

SUNSET BOULEVARD

Music: Annie Schilder
www.iTunes.com/YouAreMyHero
Track # 12 Time 3:37 Slow down w/ -10%
Available from choreographer

Rhythm: Rumba Phase: V+1+1U (Adv Hockey Stick+Alternating Underarm Passes)

Footwork: Opposite except where (Noted)

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Sequence: INTRO A B INTRO A B INTRO(1-7) END



INTRO

BFLY POS WALL LEAD FOOT FREE WAIT FOR TWO INTRO NOTES

01-04 BOTH HANDS ALEMANA to TAMARA ; ; WHEEL 3 ; WHEEL/W UNWRAP to BFLY WALL ;

{Alemana to Tamara} [Keepg both hnds jnd] Fwd L, rec R, cl L, -; XRib, rec L, cl R (W XLif under raised ld hnds begin full RF trn, fwd R contg RF trn, sd L compg trn to fc ptr) to TAMARA pos WALL, -; **{Wheel 3}** Wheelg RF fwd L, R, L (W fwd R, L, R) to TAMARA pos COH, -; **{Unwrap to BFLY WALL}** Cont wheeling R, L, R (W unwraps LF undr both hnds L, R, L) to BFLY WALL, -;

05-08 AIDA to RLOD ; SWITCH ROCK ; REVERSE UNDERARM TURN ; HIP ROCK ;

{Aida to RLOD} Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, -; **{Switch Rock}** Sd & bk R trng RF to fc ptr, hip rk L, hip rk R, -; **{Reverse Underarm Turn}** Raisg jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF ½. rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -; **{Hip Rock}** Leaving ft ip chg wgt w/ hip action apt ovr R ft, tog ovr L ft, apt ovr R ft, -;

PART A

01-04 OP HIP TWIST to FACING FAN LOD ; ; OP HIP TWIST to FACING FAN COH ; ;

{OP Hip Twist to Fcg Fan LOD} [w/ ld hnd] Chk fwd L, rec R, cl L (W bk R, fwd L, fwd L, swvl ¼ RF), -; Bk R, rec L trng ¼ LF to LOD, fwd R (W fwd L, fwd R trng ½ LF, bk L), -; **{OP Hip Twist to Fcg Fan COH}** Repeat meas 1,2 Part A to COH ; ;

05-08 ADVANCED HOCKEY STICK ; ; NEW-YORKER TWICE & r-hndshk ; ;

{Advanced Hockey Stick} Fwd L, rec R trng ¼ RF, sd L (W bk R, rec L, fwd R) to L-Pos M fcg LOD/W fcg WALL, -; Bk R raisg ld hnds to form window, rec L trng RF 1/4, twd DRW fwd R (W fwd L, fwd R & spiral 3/8 LF, bk L) to LOP-FCG DRW, -; **{New Yorker x 2 & r-hndshk}** XLif (W XRif) to LOP, rec R to fc ptr, sd L, -; XRif (W XLif) to OP, rec L to fc ptr, sd R to r-hndshk WALL, -;

09-12 FLIRT to TANDEM ; ; SWEETHEART TWICE ; ;

{Flirt to Tandem} Fwd L, rec R, sd L (W bk R, rec L, fwd R, swvl 1/2 LF) to VARS WALL, -; Bk R, rec L, sd R (W bk L, rec R, sd L slidg if of M) relg hnds to L-TANDEM WALL, -; **{Sweetheart x 2}** Chk Fwd L w/ LF bdy trn & look at ptr xtndg both arms to sd, rec R, sd L (W Bk R w/ LF bdy trn & look at ptr xtndg both arms to sd, rec L, sd R), -; Chk Fwd R w/ RF bdy trn & look at ptr, rec L, sd R (W Bk L w/ RF bdy trn & look at ptr, rec R, sd L), -;

13-16 SWEETHEART/W SWIVEL to FC & POINT SIDE ; THRU to AIDA ; ROCK 3 to FC & POINT SIDE ; SPOT TURN ;

{Sweetheart /W Swivel to Fc & Pt Sd} Chk Fwd L w/ LF bdy trn & look at ptr xtndg both arms to sd, rec R, cl L, - (W bk R w/ LF bdy trn & look at ptr xtndg both arms to sd, rec L, fwd R trng ½ RF to c ptr, pt L sd); **{Thru to Aida}** Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; **{Rk 3 to Fc & Pt Sd}** Rk fwd L, rec R, fwd L swivel LF to fc, point R sd to RLOD; **{Spot Turn}** Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY WALL, -;

PART B

01-04 CROSS BODY ; ; CUDDLE / W SPIRAL to a FAN ; ;

{Cross Body} CP fwd L, rec R, sd & bk L trng ¼ LF (*W bk R, rec L, fwd R*) to "L" pos M fcg LOD W fcg COH, -; Bk contg LF trn, rec L comp LF trn to CP COH, sd R (*W trng LF fwd L, fwd & sd R trng LF to fc ptr, sd L*) to CP COH, -; **{Cuddle /W Spiral to a Fan }** Sd & slightly fwd L, rec R, cl L raisg jnd ld hnds (*W trn RF ½ bk R, rec L trn LF ¼ to LOD, fwd R, spiral 7/8 LF under joined ld hands*), -; Bk R, rec L, sd R (*W fwd L, fwd R trng ½ LF fc RLOD, bk L*) to L-POS WALL with the W on the left-sd of M, -;

05-09 ALEMANA ; ; START CROSS BODY INTERRUPT w/ 2 SWIVELS ; ; FINISH CROSS BODY to STACK HANDS ;

{Alemana} Fwd L, rec R, cl L (*W cl R, fwd L, fwd R trng RF to fc ptr*), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd &sd R (*W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr*), -; **{Start Cross Body Interrupt w/ 2 Swivels}** Fwd L, rec R trng LF ¼, sd L (*W bk R, rec L, fwd R*) to "L" shaped loose CP pos M fcg RLOD & W fcg WALL, -; Rk sd R trng body slightly LF, -, rk sd L trng body slightly RF (*W fwd L swvl LF ½, -, fwd R swvl RF 1/2*) still in "L" shaped pos M fc RLOD & W fc WALL, -; **{Finish Cross Body to Stack Hnds}** Bk R, rec L trn LF 1/4, sd R (*W fwd L, fwd R trng LF ½, sd L*) to Stack Hnds WALL, -;

10-14 ALTERNATING UNDERARM PASSES to LOW BFLY WALL ; ; ; SLOW HIP ROCK 2 & TURN to L-HAND STAR ;

{Alternating Underarm Passes to BFLY} Fwd L twd WALL raising r-hnds comm LF trn, fwd & sd R twd WALL cont trng LF raising l-hnds & lowering r-hnds, rec L fcg COH *l-hnds up* (*W fwd R twd COH comm trng RF under jnd r-hnds, fwd & sd L twd COH trng RF undr jnd l-hnds, rec R l-hnds up*), -; Fwd R twd COH comm trng 1/2 LF under jnd L hnds, bk L fcg WALL raising R hnds & lowering L hnds, rec R fcg WALL r-hnds up (*W fwd L trng RF raising l-hnds, trng ½ RF bk R raising r-hnds & lowering L hnds, rec L r-hnds up*), -; Repeat meas 10 Part B ; Fwd R twd COH comm trng 1/2 LF under jnd L hnds, bk L fcg WALL releasing stack hnds, rec R fcg WALL (*W fwd L trng RF raising l-hnds, trng ½ RF bk R releasing stack hnds, rec L*) blending to low bfly WALL ; **{Slow Hip Rock 2 & Turn to L-Hnd Star}** Rk sd L rollg L hip sd & bk, -, rk sd R trng ¼ RF to L-Hnd STAR RLOD, -;

15-18 UMBRELLA TURN ; ; ; ;

{Umbrella Turn} Fwd L, rec R, bk L,-; keepg jnd hnds high bk R, rec L, fwd R (*W trng ½ RF undr jnd hnds bk L, rec R, fwd L*), -; Fwd L, rec R, bk L (*W trng ½ LF undr jnd hnds bk R, rec L, fwd R*), -; Bk R, rec L, fwd & sd R to fc ptr (*W trng ½ RF undr jnd hnds bk L, rec R, fwd & sd L to fc ptr*) to BFLY WALL, -; [RAL's current version of UMBRELLA TURNS may be used instead if preferred]

19-22 FENCE LINE ; THRU SERPIENTE ; ; FENCE LINE ;

{Fence Line} XLif (*W XRif*) w/ bent knee, rec R, sd L, -; **{Thru Serpiente}** Thru R, sd L, XRib, flare L CCW (*W thru L, sd R, XLib, flare R CW*) ; XLib, sd R, thru L, flare R CCW (*W XRib, sd L, thru R, flare L CW*) ; **{Fence Line}** XRif (*W XLif*) w/ bent knee, rec L, sd R to BFLY WALL, -;

ENDING

01 THRU to AIDA & EXTEND ARMS ; ;

{Aida} Repeat meas 14 Part A & Extendg Trail Arms Up ;