

SUNSHINE WINE

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "Sunshine Wine" by Perry Como
RCA 47-9722 (flip of "Seattle")
CD: "Seattle" by Perry Como
FOOTWORK: Opposite, directions to man, except where noted
SEQUENCE: INTRO-A-A-B-A-ENDING

PHONE: 360-423-7423
EMAIL: mscue@tdn.com
RHYTHM: Foxtrot
RAL PHASE: III + II
(Telemark to SCP, Diamond Turn)
TIME/SPD: 2:16 @ 100%
REL. DATE: June, 2006

MEAS:

INTRODUCTION

1-4 **2 MEAS WAIT OP-FCG DLW;; APT PT; PICKUP TCH TO CP LOD;**
In OP-FCG DLW wait 2 meas;; bk L (W bk R), -, point R twd ptr, -; fwd R (W fwd L trng LF in front of M) to CP LOD, -, tch L, -;

PART A

1-4 **FWD RUN 2 TWICE;; PROG BOX;;**
In CP LOD fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R; fwd L, -, sd R, cl L; fwd R, -, sd L, cl R;

5-8 **TELEMARK TO SCP; HOVER FALLAWAY; SLIP PIVOT TO BJO; MANEUVER;**
From CP LOD fwd L commencing to turn LF, -, sd R con't LF turn, sd & slightly fwd L (W bk R commencing to turn L bringing L beside R with no weight, -, turn LF on R heel [heel turn] and change weight to L, sd and slightly fwd R) to tight SCP DLW; fwd R, -, fwd L rising to ball of foot and checking, rec bk on R; bk L, -, bk R commence LF turn [keeping L leg extended], fwd L (W bk R commence LF pivot on ball of foot [thighs locked L leg extended], -, fwd L complete LF turn placing L foot near M's R foot, bk R) to BJO DLW; fwd R commencing RF trn, -, con't RF trn to fc ptr sd L to CP DRC, cl R;

9-12 **IMPETUS TO SCP; MANEUVER; SPIN TURN; BOX FINISH TO CP DLC;**
From CP DRC commence RF upper body turn bk L, -, cl R [heel turn] con't RF turn [about 3/8 turn], complete turn fwd L (W commence RF upper body turn fwd R between M's feet heel to toe pivoting 1/2 RF, -, sd and fwd L con't turn around M brush R to L, complete turn fwd R) in tight SCP DLW; fwd R commencing RF trn, -, con't RF trn to fc ptr sd L to CP DRC, cl R; commence RF upper body turn bk L toe pivoting 1/2 RF to CP DLW, -, fwd R between W's feet heel to toe con't RF turn keeping L leg extended bk & sd, complete turn sd & bk on L (W commence RF upper body turn fwd R between M's feet heel to toe pivoting 1/2 RF, -, bk L toe con't turn brush R to L, complete turn fwd R) to CP DLW; bk R trng LF, -, sd L to CP DLC, cl R;

13-16 **DIAMOND TURN TO CP LOD (*NOTE: 2ND TIME TO SCAR DLW);;;**
From CP DLC fwd L turning LF on the diag, -, con't LF turn sd R, bk L with the partner outside the M in CBMP; staying in CBMP and trng LF bk R, -, sd L, fwd R outside partner in CBMP; fwd L trng LF on the diag, -, sd R, bk L with the partner outside M in CBMP; bk R con't LF turn, -, sd L, fwd R to CP LOD; *Note: 2nd time thru Part A finish in SCAR DLW

PART B

1-4 **CROSS HOVER TO BJO DLC; CROSS HOVER TO SCAR DLW; CROSS HOVER TO SCP LOD; FWD FC CL TO CP WALL;**
From SCAR DLW xLifR (W xRibL), -, sd R with a slight rise commence LF turn, rec on L to BJO DLC; xRifL (W xLibR), -, sd L with slight rise commence RF turn, rec on R to SCAR DLW; xLifR (W xRibL), -, sd R with a slight rise commence LF turn, rec on L to SCP LOD; fwd R, -, fwd L trng to CP WALL, cl R;

5-8 **BOX;; TWIRL VINE 3; PICKUP SD CL TO CP LOD;**
In CP WALL fwd L, -, sd R, cl L; bk R, -, sd L, cl R; sd L, -, xRibL, sd L (W twirls RF under joined lead hands R, -, L, R); fwd R, -, sd & fwd L, cl R (W fwd L trng LF in front of M, -, sd & bk R, cl L) to CP LOD;

ENDING

1-3 **2 LF TRNS TO CP WALL;; DIP BACK & HOLD;**
From CP LOD fwd L commence LF upper body turn, -, con't to turn sd & bk R, cl L to CP DRC; bk R con't LF upper body turn, -, con't to turn sd & fwd L, complete turn cl R to CP WALL; bk L relaxing L knee slightly, -, -, -; SMILE☺