

SUNDAY AFTERNOON

Dance By: Dick & Crystal Taylor, 6707 Fernbush St., Louisville, Ky. 40228
 Record : MGRO32 (HH 963)
 Dance : Two Step
 Level : Phase II
 Footwork: Opposite, directions for M except as noted
 Sequence: Intro, A,B,A,B,Tag



INTRO:

- 1-4 WAIT; WAIT; APART,-,POINT,-; TOGETHER CP WALL,-,TOUCH,-;
 1-4 In open fcg pos wait; wait; apart from ptr L,-,point R,-;
 tog R to CP WALL,-,touch L,-;

PART A

- 1-4 TRAVELLING BOX;;;;
 1-4 In CP WALL side L,close R,fwd L,-; blending to RSCP RLOD
 fwd R,-,fwd L,-; blending to CP WALL side RLOD R,close L,back
 R,-; blending to SCP LOD fwd L,-,fwd R,-;
 5-8 TWO FWD TWO STEPS;; CP WALL VINE 4; PIVOT 1/2 CP COH;#
 5-8 In SCP LOD fwd L,close R,fwd L,-; Fwd R,close L,fwd R,-;
 blending to CP WALL side L,XRIB.side L,XRIF; pivot RF 1/2
 L,-,R to CP COH.-;

REPEAT MEASURES 1 THRU 8 TO SCP LOD

PART B

- 1-4 TWO FWD TWO STEPS;; HITCH 4; WALK,-,PICKUP,-;
 1-4 In SCP LOD fwd L,close R,fwd L,-; Fwd R,close L,fwd R,-; fwd
 L,close R,bk L,close R; fwd L,-,fwd R picking W to CP LOD,-;
 5-8 PROGRESSIVE BOX;; SCOOT 4; WALK,-,TWO,-;
~~1-4 In CP LOD side COH L,close R,fwd R,-; side WALL R,close L,fwd
 R,-; fwd L,close R,fwd L,close R; fwd L,-,fwd R,-;~~
 9-12 SIDE,DRAW,TOUCH,-; HALF BOX FWD; SIDE,DRAW,TOUCH,-; HALF BOX FWD;
 9-12 In CP LOD side COH L,draw R,tch R,-; side WALL R,close L,fwd
 R,-; side COH L,draw R,tch R,-; side WALL R,close L,fwd R,-;
 13-16 PROGRESSIVE SCIS BJO;; TWO TURNING TWO STEPS CP WALL;;
 13-16 In CP LOD side COH L,close R,XRIF (W XRIB) to SCAR diag LOD &
 WALL,-; side R,close L,XRIF (W XLIB) to BJO LOD,-; blending
 to CP WALL side L,close R,starting RF turn side & back L,-;
 continue RF turn side R,close L,fwd R to CP WALL,-;

TAG

- 1-2 TWIRL VINE ,-,TWO,-; APART,-,POINT,-;
 1-2 In CP WALL side LOD L,XRIB (W twirl RF under M's raised L
 arm R,-,L).-; step apart from ptr L,-,point R,-;