALL} RIGHT TURNING BOX;;;  
1 - 4 wait; wait; bk L, -, pt R,-; sm fwd R, -, tog tch L; {cp/wall}  
5 - 8 sd L, cl R, bk L trn ¼ rf, -; sd R, cl L, fwd R trn ¼; sd L, cl R, fwd L trn 1/4, -;  
sd R, cl L, fwd R trn ¼ rf, -; {blnd to scp/lod}

### PART A

- 1 - 4 TWO FORWARD TWO STEPS;; SLOW OPEN VINE 4;;  
1 - 2 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;  
3 - 4 sd L, -, xRib to lop fcg rlod (W xib), -; sd L fc ptnr, -, xRif (W xif), -;  
5 - 8 TWO TURNING TWO STEPS;; BOX;;  
5 - 6 sd L, cl R, sd & bk L trn ½ rf, -; sd R, cl L sd & fwd R trn ½ rf {cp/wall}, -;  
7 - 8 sd L, cl R, fwd L, -; sd R, cl L, bk R, -;  
9 - 12 SLOW SIDE DRAW CLOSE 2X;; SCISSORS SIDECAR; SCISSOR BANJO;  
9 - 10 slow sd L, draw R,, cl R; sd L, draw R,, cl R;  
11-12 sd L, cl R, xLif to sdcar, -; sd R, cl L, xRif to bjo, -;  
13 - 16 HITCH; HITCH/SCISSORS; SCOOT 4; WALK FACE;  
13-14 fwd L, cl R, bk R, -; bk R, cl L, fwd R, - (W sd L, cl R, xLif, -) {scp/lod};  
15-16 fwd L, cl R, fwd L, cl R; fwd L, -, fwd R fc ptnr, -;

### PART B

- 1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;  
1 - 2 sd L, cl R, sd L trn lf to bk to bk pos, -; sd R, cl L, sd R trng rf to bfly wall, -;  
3 - 4 lunge sd L, -, rec R trn rf, -; thru L to rlod trn rf, -, rec R trn rf to cp wall, -;  
5 - 8 TRAVELING BOX;;; {OPTIONAL TWIRL}  
5 - 6 sd L, cl R, fwd L, -; fcg rlod fwd R (W twirl lf twd rlod), -, fwd L, -;  
7 - 8 sd R, cl L, bk R, -; fcg scp/lod fwd L, -, fwd R,  
9 - 12 VINE 3; WRAP UP; UNWRAP; CHANGE SIDES TO FACE;  
9-10 {bfly}sd L, xRib, sd L, tch R; in place R, L, R, -; (W twrl lf under ld hnds)  
11-12 in plc L, R, L, (W twrl rf) -; chg sides R, L, R, -; (W L, R, L, trn under  
trlng hnds, -) face ptnr  
13 - 16 BACK AWAY 3; TOGETHER LIFT & TURN; BACK AWAY 3; TOGETHER {CP/WALL};  
13-14 bk L, R, L, -; tog R, L, R trn ½ rf, -; (W tog L, R, L trn ½ lf)  
15-16 bk L, R, L, -; tog R, L, R {bfly/wall}, -;

### PART C

- 1 - 4 STROLLING VINE;;;;  
1 - 2 sd L, -, xRib of L, -; sd L, cl R, sd & fwd L trn ½ lf to cp coh, -;  
3 - 4 sd R, -, xLib of R, -; sd R, cl L, sd & fwd R trn ½ rf to cp wall, -;  
5 - 8 TWIRL/VINE; WALK PICK UP; SIDE STAIRS 8;;  
5 - 6 fwd L, -, xRib (W sd R trn rf under ld hnds), -; fwd L, -, fwd R, -; (W fwd arnd M to cp/lod)  
7 - 8 sd L, cl R, fwd L, cl R; sd L, cl R, fwd L, cl R;  
9 - 12 PROGRESSIVE SCISSORS BANJO CHECK;; WHALETAIL;;  
9-10 cp/lod sd L, cl R, xLif to sdcar dlw, -; sd R, cl L, xRif to bjo lod & ck, -;  
11 xLib of R trng body rf, sd R, fwd L, xRib of L;  
12 sd L trng lf, cl R, xLib of R trng rf, sd R to bjo diag lod/coh;  
13 - 16 LOCK 4; WALK FACE {BFLY/WALL}; VINE 8;;  
13-14 fwd L, xRib of L, fwd L, xRib of L; fwd L, -, fwd R to cp/wall, -;  
15-16 sd L, xRib, sd L, xRif; sd L, xRib, sd L, xRif;

### END

- 1 - 2 TWIRL/VINE; SIDE CLOSE/ APART PT;  
1 - 2 fwd L, -, xRib (W sd R trn rf under ld hnds), -; sd L, cl R, bk L, pt R;