

Summertime Foxtrot

Foxtrot 6 + 1

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Plus figures: **Four Feathers**

Intro A Am B B C Ending

Created -----2013-12-01

CD: Strictly Ballroom, the Soho Collection, Waltz and Foxtrot – Summertime # 16 – Warner/Chappell North America (if not found on the internet contact choreographer)

Speed ----- as original music

Measure	Cue	Timing	Man	Woman	Position after cue, rel. man
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Intro

Start in Closed position Line & Wall, trail foot free:

1	Wait 1;	<u>1234;</u>	-, -, -, -;	-, -, -, -;	Closed DLW
2	Sway Right & Left;	SS;	with right elbow leading sway R, -, with left elbow leading sway L, -;	with left elbow leading sway L, -, with right elbow leading sway R, -;	Closed DLW
3-4	Natural Turn;;	SQQ; SQQ;	fwd R start rf body turn, -, side L across lady and turn rf 3/8, back R; back L and turn rf 3/8, -, side R, fwd L;	back L start rf body turn, -, close R for rf heel turn 3/8, fwd L; fwd R and turn rf 3/8, -, side L, back R;	Closed RLOD; C-Banjo DLC;

A

Start in Semi LOD, trail foot free:

1-4	Four Feathers; (Feather; Left Feather;< Back Feather Ending> Feather Finish;)	SQQ; SQQ; QQQQ; SQQ;	fwd R in Closed, -, fwd L outside partner, fwd R to C-Banjo; fwd L to Closed, -, fwd R outside partner in Sidecar, fwd L; turn lf ½ still on the outside but now in Banjo RLOD back R, back L to Closed, back R in Banjo, back L to C-Banjo; back R and turn 2/8 lf, fwd and side L, fwd R outside lady in C-Banjo;	back L in Closed, -, back R, back L to C-Banjo; back R to Closed, -, back L in Sidecar, back R; turn lf ½ still on the inside but now in Banjo fwd L, fwd R to Closed, fwd L in Banjo, fwd R outside partner in C-Banjo; fwd L towards line and turn 2/8 lf, -, back and side R, back L in C-Banjo;	C-Banjo DLW; Sidecar DLC; C-Banjo RLOD; C-Banjo DLW;
5	Three Step;	SQQ;	fwd L blending to Closed, -, fwd R, fwd L;	back R blend to Closed, -, back L, back R;	Closed DLW
6	Open Natural;	SQQ;	fwd R commence rf turn 3/8, -, side L across LOD continue turn, back R;	back L commence rf turn 3/8, -, close R for an open heel turn, fwd L;	Banjo RLOD
7	Outside Spin Reverse Center;	SQQ;	small step back L and turn rf 3/8, -, fwd R heel toe and turn rf 3/8, rec side and back L to Closed and turn rf 3/8;	fwd R outside partner heel toe and spin rf 2/8, -, close L and pivot on both toes rf 5/8, fwd R between partners feet and turn 2/8;	Closed DRC
8	Right Turning Lock	Q&QS;	trail shoulder leading	trail shoulder leading	Semi

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	to Semi;		starting rf turn side R towards line/ cross LiF continue turning, fwd R between lady's feet completing rf 4/8 turn, fwd L to Semi, -;	starting rf turn side L towards line/ cross RiB continue turning, fwd and across man L completing rf 4/8 turn, fwd R to Semi, -;	DLW
9	Thru to a Hinge;	QQS; (QQS;)	thru R, fwd and side L turning lf to face lady , lower left knee swaying slightly right, -;	thru L, side and back R swivelling lf to stay in front of man, hook L behind and lower on left to sit on man's knee and stretch right leg forward across man, -;	Hinge position Wall
10	Rec to Same Foot Lunge Line;	SS;	rec R and rise , -, and lower and turn body lf, -;	rec R and rise , -, head still to left swing left leg around cw lower to sit on man's right knee, -;	Same Foot Lunge position Wall
11	Change Sway;	---/	slowly change sway by lifting right side, ---/	slowly change head position to the right, ---/	"
12	Telespin Ending to Semi;	&; SQQ; (&; SQQ;)	turn body lf 2/8 to momentarily Closed Sidecar LOD; transfer weight and toe pivot lf 1/2 on L, -, side R and continue toe pivoting to DLW, fwd L to Semi;	pickup L to momentarily Closed Sidecar; back toe pivot on R, -, side L and continue toe pivoting, open to Semi and fwd R;	Semi DLW
13	Whiplash;	SS;	thru R to Closed, -, turn body rf and point L, -;	thru L, -, swivel on L to Closed and fan R and point, -;	Closed DLW
14	Back Hover to Closed;	SQQ;	back L, -, back and side R and Hover Action, rec fwd L down line;	fwd R against line, -, fwd and side L and Hover Action, rec back R;	Closed DLW
15-16	Natural Turn;;	SQQ; SQQ;	Repeat Intro 3-4		Closed DLC

Amod

Start in Semi LOD, trail foot free:

1-13 Repeat A 1-13

14	Back Whisk;	SQQ;	back L, -, back and side R to Closed and rise, cross LiB to full rise on ball to Semi;	fwd R, -, fwd and side L to Closed and rise, turn lf to open and cross RiB to full rise on ball;	Semi DLW
15	Syncopated Whisk;	SQ&Q;	thru R to Closed position, -, close L / side R and rise, cross LiB to full rise on ball in tight Semi;	thru L to Closed position, -, close R / side L and rise, turn lf to open and cross RiB to full rise on ball in tight Semi;	Semi DLW
16	Feather;	SQQ;	thru R, -, side and fwd L, fwd R outside lady to C-Banjo;	thru L and turn lf 4/8 blending to Closed, -, side and back R, back L to C-Banjo;	C-Banjo DLW

B

Start in Closed DLW, lead foot free:

1	Hover Telemark;	SQQ;	fwd L, -, fwd and side R and Hover Action turn rf	back R, -, back and side L and Hover Action and	Semi
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			2/8 and open to Semi, rec fwd L;	turn rf 4/8 to Semi, rec fwd R;	DLW
2	Curved Feather Checking;	SQQ;	[man is on the outside of the curve strong sway to the trail side feet well under the body] thru R and turn rf 3/8 to Banjo, -, fwd L outside partner and turn rf 1/8, fwd R and turn rf 1/8 to C-Banjo;	[lady is on the inside of the curve strong sway to the trail side feet well under the body] thru L to Banjo, -, side and back R and turn rf 1/8, back L and turn rf 1/8 to C-Banjo;	C-Banjo DRW
3	Slow Outside Swivel;	SS;	back L in CMBP, -, cross RiF with no weight, -;	fwd R outside man, -, swivel rf 1/2 to Semi, -;	Semi DRW
4	Thru to a High Line & Slip;	SQQ;	thru R to Closed, -, side L and raise body checking; back R and turn lf 2/8;	thru L to Closed, -, side R and raise body checking; fwd L and turn lf 2/8;	Closed DLW
5	Whisk;	SQQ;	fwd L, -, fwd and side R and rise, hook LiB to full rise on ball checking to Semi;	back R, -, back and side L and rise, turn lf to open and hook RiB to full rise on ball checking;	Semi DLC
6	Feather;	SQQ;	thru R, -, side and fwd L, fwd R outside lady to C-Banjo;	thru L and turn lf 4/8 blending to Closed, -, side and back R, back L;	C-Banjo DLC
7-8	Double Reverse; twice;	SS; (SQ&Q ;)	fwd L commence lf turn 7/8, -, side and fwd R around the lady and spin, close L without weight and continue spinning on R [the lady pulls the man around]; Repeat;	back R commence lf turn 7/8, close L for heel turn and then spin on L/ side R and spin, cross LiF; Repeat;	Closed DLW

Repeat B

C

Start in Closed DLW, lead foot free:

1	Traveling Contra Check;	SQQ;	turning upper body left and with strong CBM fwd L, -, pull R together and rise, fwd L to Semi;	turning upper body left and with strong CBM back R, -, pull L together and rise, turn to Semi and fwd R;	Semi DLW
2	Thru Ripple Chasse;	SQ&Q;	thru R and turn rf 1/8 to face, -, change to trail sway turn head to right side L/ close R, turn lf 1/8 fwd L to Semi;	thru L and turn lf 1/8 to face, -, change to trail sway turn head to left side R/ close L, turn rf 1/8 fwd R to Semi;	Semi DLW
3-4	Natural Twist Turn; end Closed Reverse Wall;	SQQ; SQQ;	fwd R start rf body turn, -, side and back L across lady to Closed, cross RiB; unwind rf with weight now on both feet, -, continue enwinding rf changing weight to R, side L across lady;	fwd L start rf body turn, -, fwd R between man's feet to Closed, fwd L outside man; fwd R around man, fwd L and turn sharply rf, fwd R between man's feet;	Closed RLOD;
5	Back Chasse to Banjo;	SQ&Q;	back R and turn lf 1/8, -, side L/ close R, turn lf 1/8 side and fwd L to Banjo;	fwd L and turn lf 1/8, -, side R/ close L, turn lf 1/8 side and back R to Banjo;	Banjo DLW
6	Half Natural;	SQQ;	fwd R start rf body turn, -,	back L start rf body turn, -	Closed

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			side L across lady and turn rf 3/8, back R;	, close R for rf heel turn 3/8, fwd L;	RLOD
7-8	Spin & Twist; end Closed Reverse Wall;	SQQ; Q&QS;	back L and pivot 1/2 rf, -, fwd R between lady's feet and spin rf 3/8, side and back L in reverse direction; cross RiB with partial weight/ unwind rf changing weight to R, continue turning on right, side L across lady;	fwd R and pivot 1/2 rf, -, back L and spin rf 3/8 rising and bringing right to brush, fwd R between man's feet; fwd L outside man/ fwd R around man, fwd L and turn sharply rf, fwd R between man's feet;	Closed DRW
9	Turning Lock to Semi;	Q&QS;	trail shoulder leading back R backing DLC/ cross LiF turning body lf, with strong trail sway back R [momentarily in Closed Sidecar] and turn lf 2/8, fwd L to Semi, -;	trail shoulder leading fwd L down DLC/ cross RiB turning body lf, with strong trail sway fwd L [momentarily in Closed Sidecar] and turn body lf 2/8, fwd R to semi, -;	Semi DLW
10	Wing;	SQQ; (SQQ;)	Repeat Amod 15		Sidecar DLC
11-12	Telespin to Closed; Reverse Wall;	SQQ&; SQQ; (SQQ&; SQQ;)	fwd L start lf body turn, -, side R across lady and turn 4/8, point and touch L/turn body lf 2/8 to momentarily Closed Sidecar LOD; transfer weight and toe pivot lf 1/2 on L, -, side R and continue toe pivoting only to DRW, back L in Closed;	back R start lf body turn, -, close L for heel turn 2/8 to Semi, side and fwd R/pickup L to momentarily Closed Sidecar; back toe pivot on R, -, side L and continue toe pivoting to DLC, fwd R to Closed;	Closed DRW
13	Back Chasse to Semi;	SQ&Q;	back R and turn lf 1/8, -, side L/ close R, turn lf 1/8 side and fwd L to Semi;	fwd L and turn lf 1/8, -, side R/ close L, turn rf 1/8 side and fwd R to Semi;	Semi DLW

Ending

Start in Closed DLC, lead foot free:

1	Thru to a Hinge;	SQQ;	Repeat A 9		Wall
2	Hold;	----	Hold;		“
3	Rec to Same Foot Lunge Line;	SS;	Repeat A 10		Wall
4	Fwd Développé;	SS;	fwd L and rise outside lady checking, -, -, -;	fwd L, -, bring right foot up L leg to inside of L knee toes pointing down, extend right foot fwd stretch and slowly lower keeping leg straight, -;	Wall
5	Same Foot Lunge;	SS;	rec R, -, and lower and turn body lf, -;	rec R, -, head still to left lower to sit on man's right knee, -;	“
6	Change Sway<	----	Repeat A 11		“

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Described according to Roundalab phase IV, V 2003 and VI 2002.