

# SUMMER DREAMS

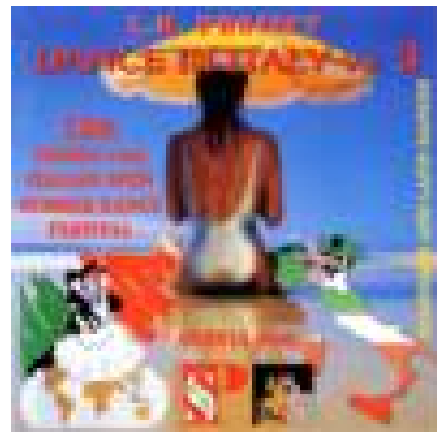
**Music:** Prandi Sound  
www.danceuniverse.co.kr/ Dance in Italy 3  
Track # 8 Time 2:34  
Available from choreographer

**Rhythm:** Waltz **Phase:** IV+1U (*Hover Corte w/ Slip Action*)

**Footwork:** Opposite except where (Noted)

Release Date: July 2016  
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium  
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**Sequence:** INTRO A B A END



## INTRO

### 01-04 BJO POS DRW LEAD FOOT FREE WAIT 2 MEASURES ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

**{Wait}** BJO POS DRW ld ft free wt 2 meas ; ; **{Qk Diamond 4}** [12&3] Fwd L stg to trn LF, sd R contg LF trn/bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; **{Dip Bk & Rec}** [SS] Bk L w/ flexed knee, -, rec R swivel RF to CP LOD ;

### 05-08 TELEMARK to SCP ; THRU SYNCOPATED VINE ; CROSS HESITATION ; HESITATION CHANGE ;

**{Telemark to SCP}** Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Thru Syncopated Vine}** [1,2&3] Thru R, sd to fc prt n L/XRib (*WXLlib*), fwd L to SCP LOD ; **{Cross Hesitation}** [S,-,-/SQQ] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (*W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L*) to BJO DRC ; **{Hesitation Chng}** [SS-] trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

## PART A

### 01-04 VIENNESE TURNS ; ; HOVER TELE ; THRU CHASSE to BJO ;

**{Viennese Turns}** Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; **{Hover Tele}** Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; **{Thru Chasse to BJO}** 1,2&3] Thru R, sd to fc prt L/cl R, sd & fwd L (*W trng LF, sd R/cl L, sd & bk R*) to BJO LOD ;

### 05-08 OP NATURAL ; BACK BACK/LOCK BACK ; SPIN TURN ; BOX FINISH ;

**{OP Natural}** Fwd R between W's feet trng RF, sd L twd Wall, bk R with right shoulder lead BJO (*W bk L, cls R heel turn, fwd L outside M to BJO*) ; **{Bk Bk/Lk Bk}** (12&3) Bk L, bk R/lk Lif, bk R to BJO ; **{Spin Turn}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; **{Box Finish}** Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;

### 09-12 OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR ; FORWARD CHECKING/W DEVELOPE ;

**{OP Reverse Turn}** Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Back & Chasse SCAR}** [1,2&3] Trn RF bk L shape to lft, sd R/cl L trn RF, fwd R DRW lose shape pvt RF to SCAR DRW ; **{Fwd Ck/W Develope}** [S] Fwd L outsd W chkg, -, - (*W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd*) ;

### 13-16 HOVER CORTE w/ SLIP ACTION ; TURN LEFT & R CHASSE to BJO ; IMPETUS to SCP ; SLOW SIDE LOCK ;

**{Hover Corte w/ Slip Action}** Bk R, trng ½ LF sd & fwd L to LOD leavg R leg in pl, w/ slight LF upper bdy trn slp R bhd L contg bdy trn (*W fwd L, swvlg ½ LF sd & fwd R & brush L to R, fwd L outsd M's R ft*) to CP DLC ; **{Turn Left & R Chasse to BJO}** [1,2&3] Fwd L stg to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD ; **{Impetus to SCP}** Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP LOD ; **{Slow Sd Lk}** Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

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### 17-20 OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR ; FORWARD CHECKING/W DEVELOPE ;

Repeat meas 9,10,11 & 12 Part A ; ; ; ;

### 21-24 BACK & CHASSE to 1/2 OP ; OP IN & OUT RUNS ; ; CHAIR & SLIP ;

**{Bk & Chasse to 1/2 OP}** [1,2&3] Bk R trng LF, sd L/cl R, sd & fwd L to 1/2 OP LOD ; **{OP In & Out Runs}** Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to 1/2 OP LOD w/ free arms out to sd ; **{Chair & Slip}** Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

## PART B

### 01-04 DIAMOND TURN 1/2 ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

**{Diamond Turn 1/2}** Fwd L trng LF, compg 1/4 LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg 1/4 LF trn sd L, fwd R ; **{Qk Diamond 4}** Repeat meas 3 Intro ; **{Dip Bk & Rec}** Repeat meas 4 Intro ;

### 05-08 TELEMARK to SCP ; THRU SYNCOPATED VINE ; CROSS HESITATION ; HESITATION CHANGE ;

Repeat meas 5,6,7 & 8 Intro ; ; ; ;

## ENDING

### 01-04 TELEMARK to SCP ; THRU SYNCOPATED VINE ; CROSS HESITATION ; OUTSIDE CHANGE to SCP ;

Repeat meas 5,6 & 7 Intro ; ; ; **{Outsd Chng to SCP}** Comm LF trn bk L, bk & sd R cont LF trn, sd & fwd L (*W fwd R, L, R*) to SCP DLW ;

### 05-09 IN & OUT RUNS ; ; THRU HOVER to BJO ; QUICK BACK TWISTY VINE 6 CHECK FORWARD/W DEVELOPE ; ;

**{In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; **{Thru Hover to BJO}** Thru R, fwd L risg slightly, rec R (*W thru L, fwd & sd R trng LF risg & brushg L to R, contg LF trn fwd L*) to BJO DLW ; **{Qk Bk Twisty Vine 6 Chk Fwd/W Develope}** [QQQQ;QQS] Bk L, small sd & fwd R trng RF to WALL, XLif (*W XRib*) trng RF to DRW, sd & bk R trng LF to DLW ; Bk L, small sd & fwd R trng RF to SCAR, fwd L outsd W (*W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd*), - ;